RETURNING TO MY FIRST LOVE
BY
LEE WHITE
See Page 11.

THE ERA

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See Page 11.

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WANTED, First-class Theatres or Music Halls.
"FAIR AND WARMER,"
Sept. 19, Oct. 5 (3 nights), Midlands, Nov. 28 (South).

"THE PURPLE LADY,"
(The new American Musical Comedy Production).
Oct. 17.

"THE GIRL FROM CIRO'S"
(The successful Garrick Theatre Production).
Sept. 19, 26, and Oct. 3.

"A DEAR LITTLE DEVIL"
(The successful Farce from the St. Martin's Theatre. Initial Tour.)
Sept. 19 (?), Oct. 3 and 10.

W. FOSTER HORSFIELD,
Offices 21 and 22, 26, Charing Cross-rd., W.C. 2.
Telephone: Gerrard 7167.

The Wyndham's Theatre Success.
"DADDALUMS."
WANTED, Sept. 19, 26,
Oct. 3, and Spring.

A. MELVILLE, Lyceum Theatre, W.C. 2.

THOS. C. DAGNALL'S TOURS.
"LORD RICHARD IN THE PANTRY."
WANTED, Theatres,
March 13 and 20.
With Miss Connie Ediss.
All communications,
THOS. C. DAGNALL,
Criterion Theatre.

WANTED, MONDAY NEXT, SEPT. 19.
FRED D'ALBERT, M.M.,
In the Wonderful Play,
"DESTINY."
"DESTINY."
"DESTINY."
Repertoire if required.
Vacant, Sept. 19; Oct. 3, various on.
Printing and agent ready.
All Coms., FRED D'ALBERT,
Opera House,
Treherbert, S. Wales.

BROMLEY-CHALLENOR COMPANIES.
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
WANTED, Sept. 19, to follow Hammersmith; Oct. 3, to follow Woolwich.
Wire, JAMES CRAIG,
9, Porchester-gardens,
London, W. 2.

"THE VERY IDEA."
De Courville's Production, with Easten Pickering.
WANTED, Oct. 3, Nov. 21 (3), 28, Christmas. HALDANE CRICHTON, Palace, Salisbury.

Wire. Wire. Wire.
WANTED, MONDAY NEXT.
The Popular Revue,
"WONDERFUL NIGHTS."
"WONDERFUL NIGHTS."
"WONDERFUL NIGHTS."
"WONDERFUL NIGHTS."
Second visit here within four months. Last night, Monday, described by Mrs. Draycott as better than ever. Refer, then Wire for Monday.
Will go any distance for business.
Wire WILLIAMS, Eden Theatre, Bishop Auckland.

THE LEONARD LAURENCE presenting HIGH-CLASS PLAYS.
WANTED, Monday next, Sept. 19.
Vacant Monday next, Sept. 19.
Also Oct. 17 (North), and various later.
LAURENCE, Coronation Theatre, Ulverston, Lancs.

WANTED, Monday Next, for the Big Comedy Show,
"NEXT, PLEASE!"
"NEXT, PLEASE!"
"NEXT, PLEASE!"
featuring
Johnny McElroy.
20 people travelled,
and only 1 week out since November, 1920.
Vacant Sept. 19.
Vacant Oct. 3 and 10.
Vacant Nov. 7 and 28.
Wire for Monday Next.
THEATRE ROYAL, WHITEHAVEN.

WANTED, Monday Next, through double booking, The Great Musical Comedy,
"HIS LITTLE WIDOWS."
"HIS LITTLE WIDOWS."
"HIS LITTLE WIDOWS."
"HIS LITTLE WIDOWS."
"HIS LITTLE WIDOWS."
"HIS LITTLE WIDOWS."
From Wyndham's and Garrick Theatres.
Once or twice nightly.
Wire,
WALTER PASKIN,
Theatre Royal,
Windsor.

"THE GIRL IN THE TAXI."
WANTED, Oct. 24, Nov. 7 and 21. Wire or write, HUBERT WOODWARD, Broadmead House, Panton-street, S.W. 1. 'Phone, Reg. 689.

CHARLES MACDONA'S BERNARD SHAW REPERTORY COMPANY.
WANTED, October 24 (week), or Oct. 27, 28, and 29.
Nov. 28, Dec. 26; also few Spring dates.
Note.—The only Company touring Bernard Shaw's plays.
CHARLES MACDONA,
29a, Charing Cross-road, London, W.C. 2.

H. CECIL BERYL'S Successful Revival,
"THE LADY SLAVEY."
WANTED, Sept. 26, Oct. 17.
Address, 20, Worcester-street, Stourbridge.

THEATRES WANTED.

WILFRED JESSOP and ALEXANDER LOFTUS present "MUTT AND JEFF."
Instantaneous Success.
A Sure Money-maker.
Everything Carried.
A Clear Stage only Required.
Next week, Wimbledon Theatre.
WANTED, First-class Date, for Dec. 26.
An Unique Christmas Attraction.
Now Booking 1922.
All communications,
102, Charing Cross-road, W.C.
Gerrard 448.

TO PACK YOUR THEATRE, YOU MUST HAVE TALENT.
OWING TO TRANSFER OF TOUR, THE SUPER REVUE,
"PEG."
"PEG."
"PEG."
"PEG."
"PEG."
"PEG."
"PEG."
"PEG."
WANTED,
MONDAY NEXT.
MONDAY NEXT.
MONDAY NEXT.
MONDAY NEXT.
An enormous success at the Palace, Battersea, Monday night.
Please refer FREDERIC BAUGH, Esq., then wire for Monday next (printing ready), to "PEG," Palace, Battersea.

"SHIP AHOY" REVUE.
WANTED, Monday, Oct. 3.
Wire GALLIMORE,
Grand Theatre, Aberaman.
Printing ready.

"THE CHOCOLATE SOLDIER."
The World-famous Comic Opera.
WANTED, Nov. 7 and 14. Apply, HUBERT WOODWARD, Broadmead House, Panton-street, S.W. 1.

For other Theatres Wanted see Displayed Wanted Section.

NOTE. — For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 9.

ARTISTS WANTED.

First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

WANTED, young lady, nice appearance, used to songs at piano; good Pianist, for well-known Double Turn. Worth about £600 p.a. to start. Write, Box 474, Willings, 30, King-street, Covent Garden, W.C. 2.

WANTED, robust Baritone; open 26th. State exp., age, height, lowest terms. London audition.
Box 127, "The Era."

WANTED, FIRST TENOR FOR OCTETTE. OPEN MONDAY NEXT: LONG TOUR IN FIRST-CLASS HALLS TO SUITABLE MAN. MUST BE YOUNG, SMART APPEARANCE, HEIGHT ABOUT 5FT. 8IN. AUDITION AT BEDFORD MUSIC HALL, HIGH-STREET, CAMDEN TOWN, AT 1 O'CLOCK THURSDAY (TO-MORROW).

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 181, Wardour-st., W. 1. 'Phone, Regent 4329.

WANTED, for Touring Trades Exhibition, refined conjuring or other high-class entertainment. Working Agent and experienced staff may write. F. J. ROBINSON, 75, Humber-road, Wolverhampton.

HARRY DAY'S PRODUCTIONS.
WANTED, REFINED CHORUS LADIES AND DANCERS FOR BIG PRODUCTION OPENING DEC. 26, AND PLAYING TWO CONSECUTIVE WEEKS IN ALL PRINCIPAL TOWNS. LONG CONSECUTIVE TOUR BOOKED. GOOD APPEARANCE AND FIGURE ESSENTIAL. WRITE, GIVING PERMANENT ADDRESS, HEIGHT, VOICE, PARTICULARS OF PREVIOUS WORK, AND ENCLOSING RECENT PHOTOGRAPH. TO HARRY DAY, PRODUCTION DEPARTMENT, 1, ARUNDEL-STREET, STRAND, W.C. 2. MARK ENVELOPE "CHORUS."

WANTED, Smart Dancers, for quartette and solo work. Apply, between 11 and 4, SILVESTRA STUDIO, 12a, Keighley-street, Regent-street. Also Children to train as dancers.

WANTED, young ladies as Figure Models, for Photographic Art Studies at Kensington Studio. Write, giving age and full particulars, Box 121, "The Era."

ARTISTS' WANTS.

First Three Lines ..... 1s.
Per Line After ..... 6d.
Displayed Lines, each ..... 9d.

WANTED Known, Young Man, age 20, amateur, seeks Sit., stage or concert party; good actor and emotional comedian; splendid mimic; good voice. Write, T. R. HAMMOND, 81, Vassall-road, Brixton, S.W.

MISCELLANEOUS.

THE LATE J. R. W. BOSTOCK'S ESTATE.
WANTED, the addresses of his late employees:—
William Alexander.
William Bennison.
Richard Clew.
James Craig.
George Jackson.
John Jackson.
William Jackson.
Arthur Kingswood Jackson.

MUSIC HALL ARTISTS WANTED

First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."
WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class theatres and variety houses. Particulars first letter. Interviews by appointment only.

WANTED, Doubles doing Singles; immed. dates, shares, bill matter, first letter. MANAGER, Empire, Stony Stratford.

PALACE, SUNDERLAND.
WANTED, Big Comedy Acts, Sensational Specialities, Juvenile Troupes, and Novelties of every description for Sept. 26, Oct. 3, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

ALFRED BERT'S MILITARY HALLS, ALDERSHOT.
NOTICE TO ARTISTS.
WANTED Known. The above Halls will close down from Sept. 10 to Nov. All contracts between these dates will be cancelled. Artists kindly write in to transfer dates at once. Signed ALFRED BERT, The Nest, Brighton-rd., Aldershot.

MUSIC HALL ARTISTS' WANTS.

First Three Lines ..... 1s.
Per Line After ..... 6d.
Displayed Lines, each ..... 9d.

WANTED, Monday next, also Sept. 26, by MAISIE COYNE, just a Comedienne. Wire or write, 159, High-street, Margate.

WANTED, Sept. 19, also 26, by WINSTOLL, the Comedy and Singing Ventriloquist. Wire offers, 6, Fish-street, Theatre Plain, Gt. Yarmouth.

WANTED, by CHARLES CHAMPNEY, Versatile Comedian, Sept. 26, onwards. Write, 159, High-street, Margate.

WANTED, by CHAS. BREES, Popular Comedy Chorus Comedian, Sept. 19, 26. 198, Sydney-road, New Southgate, N. 11.

WANTED, Monday next, onwards.
WILL and FLORRIE,
Com. Sop. and Pianiste.
Refined Comedy Act, consisting of harmony, patter, &c., 15 mins. Also Singles.
Shares or salary. Any distance.
5, Wallace-place, Morpeth.

WANTED, few Immediate Dates, share or salary, CHARD'S CANINE WONDERS and MAJOR, with Educated Pony. Coms., 29, Booth-street, East Manchester.

CIRCUS ARTISTS WANTED.

First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

WANTED, for Royal Agricultural Hall, Islington, London, to open Dec. 23, 1921, Riders (Ladies and Gents.), with or without own horses. Clowns with good Prop. Entrees. Ground Acts of all descriptions, also any Good Specialities. Please send full particulars first letter. Address, J. SWALLOW, 6, Thornley-street, Wolverhampton.

CIRCUS ARTISTS' WANTS.

First Three Lines ..... 1s.
Per Line After ..... 6d.
Displayed Lines, each ..... 9d.

WANTED Known, ROLLO, on the High Rope, positively the greatest single-handed aerial act in the world, at liberty for circus or carnival. Sept. 12, Tivoli, Dublin.

WANTED Known, CARRIE and DICK, Novel Athletic Speciality, something neat and original, vacant. Shortly also "YOUNG SANDOW," Britain's Premier Athlete. One of the very few genuine strong men, in a refined and up-to-date speciality. Two good feature acts for circus. Address for Sat., Dupreno's Circus, Romsey, Hants; or Perm. Add., 15, Chichester-road, N.W. 6.

WANTED KNOWN, We, the following artists wish respectfully to thank Mr. G. T. Drake for a most comfortable six months' engagement:—
Douglas Cooke, manager;
L. A. Cooke, equestrian director;
Iona Ginnett, haute ecole;
Little Spuds, comedy;
Miss U.S.A., equestrienne;
and
Le Petite Ouida, danseau.

MUSICIANS WANTED.

First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

WANTED, good Violin-Conductor and first-class Leader, to open Sept. 26 Apply, MANAGER, Hippodrome, Ipswich, stating terms.

WANTED, Violin Conductor, Repetiteur 'Cellist, Bass, and Pianist, for High-class Provincial Cinema. To open Monday next. Only first-class musicians need apply to MANAGER, 17, Keats-grove, Hampstead, N.W. 3. No callers.

WANTED, Piano-Conductor, for the Hippodrome, Exeter, to commence on Monday, Sept. 26; permanency to suitable person. Apply with references and salary required, to PEEL'S AGENCY, 10, Albion House, New Oxford-st., London, W.C.

WANTED at once, Violin-Conductor for Picture Palace 20 miles from London; must be thoroughly capable of controlling orchestra or six and fitting appropriate music from theatre library; 8 shows weekly. Good salary. Box 135, "The Era."

WANTED, first-class Repetiteur Violinist, lady or gent., for provincial super cinema and café.
Audition, 3 to 5 p.m. Thursday.
47, Darnley-road, Hackney.

WANTED, Repetiteur, one used to first-class orchestras only. Apply, after 3, to CONDUCTOR, Coliseum, Stoke Newington, N.

WANTED, 1st class Repet. for Victoria Cinema, New North-rd., Islington; audition, Wed. morning at 11 o'clock. A.M.U. (Gentlemen only.) H. STEVENS, M.D.

WANTED, Rep. Violin (male), must be first-rate or useless; duds come at own risk; permanency for good man. Wages, £4 10s. weekly (no Sundays). Apply, PHIL BEKKER, M.D., Pavilion, Maidstone, Kent.

WANTED, for high-class cinema, capable Leader, for afternoons and evenings; no Sunday; piano direction. Apply, MANAGER, King's Palace, Wimbledon.

WANTED, Leader for West End Cinema, for 4½ hours daily. ABBOTT, 47, Uxbridge-road, Shepherd's Bush.

WANTED, lady Violinist as Leader for Cinema Trio; good tone essential. Also lady 'Cellist. Apply to-day, Wednesday, with instrument, 10.30 to 11.30. MUSICAL DIRECTOR, Oetzmann's Music Stores, High-street, Kensington, W.

MUSICIANS WANTED.

WANTED, LEADER-VIOLINIST for TRIO (lady or gent.); must be brilliant instrumentalist; big tone essential, and thoroughly experienced in standard works; cinema, North London; commence Sept. 26; six nights only. Salary £4 10s. weekly; permanent. Audition by arrangement. State age and full particulars of experience. CONDUCTOR, 129, Clive-road, Dulwich, London, S.E.

WANTED, Orchestra Leader, for first-class cinema. Reply full particulars and references, MANAGER, Central Picture Theatre, Folkestone.

WANTED, First Violin; exp. pictures and variety; twice nightly, one mat. Terms, &c., BLAKES, Hitchin.

WANTED, First-class Violinist (Leader), conversant and fully experienced, Tavan, Alder, Mouton, &c.; Soloist and Artist essential; 4½ hours daily, no Sunday. Terms, &c., to DUDLEY HAMILTON, Director of Music, Castle Cinema, Cardiff.

WANTED, Exp. Leader Violinist, at once, for permanent and comfortable Engagement. Apply, between 12 noon and 1 p.m., GRAND PALACE, Poplar, E. 14.

WANTED, Violiniste (Leader) and 'Celliste (to complete small orchestra), for two or three weeks; seaside engagement; Lancashire; commence Sept. 26. Apply, MUSICAL DIRECTOR, Box 141, "The Era."

WANTED, immediately, first-class Orchestral Leader for Trio; must be excellent sight-reader, conversant with Alder, Tavan, Mouton arrangements, standard works; also popular. State terms required. Five hours daily. No Sunday work. Apply, Royal Cinema de Luxe, Ashford, Kent.

WANTED, First-class Lady Violinist; must be a really good leader, used to all classes of music, for Cinema Trio (seaside). State full particulars and lowest terms for permanency to Box 140, "The Era."

WANTED, first-class lady Violiniste as Sub-Leader. Also first-class 'Cellist and D. Bass (gents.), for London cafés. Apply, GRAY, 12, Archer-street, Piccadilly, W.1, 12 to 1 daily.

WANTED, Violinist (pictures); must be a brilliant instrumentalist, with first-class library, to take charge of small orchestra; 6.30 to 10.30; state terms and references. Also 'Cello, Organist, and Pianist for above. Proficient musicians essential; Manchester district. Apply, Box 116, "The Era."

WANTED, a tip-top Violinist at once; permanency for a good player; up-to-date programmes of music.
State terms, refs., and salary to
M. D.
Cinema, Windmill-street, Gravesend.

WANTED, First-class Violinist, also First-class 'Cellist (single men preferred); high-class hotel work six months. Food provided. Light duties. Comfortable engagement; refinement essential. Write, MUSICAL DIRECTOR, 9, St. Paul's-road, Margate.

WANTED, good Violinist, fully experienced, for varieties, revues, &c.; must be able to lead when necessary; permanency if suitable; A.M.U. terms, £3 15s. 10d. (including one matinée). Open Monday next. State age, exper. and refs. to PROPRIETOR, Pavilion, Chorley, Lancs.

WANTED, Violinist, pictures or variety, once nightly; M.U. terms. CONDUCTOR, Electric Theatre, Falkirk, N.B.

WANTED, smart young gentleman Violinist, for 36 miles out of town. MME. MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, Cornet for Thomas Fossett's Circus; tenting; £3 5s. per week; open Monday next. HORROCKS, Thursday, Circus, Gillingham, Dorset; Friday, Mere, Wiltshire; Saturday, Frome, Somerset.

HIPPODROME, ST. HELEN'S.
WANTED, Solo Cornet, experienced Variétés, to Open Monday Next; also Viola, to Open Sept. 26. A.M.U. terms. £3 10s. State age. J. WHITELOCK, Argyle Theatre, Birkenhead.

WANTED, Cornet, for North London. Lowest terms for six evenings. ABBOTT, 47, Uxbridge-road, Shepherd's Bush.

WANTED, String Bass to open at the Queen's Park Hippodrome, Manchester, on Monday, September 26, 1921. A.M.U. Terms. Apply to WILLIAM HENRY BROADHEAD & SON, Hippodrome, Hulme, Manchester.

WANTED, first-class 'Cellist, to open Monday, Sept. 19; must have good strong tone, and experience in cinema work. Apply, 3.15 Friday, M. D., New Bohemia Cinema, Church End, Finchley. Drummers, with tymps., glock., and jazz effects, also call.

WANTED at once, good 'Cellist; audition Wednesday morning, between 10.30 and 11. Apply, M. D., 158, Hanley-road, Finsbury Park, N. 4.

NEW PICTURE HOUSE, EDINBURGH.
WANTED, 'Cellist; must be very experienced in Salon Orchestra playing and thoroughly conversant with highest class of music; 4½ hours daily; no Sundays. State salary, age, experience, and send references to ABE FLETCHER, Musical Director.

WANTED, 'Cellist, also Repetiteur; audition to-night and to-morrow, 6.30 p.m. Previous applicants not entertained. PICTURE HOUSE, 165, Oxford-street, W.

WANTED, for first-class Variety Hall in Scotland, 'Cellist; also Drummer. Applicants must be experienced and thoroughly competent. Write, with full particulars, copies of references, &c., to Box 125, "The Era."

WANTED, 'Cellist, to join two Violins and Piano, for engagement; inexperience no objection if willing to work. Box 128, "The Era."

WANTED, first-class 'Cellist, to deputise four weeks.
Apply, M. D.,
Blue Halls, Hammersmith.

WANTED, experienced 'Cellist, for Cinema. Apply, Paragon, Grimsby.

WANTED, 'Cellist; broad tone essential; sight reader and reliable; Tavan's. Terms, age, refs., for 5½ hours daily, to M.D., Picturedrome, Burton-on-Trent. Either sex.

WANTED, 'Cellist, for trio; 6 nights and one matinée; permanent if suitable. Lowest terms to
G. DRAPER,
Exchange Cinema, Grantham.

WANTED, shortly, good Flautist and 'Cellist, for Coliseum Theatre, Cheltenham; terms, £4; A.M.U. Age, refs. Apply, C. BURROWS, Musical Director.

WANTED, Musicians, at First-class Variety Theatres.
Hull Palace, Flautist.
Liverpool Olympia, Repetiteur
Applicants must be experienced and thoroughly competent. Write, with full particulars of experience, copies of references, &c., to the MUSICAL DIRECTOR at the above-mentioned hall.

MUSICIANS WANTED.

WANTED, Orchestral Pianiste for Wandsworth. Lowest terms for seven evenings. ABBOTT, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Orchestral Pianist, brilliant and experienced; evenings and two mats., £5 weekly. Also Violinist, Repet., nights only, cinema, £4 5s. 'Cellist, for café, 4 hours daily, £4 10s. 'Cellist, evenings only, cinema, £4. State qualifications, age, &c., to M. D., 110, Brailsford-road, Fallowfield, Manchester.

WANTED, Orchestral Pianist (lady or gent.), for small cinema in Tottenham, commencing Sept. 19. State age, experience, and absolute lowest terms in first letter. No callers. MURRAY, 32, North-villas, Camden-square, N.W.1.

WANTED, first-class Orchestral Pianist, good sight reader or useless, for cinema; 4½ hours daily, no Sundays; Weston-super-Mare. Terms, refs., first letter, CARROLL, 3, Royal-parade, Esplanade House, Weston-super-Mare.

WANTED, brilliant Orchestral Pianist, for six days, beginning Monday, Sept. 26, for cinema; 4½ hours daily; West-End experience preferred. M. D., 160, Sandgate-road, Folkestone.

WANTED, first-class Pianist, to open immediately; evenings only. Also Clarinet, for afternoons and evenings. Audition essential. Apply, MR. DRECO, Queen's Cinema, Forest Gate, E. 7.

WANTED, first-class Relief Pianist, able to play with orchestra. Box 142, "The Era."

WANTED, first-class Drummer, with tymps. and all effects; thoroughly experienced in cinema work; permanency and comfortable engagement to the right man. Terms and references to JOHN MILLAR, Musical Adviser, Empire Super Kinema, Rotherham (late M. D., King's Theatre, Southsea).

EMPIRE, LONGTON, STAFFS.
WANTED, First-class Drummer, with Tymps and full Jazz effects; used to variety; open Sept. 19. Terms and refs. to MUS. DIR.

WANTED, Drum, for Wandsworth. Lowest terms for seven evenings. ABBOTT, 47, Uxbridge-road, Shepherd's Bush.

THE REGENT CINEMA, BRIXHAM, DEVON.
WANTED, Trio, Violin, 'Cello, Piano; evenings, one matinée; lowest terms. Apply, PERCY QUILTER, Managing Director.

WANTED, Capable Musicians, able to undertake dance engagements during the coming season, to send addresses where they can be secured at short notice. Inefficient musicians or amateurs please save stamps. Box 564, "The Era."

WANTED, 50 young Orchestral Players, male and female (violinists, 'cellists, flute, cornet), over 16 years of age. Also 7 Young Lady Pianists, for orchestral engagements pending early next year.
FREE Training given to those who are not experienced in orchestral playing. Rehearsals and FREE Practice Classes are held every evening (except Saturday) at Balham, North Kensington, and Battersea, under the direction of an eminent and qualified musician, late of Royal Academy of Music. Write "ORCHESTRA," 112, Emmanuel-road, Telford Park, S.W. 12.

WANTED, for Wednesday and Saturday Evenings, S.E. district, Violin, Piano, Saxophone, Drums; must have jazz experience; young and smart; no fancy prices. Box 132, "The Era."

WANTED immediately, Jazz Band, for high-class establishment. West-End; combination of six white picked musicians; also a small combination for provinces. Apply, ALFRED RIESS, 18, Charing Cross-road, W.C.

WANTED KNOWN,
A LOT OF MONEY AND PATIENCE HAVE BEEN SPENT ON YOUR MUSICAL EDUCATION.

HAS IT EVER OCCURRED TO YOU THAT YOU MIGHT BE GETTING A DECENT LIVING BY IT IF YOU WERE TRAINED IN ORCHESTRAL WORK?

LOSE NO MORE TIME AND OPPORTUNITIES.

COME AND SEE US AT ONCE ABOUT IT.

OR WRITE, MANAGER,
ORCHESTRAL DEPARTMENT,
CINEMA BUREAU,
18, CECIL-COURT,
CHARING CROSS-ROAD, W.C. 2.

'PHONE, GERRARD 1414.

(PLEASE MENTION THIS PAPER.)

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists, to register for C. W. & F. N. Black's Orchestras on Liners. State age, experience, two references for personal character. Audition must be given. Terms, musicians, £11 10s. per month; Bandmasters, £13 10s. Uniform allowance, 25s. per month. Also Musicians for Hotel and first-class Cinema Orchestras. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED Known, EASTON'S MUSIC LENDING LIBRARY, Cinemas, &c.; moderate terms. Apply, "Elmwood," Atkins-road, Clapham-park, S.W. 12. 'Phone, Streatham 950.

MUSIC ON HIRE.
WANTED Known. Do not play the same tunes over and over again. THE MOVIES' LIBRARY has, besides all the standard works, a unique collection of new and unusual compositions, including chamber music. Terms moderate. The librarians, thoroughly experienced in cinema and café work, will gladly give any advice and help required. Also Double Bass for Hire. Apply, 162-4, Queen's-road, Bayswater, W. 2, above the Peep Show, Mondays and Thursdays, 10.30 to 1 o'c.

WANTED KNOWN.
ABBOTT'S ORCHESTRAL SCHOOL REOPENS SEPT. 20, 1921. APPLY AT 47, UXBRIDGE-ROAD, SHEPHERD'S BUSH, BEFORE 12 P.M., OR WRITE FOR APPOINTMENT.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c.; cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

WANTED Known, Up-to-date Music on Hire, cinema and café. R. S., 6, Cumberland-mansions, West End-lane, Hampstead.

MUSIC ON HIRE.
WANTED Known.
THE LONDON MUSIC LIBRARY.
ALGERNON CLARKE, Proprietor.
Supported by Leading Cinemas. Music selected to suit all films. Catalogue 20,000 pieces. Music bought and sold. Musicians and Bands provided for Cinemas, Restaurants, and Private Engagements.
THE SARTORI INVISIBLE MUTE. SARTORI STRINGS. 28, Lonsdale-road, Barnes, S.W. Telephone, Hammersmith 1566.

LONDON'S LEADING CINEMA MUSIC EXPERT AND ORCHESTRA PROVIDER.
NEW OVERTURE by GAB. MARIE—L'HEUREUSE ISSUE.
F.O., 2/6. S.O., 1/9. P.C., 8d. E.P., 4/-.
TRÈS PRECIEUSE ... ... Gab. Marie. GAVOTTE PASTORALE ... ... Gregh
SOL Y SOMBRA ... ... H. Morrisson. LIBEHULES ... ... Gregh.
MARCHE DES FRANCS ARCHERS ... ... Gregh.
F.O., 1/9. S.O., 1/6. P.C., 8d. E.P., 4d.
MAURICE PIÉNA,
55, High Street, Oxford Street, W.C.2. 'Phone: Gerrard 7236.

MUSICIANS WANTED.

WANTED, Violinist and 'Cellist, 6.30 to 10.30; must reside Hoylake. Experience, terms, and references to KINGSWAY PICTURE HOUSE (HOYLAKE), LTD., 62, Dale-street, Liverpool.

WESTBOURNE PARK STUDIOS, ORCHESTRAL AND CINEMA AGENCY, Woodfield-road (3 minutes from Westbourne Park Station. 'Phone, Hampstead 3902.

WANTED Known, MISS MAUD RISELEY, A.R.A.M., late Musical Director, Grand Cinema, Paddington, holds her successful
ORCHESTRAL CLASSES
at above address, daily from 10 a.m., except Saturdays. All instruments apply. Special coaching for VIOLINISTS wishing to become Leaders. Instruction given in fitting music to pictures. Tuition given in Standard Works and Tavan Arrangements. Music Lent for home study. Introductions given and appointments found. Call any morning after 10 a.m. for audition and advice gratis.
Four Pupils placed this week.

CINEMA ACTING AND DRAMATIC CLASSES CONDUCTED BY WILFRED E. BOYCOTT.
Late of Barker's Studios, Ealing.
20 years' stage experience.

THIS AGENCY AND ALL CLASSES ARE UNDER THE PERSONAL DIRECTION OF WILFRED E. BOYCOTT.
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All Instrumentalists are invited to register for Engagements in Cinemas, Restaurants, &c.

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Good Deputies available at shortest notice.
Two good Repetiteurs.
Two 'Cellists.
One Mustel Organist free.

WANTED Known, M.U. members must not accept any engagement in Cheltenham without writing the B. S., Buckingham House, Wellington-street.

WANTED, Composers, to Submit their MSS. for publication. NEVIN PUB. CO., 44, Bedford-row, W.C.

WANTED Known, NORTH LONDON MUSIC LENDING LIBRARY (up-to-date), Cinema, Café, &c. Lowest terms. M. W., 13, Ellington-street, Barnsbury.

WANTED Known, CINEMA MUSIC LENDING LIBRARY CO., one of the finest repertoires in the country; weekly parcels a speciality. 27, Edwards-street, Stockton-on-Tees.

WANTED, Songs and Dances for publication, on best terms. KINGSWAY MUSIC CO., 10, Denmark-street, W.C. 2.

WANTED, Songs and Dance Music, for publication.
HOWARD & CO.,
19, Percy-street, W. 1.

WANTED Known, Relief Pianists, you can save money. Inspection invited of our cheap, good, second-hand Music. Sample parcel 2s. 6d., of six numbers. HOWARD AND CO., 19, Percy-street, W.1.

MUSICIANS' WANTS.

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WANTED, Engt. by Musical Director (Violinist), in London cinema; own library, and thoroughly experienced. M. D., 54, High-street, Marylebone, W. 1.

WANTED, Engagement as Musical Director (baton) in first-class Theatre of Varieties, to open about Oct. 31. F. CAMP, Empire, Wood Green, London, N.

WANTED, Engt., Violinist - M. D.; Variety, Cinema; also good Banjoist (jazz). ANDREWS, 155, Sumatra-road, West Hampstead, N.W. 6.

WANTED Known, change desired by M.D., Piano and Baton; South or West of England; thor. exp. all lines; ex. library; highest refs.; cinema preferred. Box 138, "The Era."

WANTED Known, Musical Director (piano), with own orchestra or without; enormous up-to-date library of music; pictures perfectly fitted; 8 years last engagement. Audition any morning. Disengaged Oct. 3. MUSICAL DIRECTOR, 18, Quenington-mansions, S.W. 6.

AUSTIN F. SAUNDERS,
MUSICAL DIRECTOR, VIOLINIST.
WANTED Known, concludes successful engagement at Port Erin Sept. 24. Offers from Liverpool, Manchester, or Southport invited, either with or without small orchestra. Huge library. Excellent references. Pictures fitted. Café or cinema.

Caxton House, Station-road, Port St. Mary, I.O.M.

WANTED, Engts. by Violin-Cond.; 15 years' experience, variety, drama, and cinema; up-to-date library. Terms moderate. Apply, VIOLINIST, 16, Dennett-road, Croydon.

WANTED Known, disengaged, MR. LESLIE CURZON, Pianist-Conductor, late Musical Director to the Jersey Orchestra, Imperial Orchestral Societies, and the late Mr. T. J. West's Cinemas, requires re-engagement in town. Address, 62, Warwick-road, Earl's Court, S.W. 5.

WANTED, by H. SLATER, Conductor (Piano or Baton); liberty for tour or resident shop; arrange, &c. Good offers only. Above, 26, Spring-grove View, Hunslet, Leeds.

MUSICIANS' WANTS.

WANTED, Engt. by Pianist-Conductor or as Pianist; thoroughly experienced; first-class references. PIANIST, 22, St. George's-street, Chorley, Lancs.

WANTED, Conductor, Solo Pianist and Accom., Arranger and Composer, Disengaged Sept. 19. HARRY PETERSEN (Known), 36, Abbeville-road, Clapham, London.

WANTED Known, Young Lady Violiniste as Repet., just finished seaside contract, is now open for Engt. in cinema or otherwise. VIOLINISTE, 52, Salusbury-road, Kilburn.

WANTED, Engt. by experienced Violin Repetiteur, lead when required. VIOLINISTE, Field House, Burnley-road, Sowerby Bridge, Yorks.

WANTED, Engt. by smart young Rep., experienced; cinema or dance; broad tone; London only. Accept small salary. P. M., 69, Sterndale-road, Hammersmith.

WANTED, by Second Violin or Rep., engagement or deputising. G., 9, Balls Pond-road, Dalston, E. 8.

WANTED, engagement as Violinist Repetiteur, for varieties or theatre work in London.—VIOLINIST, 116, Pentonville-road, London, N. 1.

WANTED Known, Violinist-Repetiteur wants work; fully experienced. 45, West Hill-road, Southfields, S.W. 18. 'Phone Putney 282.

WANTED, COMF. PER. ENGT. BY VIOLINIST, TIP-TOP LEADER AND SOLOIST (LADY); DISENG. SHORTLY; CINEMA, CAFE, &c. APPLY, 44, FAIRFIELD-ROAD, BUXTON.

WANTED Known, disengaged Sept. 18, Leader-Conductor, experienced in symphony, cinema, and café; brilliant concert soloist; West-End experience; large classical and popular library; highest refs.
NORMAN NELSON,
37, Howley-place, London, W. 2.

WANTED Known, experienced Leader-Violinist, all lines, specialist cinema; disengaged; one week's trial, no salary; six months' contract if satisfactory; London only. No agents. Box 118, "The Era."

WANTED, Engt., known Violiniste-Leader and Pianist or Organist (two); experienced in cinema; carry a £200 library; Tavan arrangements, &c.; reliable workers. Terms to M. D., 30, Kimberley-road, Rugby.

WANTED, Engt., Solo Violinist, Leader, C.V., T.C.L.; perfect technique and tone; fully experienced. Wire best terms for Monday. VIOLINIST, 18, Bolton-terrace, Newcastle-on-Tyne.

WANTED, engagement as Leader-Violin, brilliant performer; soloist. Offers to VIOLINIST, c/o Mrs. Dunlop, 77, South Portland-street, Glasgow.

WANTED, engagement by experienced Leader and Pianiste, joint or separate; café, hotel, or cinema, in London or suburbs only; extensive up-to-date library. Apply, LIONEL GOWER, 1, Gore-road, South Hackney, E. 9.

WANTED, Engt. as Leader or Repet.; any business; late Argyle Theatre, Birkenhead. Address, P. NEVILLE, 195, Glebe-street, Leigh, Lancs.

WANTED Known, Dance Violinist (Leader), open for Engagements. C., 55, Allerton-road, N. 16.

WANTED Known, RUBYA VERN (Leader and Solo Violiniste) and Orchestra return to London Sept. 20, after most successful season Margate. Audition in town any day for hotel, café, or dance; from three to twelve performers. This, 13, Buenos Ayres, Margate.

WANTED, Engagement, by high-class Leader Violinist, Alder, Tavan, Symphonies, &c. Please state highest offer. If necessary could open at once. Box 144, "The Era."

WANTED, Engagement by a brilliant Leader-Violin and Lady Pianiste; thoroughly experienced all lines; good offers only; together or separate. VIOLINIST, 41, Sunbury-mansions, Shoreditch, London, E. 2.

WANTED Known, excellent and thoroughly experienced Violinist-leader, beautiful tone and fine technique, familiar with all classical and modern music; at present in Provinces; is open on Sept. 19 for good London Cinema or Theatre. Previous engagements include leadership of Symphony Orchestra of 45 for 2½ years. Only first-class offers. Apply, Box 130, "The Era."

WANTED, through disappointment, by first-class Leader engagement in cinema; supply band if necessary; also library; can open shortly. Musicians. MR. SCOTT, junr., 178, Tressillian-road, Brockley, S.E. 4.

WANTED, by Leader Violinist, Sunday work cinema or hotel. Apply, Box 129, "The Era."

WANTED, Engagement by first-class Violinist-Leader; fully experienced soloist. Box 145, "The Era."

WANTED, Engt. by lady Violiniste as Second Violin; would accept moderate salary for further experience. WILSON, 30, Chevening-road, Kensal Rise, N.W. 6.

WANTED, by experienced Second Violiniste (lady), engagement; to combine Relief Pianist or Solo Cornet; reliable musician. 82 Seymour-street, Euston.

WANTED, Engt., exp. Violiniste, lady; hotel or cinema; disengaged Oct. Box 110, "The Era."

WANTED Known, Violiniste and Pianiste desire joint engagement in cinema; good library and refs.; country preferred. Box 109, "The Era."

WANTED, Engagement by first-class Lady Violiniste; at liberty Sept. 26; Liverpool or district. Hotel, Port Soderick, I.O.M.

WANTED, Engagement by good 2nd Violinist, experienced theatre or variety; refs.; terminating season, Tower Theatre. VIOLINIST, 86, Euston-road, Morecambe.

MUSICIANS' WANTS.

WANTED, by MISS OLGA HEATH (experienced Pianiste Conductress), immediately, Re-engagement, cinema or varieties; proprietors' testimonials; good terms. 65, Albion-road, Rotherham.

WANTED, engagement, Violinist; own library; cinema and solo music. Address, H., Violinist, 83, Kelvin-road, Highbury, N. 5.

WANTED, Engagement by Violinist, young gentleman; cinema and dance experience; could supply first-class library. 32, Granville-square, King's Cross, W.C. 1.

WANTED, Joint Engagement by fine Violinist and Pianiste; audition; can supply orchestra. Box 68, "The Era."

WANTED, Engagement by young Violinist (gentleman), for evening work, dances, &c.
Write,
MR. L. SAUNDERS, JUN.,
72, Claylands-road, Clapham, S.W. 8.

WANTED, Engt. by Violinist, for dances; exp. jazz or straight. VIOLINIST, 74, Albany-street, Regent's Park, N.W. 1.

WANTED Known, disengaged shortly, Violinist and 'Cellist, ladies, hotel or cinema; experienced and good refs. Box 74, "The Era."

WANTED, Engt. by young Violinist. 92, St. Donatt's-road, New Cross, S.E. 14.

WANTED Known, Solo Violinist and Pianiste, large library for trio; hotel, cinema; lib. Sept. 19; refs.: London or near. MUSICIANS c/o 37, Drummond-street, London, N.W.

WANTED, by First or Second Violin, engagement, any business, at liberty. VIOLINIST, 4, Oriental-parade, Woking.

WANTED Known, Violinist, at liberty, combine oboe; any business; dancing, pictures, &c.; open at once. Apply, with terms, 27, Guion-road, Litherland, Liverpool.

WANTED, by high-class Solo Violinist-Leader, also Second Violin, Joint Engagement near London.
Box 134, "The Era."

WANTED, Engt., Solo Cornet; any business; excel. ref.; any distance. MUSICIAN, c/o Mrs. Fannen, 57, Stanley-street W., North Shields.

WANTED, engagement by experienced Solo Cornet; ex. refs. CORNET, 224, Wickham-lane, Plumstead.

WANTED, engagement as Solo Cornet; can open Monday; circus or any touring show.

GUS NUTTALL,
Circus, Dreamland Margate.

WANTED Known, Solo Cornet, at liberty Sept. 25; any business; also exp. American dance orch. GREY, Cornet, Brine Baths Orchestra, Droitwich.

WANTED, Engt. by Cornet; at lib. Sept. 19; exp. var., &c. CORNET, Central Pier, Morecambe.

WANTED, engagement, experienced Clarinet; any business; or would deputise; h. and l. pitch. CLAR., 33, The Cottages, Lordship-lane, Tottenham, N. 17.

WANTED, Engagement as Clarinet; any bus.; at liberty Sept. 19. HILL, Opera House, Scarborough.

WANTED, by experienced Clarinettist, Engt. in any business; high-class cinema pref.; high and low pitch Clarinets; M.U.; can open Sept. 26. CLARINET, c/o 7, Rutland-terrace, Scarborough.

WANTED Known, Clarinet, disengaged Sept. 26 or later; thoroughly experienced; any business. CLARINET, 16, Powell-street, Elton, Bury.

WANTED, engagement by thoroughly experienced Clarinet; fully acquainted Tavan, Alder, &c.; high or low pitch; soloist. Terms, &c., to CLARINET, 85, Roker-avenue, Sunderland.

WANTED, by experienced Clarinet, perm. engt., theatre or cinema. State salary. Box 136, "The Era."

WANTED, engagement by Double Bass; thoroughly experienced, any business. BASSO, 63, Dunstan's-road, East Dulwich.

WANTED, Engt. by Double Bass; exp. any bus.; London or dis. only. L. HOOKER, 3, Crunden-road, South Croydon.

WANTED Known, Double Bass desires change in high-class cinema; fully exp.; conversant Tavan, Alder, and Moulton; London or provinces. BASSO, 35, Lyndhurst-road, Wood Green, N. 22.

WANTED, Engagement by Double Bass; any business; good references; at liberty, Oct. 1. J. BILSBORROW, South Pier, Lowestoft.

WANTED, engagement by Double Bass, any business; good references; at liberty Oct. 1.
J. BILSBORROW,
South Pier, Lowestoft.

WANTED, Engagement, Double Bass, experienced; disengaged Sept. 26. MISS FLORENCE BELL, 84, Leathwaite-road, Battersea Rise, S.W. 11.

WANTED, Engt. by First-class D. Bass Player; at liberty; late Brighton Orchestra. BASSO, 4, Croft-road, Coventry.

WANTED, Engt. by D. Bass Player; opera, cinema, or concert. D. B., 165, Moorside-street, Droylsden, Manchester.

WANTED, Engt., E flat Bombardon; experienced any business; at liberty Monday, Sept. 19. Address, BILLIE SWIFT, 6, Princes-street Margate.

WANTED Known, experienced Bassoonist desires engagement; high or low pitch; opera preferred; A.M.U.; excellent references. BATES, 43, Mornington-crescent, Harrogate.

WANTED, Engt. by Trombone; thor. exp., reliable; any bus.; London or subs.; offers invited. Wire or write terms, commence at once. SMITH, 5, Cobden-street, Greenbank, Blackburn, Lancs.

WANTED, engagement as Trombone for winter.
At liberty Oct. 8.
A. W. CHAPMAN,
c/o Edmund Maney's Orchestra,
Prince's-parade, Bridlington.

WANTED, by Ex. Trombone. Situation in any Band, jazz or otherwise.

Distance no object.

Works band not objected to. Good refs.

Apply by letter, to TROMBONE, 175, Trumpington-road, Forest Gate, Essex.

WANTED Known, first-class Trombone, dis. three weeks, from Sept. 19-Oct. 8; exper. in high-class concert, London theatre, variety, &c.; engagement or deputising; M.U.; London or subs. preferred. Address, CLACY, c/o Whitehead, Bridge-street, Leatherhead.

WANTED Known, 'Celliste or Violiniste; hotel or cinema; evenings only. PEACH, 1, Allen-house, High-street, Kensington, W. Tel., Western 4136.

WANTED, Engt. by lady 'Celliste; experienced; London only. Add., MISS L. K. MATTHEWS, 230, Croxted-road, Herne Hill, S.E. 24.

MUSICIANS' WANTS.

WANTED Known, K. V. BARRY, Solo and Orchestral 'Celliste, can provide Trio, experienced hotel, café, pictures; London only, suburbs. 2, Stirling-road, Wood Green.

WANTED, Engt., by first-class Lady 'Celliste, experienced all lines, Tavans, strong tone; evenings only preferred. Also gent. Operator Electrician, joint or separate. Apply, terms and hours, 'CELLISTE, 4, Netley Villas, Netley-st., S. Farnboro'.

WANTED Known, lady 'Celliste, finishing season, café engagement; disengaged 18th; would deputise. Offers. 9, Ulster-road, Margate.

WANTED Known, RITA WISE 'Cellist, disengaged Oct. 3; café or cinema. Address, 8, St. Aubyn's-road, South Lowestoft.

WANTED, Dance engagements by experienced 'Celliste, four or five nights a week; S.W. district preferred.
Box 111, "The Era."

WANTED Known, Lady 'Celliste, at liberty for Deputising. MME. ELLIOTT, 12, St. George's-road, St. Margarets-on-Thames.

WANTED, JOSEPHENE HAUT, Solo and Orchestral 'Cellist, disengaged Oct. 1; hotel or café; seaside town preferred. Address, 24, Bath-street, Southport.

WANTED, engt. by 'Cellist (male), cinema experience; references. Address, NORRIS, Services Rendered Club, Hastings.

WANTED, Engt., to open Monday, Sept. 19, 'Cellist; fully experienced, with broad tone and reliable; any business. Wire, 'CELLIST, 18, Bolton-terrace, Newcastle-on-Tyne.

WANTED, by first-rate ex-Service 'Cellist, good cinema engt., perm., in or near S.E. London; experienced Tavan, Alder, &c. 237, Broadway, Bexley Heath, Kent.

WANTED, by 'Cellist (experienced) engagement in cinema; evenings only preferred. 'CELLIST, 2, Park-hill, Richmond, Surrey.

WANTED, JOHN MOORE, ORCHESTRAL AND SOLO 'CELLIST, SEPT. 27; MANCHESTER OR BIRMINGHAM PREFERRED. APPLY ROUMANIAN BAND, NORTH PIER, BLACKPOOL.

WANTED, Engagement as Viola; A.M.U. Apply, EDWARDS, 141, Camp-hill, Birmingham.

WANTED, Engt. by experienced 'Cellist, cinema work in town; open immediately. Terms, 'CELLO, 22, Ivy-lane, Brockley, S.E. 4.

WANTED, engagement by Oboe and Cor Anglais; five years with Municipal Orchestra; high or low pitch; highest references.
Address, Box 112, "The Era."

WANTED Known, First-class Oboeist, disengaged Oct. 15; refs., "Chu Chin Chow," &c.; single; ex-Service; distance no object; terms M.U. Apply, Box 114, "The Era."

WANTED Known, by Oboe and Cor Anglais, engagement; any distance; experience in Pics., Var., &c.; disengaged from Oct. 3; excel. ref. EDGAR G. CLIFTON, Oboe and Cor Anglais, Municipal Orchestra, Aberystwyth, Wales.

WANTED, Engagement by Oboe and Flute, week days, engaged Sundays; permanent; refs. MUSICIAN, 2, Lucerne Mews, Church-street, W.

WANTED Known, Flute and Piccolo Player wants ballroom work or good pictures and variety. Also plays piano. E. FRYER, 56, Garibaldi-street, Warrington.

WANTED, Engagement or Deputising, by first-class Lady Flute and Piccolo Player; flat pitch only. M., 51, Creffield-road, Acton, W. 3.

WANTED, Engagement, Flute and Pic. Sharp or flat pitch. Well experienced. Variety, concert, mus. coms., pictures, &c. J. R. WYATT, 46, Gaskarth-road, Balham Hill, S.W. 12.

WANTED KNOWN, THROUGH REDUCTION OF ORCHESTRA, CINEMA HOUSE, SHEFFIELD, FIRST-CLASS FLAUTIST AT LIBERTY SEPT. 26. JOSEPH BROWN, 11, WOSTENHOLM-ROAD, SHARROW, SHEFFIELD.

WANTED, Engt., by Flute and Picc.; thoroughly exp.; any bus.; high or low pitch; first-class refs. R. MURRAY, 2, Princess-street, Burnley.

WANTED, by DAISY TOOTILL, Flute and Piccolo.
Disengaged Oct. 1, near London preferred.
12, Cable-street, Southport.

WANTED Known, good Flautist wishes immediate Engt.
"FLAUTIST," 24, Bower-rd., Harrogate.

WANTED Known, a really good Pianiste Vacant, in or near London; exper. pictures, variety, drama, revue, and dancing academy work; highest refs. as Orchestral, also Solo Pianiste. Apply, PIANISTE, Box 113. "The Era."

WANTED, Engt. by Flute and Piccolo Soloist, finishing London season engagement this week, in any line of business; thoroughly experienced. FLAUTIST, 43, Begonia-walk, Ducane-road, W. 12.

WANTED, Engt. by first-class Flute and Piccolo Soloist; at liberty Oct. 3, on completion of 20 weeks' season with Aberystwyth Municipal; exp.; highest refs.; good offers. TEDDY GOODWIN, 12, Glanrafon-terrace, Trevechan, Aberystwyth.

WANTED Known, first-class Flautist at liberty for two weeks, from Sept. 19 to Oct. 1; high or low pitch. Apply, H. ALLEN, 116, Wolverton-road, Leicester.

WANTED, by good Flautist, shop, or deputising; expd. all round. FLAUTIST, 84, Claybrook-road, Hammersmith, W. 6.

WANTED, by Organiste-Pianiste, Engt., experienced all arrangements; Orchestral Pianiste one day, deputise. L.R.A.M., 24, Elm-grove, Hammersmith, W. 6.

WANTED, Engagement by experienced Organist (pipe), good performer, as Musical Director, Cinema or otherwise. Box 65, "The Era."

WANTED, Engt. by Henry Burton, Mustel Organist (late of "Symphonia"), with his own superb Mustel Organ and Celesta (two separate instruments); any business. 6, Sussex-place, South Kensington.

WANTED Known, Organist (orch. or relief), gent., cinema experience, free to Deputise; not Sundays; pipe organ preferred. LACEY, 21, Kingsmead-road, S.W. 2.

WANTED, by Pianiste-Organist, experienced, disengaged; would deputise. ORGANIST, 404, Uxbridge-rd., Shepherd's Bush.

WANTED, by Organist, open to deputise for a few weeks; thoroughly experienced and reliable; London or provinces. Box 123, "The Era."

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MUSICIANS' WANTS.

WANTED Known, at liberty, Orchestral Organist; long experience; evenings only. Add., GEO. SMART 38a, Burnaby-street, Chelsea, S.W.

WANTED, Engt. as Organist (Mustel or Reed) and Pianist; expd. sightist; Tavan, &c. BARLOW, 8, Cross-street, West Ham, E. 15.

WANTED Known, Pipe Organist, orch. or solo, diseng. 24th, now leading London Cinema. Best refs. Terms to W., 40, Prah-road, Finsbury Park, N. 4.

WANTED, Engt. by experienced Orchestral Pianiste, Tavan, &c.; 2 and 3 yrs. previous engts.; refs. WILLS, Dringhouses, York.

WANTED, Engt., first-class Orchestral Pianiste; refs.; Sundays not objected to Box 117, "The Era."

WANTED, by Pianiste, engagement; thorough all-round orchestral experience; in or near London; reasonable terms. Box 115, "The Era."

WANTED, engagement, London, experienced Orchestral Pianiste and Mustel Organiste, sight reader; play from Bass, Second Violin, &c.; transpose; knows Tavan and standard works; moderate for permanency. MRS. HAYES, Organiste, Empress Picture Theatre, Upper-street, Islington.

WANTED, engagement as Relief Pianiste (lady), or would deputise. Box 119, "The Era."

WANTED, Engagement, good experienced Cinema Pianiste-Accompaniste. E. W., 349, Essex-road, Canonbury, E.

WANTED Known, MISS DULCIE GLADDING, Orchestral Pianist, disengaged; London only; engagement, no evenings preferred. 4, Heaton-road, Heaton Norris, Stockport.

WANTED, Engt., Lady Pianist (Violin and Organ); expd.; orchestral accompanist. L. H., 103, Clarence-buildings, London, N.W. 1.

WANTED, Permanent Engt., by Lady Orch. and Solo Pianiste; high-class musician. Tavan, Alder, &c. Box 514, "The Era."

WANTED, Engt. by thoroughly experienced Orchestral Pianiste; good sight reader. DOROTHY MELLISH, 25, St. Albans-road, Harlesden, N.W. 10.

WANTED, Engt. by experienced Pianiste; cinema or dance work; seaside or town. PIANISTE, 2, St. Thomas-square, Hackney.

WANTED, engagement, young lady, as Cinema Pianist. Apply, E. M. L., 100, St. George's-road, Bolton, Lancs.

WANTED, by experienced Orchestral Pianiste, afternoon engt. in café; can supply trio. Also open for dances. PIANISTE, School House, Bridge-road, Stratford, E. 15.

WANTED, Engagement by brilliant Orchestral Pianiste. Thoroughly exp. high-class music, Tavan, Alder, &c. Best refs. Good offers only. High-class cinema preferred. Box 568, "The Era."

WANTED Known, Orch. Pianiste; exp. all lines, wishes Engt. London; dances, tea rooms, &c., not cinema; library. Supply Violiniste or Trio. Aberfeldy, Wanstead, Essex.

WANTED, Engt., London or Provinces, Lady Orch. and Solo Pianiste, Cinema, Café, &c.; would act as relief or deputise; brilliant, smart. KENION, 31, Saltoun-rd., Brixton, London, S.W.

WANTED, Engt., by experienced Orchestral Pianiste (London or suburbs). PIANISTE, 35, Wemyss-road, Blackheath, S.E. 3.

WANTED, Engt., by exp. Pianiste-Organiste, orch. or relief. Would deputise. PIANISTE, 210, Clapham-road, S.W. 9.

WANTED Known, Lady Pianist, Relief, Deputises holidays or daily. F., 6, Bramerton-street, Chelsea.

WANTED, re-engagement by lady Pianiste; sight reader; brilliant soloist; London only. 10, Camberwell-green, S.E. 5.

WANTED Known, Orchestral Pianiste (Lady) desires Engagement; restaurant, hotel, or cinema. Six years' experience. Write, PIANISTE, 14, Cecil-road, Upton Manor, E. 13.

WANTED, BY CINEMA PIANISTE, ORCHESTRAL; WILL DEPUTISE; LONDON OR PROVINCES. CAN START AT ONCE. EILEEN BRANDON, 107, NIGHTINGALE-ROAD, WOOD GREEN, LONDON, N. 22.

WANTED Known, Pianiste-Vocalist (lady), wants Engt. in Cinema, Relief Pianiste; play own music; near London, S.E.; retired vocalist; would be pleased to sing number in conjunction. A. C., 62, Bromley-gardens, Shortlands, Bromley, Kent.

WANTED, Cinema Engagement by experienced Orchestral Organiser; combined relief pianiste if necessary (lady); deputise any length of time; free now; reliable. Box 139, "The Era."

WANTED by lady, Engagement as Relief Pianist, or would deputise; good; a large library; can fit pictures; open immediately. 32, Josephine-avenue, Brixton Hill, S.W.

WANTED, Engagement by Pianist for Dances; well experienced in Jazz or straight business. 138, Thanet House, King's Cross.

WANTED, Engt. by Orchestral Pianist, experienced; cinemas; reliable. GEORGE, 158, Chatham-avenue, New North-road, N. 1.

WANTED Known, Pianist, free to deputise; town or country; experienced cinema or café. Terms moderate. Box 124, "The Era."

WANTED, engagement by a first-class Orchestral Pianist. MAX BUNGARTEN, 160, Stepney Green-dwellings, E. 1.

WANTED Known, good Orchestral Pianist and Wife (Violiniste), Disengaged Oct. 1, for Cinema or any bus.; joint salary; good library. BERESFORD, 27, North-parade, Aberystwyth.

WANTED, by really good Pianist (gent.), Engagement as Orchestral Pianist; moderate terms. 56, Blenheim-crescent, Bayswater, W.

WANTED Known, Jazz Pianist, exp., now working Grand Hotel, Knocke, Ostend, vacant Sept. 20. All toms., NICHOLSON, Hotel des Flandres, Knocke-sur-Mer, Belgium.

WANTED Known, good Deputy Relief Pianist, Disengaged. PIANIST, 10, Fulham-place, Paddington, W. 2.

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WANTED Known, Jazz Banjoist (true syncopation), concludes 8 months Olympia Ballroom, Scarborough. Liberty for dance season. HAUD, 11, Hanover-road, Scarborough.

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WANTED Known, first-class Trap Drummer, finishing contract, requires engagement for dances or café; open to accept single engagements. DRUMS, 10, Aulton-place, Kennington, S.E. 11.

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Will **SKETE F. BESTE,** late of "OH, LAUGH!" Co., please send his address to Box No. 143, THE ERA.

"CROOKED USAGE."

Produced at the Theatre Royal, Lincoln, on Monday evening, "Crooked Usage," by Stanley Cooke, had a very friendly reception, and "author" was cordially called at close. The acting was of very high order, and brought out all the best points in the play. Miss Maud Nettlefold won high favour as Marion, whose personality she drew strongly and effectively. Mr. Ambrose Manning must be credited with vigorous acting as Bruce Jennings, whose two-sided character was most effectively depicted. Mr. F. J. Nettlefold contented himself with the comparatively small part of Daunt—the good angel of the family—which he played with the necessary light touch, and Miss Florence Leclercq very sympathetically played the rôle entrusted to her. The part of Cuthbert was ably handled by Mr. Barry Livesay. Miss Mary Brough was amusing in a Cockney charwoman part that needs writing up, and Mr. Martin Walker had the right note as young Harvey. Miss Rita Moir's Eileen was sweet and dainty. Sebastian Smith contributed some of the best acting in the piece as a stockbroker's clerk; George Goodwin's manservant was well played; and Bellinder Powell's taxi driver was a great hit.

"FULLER NEWS."

This Australian publication contains particulars concerning Fullers' Theatres in Australia and New Zealand. In an article on "Australian Melodrama" the writer states that this popular type of play is daily gaining in public favour in that part of the world, and the reason is not far to seek. "By the aid of mimetic art, Humanity sees itself reflected on the stage in its many moods—grave and gay. Melodrama derides Society's follies, castigates its vices, and extols its virtues; in fact, trades in every human emotion."

TO OUR ADVERTISERS.

AN APOLOGY.

We have to apologise to many Advertisers whose announcements, owing to pressure on our advertising space, have had to be held over.

MORAL TEACHING OF THE DRAMA.

ADDRESS BY MR. FEWLASS LLEWELLYN.

A "pleasant Sunday afternoon" was supplied at the Wesleyan Chapel in the Upper Richmond-road by that well-known and accomplished actor Mr. Fewlass Llewellyn, who delivered an eloquent and interesting address on the moral teaching of the drama.

In the main Mr. Llewellyn confined himself to quoting, and commenting upon quotations, from a number of plays, ranging from those of Euripides to those of the present day. Before passing plays in review, however, the speaker frankly stated that he did not propose to make any kind of excuse either for the stage or the drama. "They need no defence," he said. "They are great human institutions with a great and wonderful heavenly gift(the gift of dramatic expression) as their basis. God gave the gift of dramatic expression, and he did not give us anything to be left unused—to be flung aside. We are bidden to employ our talents, and not to bury them.

"What I want to do," continued Mr. Llewellyn, "is to call attention to the predominant morality of dramatic teaching. By that I mean that in the great mass of plays there is some great moral teaching which, if we act upon it, will make our lives better."

The plays of Euripides were then dealt with: plays that were performed in Athens 400 years before the coming of Christ; and it was pointed out how high was the standard of morality maintained therein; the indictment of all that is evil, and the glorification of all that is good and noble. From Euripides Mr. Llewellyn passed to the Miracle Plays and Morality Plays; then to the plays of Shakespeare and Sheridan; and finally to "The Passing of the Third-Floor Back," "Abraham Lincoln," "Damaged Goods," and "The Skin Game."

From beginning to end, Mr. Llewellyn held his audience by his interesting method of dealing with his subject—to say nothing of his, of course, admirable delivery of his address.

WIMBLEDON THEATRE.

Nelson Keys in "Polly With a Past."

On Monday night this specially selected No. 1 touring company, including the eminent comedian, Mr. Nelson Keys, paid this first visit to a theatre within the environs of the metropolis, and the members thereof could not possibly fail to be delighted with the wonderfully enthusiastic reception accorded them by a highly pleased audience that crowded every part of this capacious theatre. The comedy, which had a successful season at the St. James's, and, had untoward circumstances not intervened, would have run still longer, is thoroughly American in locale and in dialogue. It has a cleverly worked-out plot, with flashes of brilliant humour and smart repartee, and is presented by a company none of whom would be out of place in a West-End stage. The delightful character of Polly was played by a young actress who may justly be said to be better than the best in this particular part. Miss Irene Russell is her name, and she should have a brilliant future before her. Alike as the demure waiting-maid or the deliciously piquant French adventuress, she was perfectly bewitching, and the audience was soon enthralled by her admirable, natural acting. The character of the nervous, impressionable Rex is one exactly suited to the humorous, quiet style of acting of Mr. Nelson Keys, and throughout he was natural and unaffected, and well deserved the repeated "calls" and "curtains" demanded. Mr. Leslie Irving as Clay Collum and Mr. Nat Madison as Harry Richardson were full of vivacity and "go," and materially added to the swinging movement of the comedy. Miss Bertha Northam was a dignified Mrs. Davis, and Miss Kathleen Gordon Lee was an excellent foil to the heroine as the demure Myrtle. Miss Amy Uston was very acceptable as the aristocratic dowager, Miss Van Zile, while Mr. R. S. Trelawney "doubled" the parts of the Commondore, and Prentice Van Zile with equal success. Mr. Clifford Seyler presented a clever character study as Stiles, the reformed (?) drunkard; and another excellent bit of acting was that of Mr. W. G. Manning as—well, a stranger. Miss Nora Russell was a pretty servantmaid as Parker. At the conclusion of the comedy Mr. Nelson Keys added considerably to the enjoyment of the evening by first singing, next giving examples of various personages, old and young, dancing, and then introducing his well-known and very popular impersonations of Geo. Gressmith, George Graves, and Gerald du Maurier. Again and again did the audience, roused to enthusiasm, call this favourite actor before the "tabs," and many shouted for a speech; but instead Mr. Nelson Keys said he would give "something more serious," and recited a short pathetic ballad.

MUD FOR BEAUTY.

A novel invention, claimed to be "one of the most remarkable discoveries of this wonderful century," is the new "Complexion Mud," lately put on the market by Miss Louise Agnèse. It is only after years of painstaking synthetic research that Miss Agnèse has perfected her recipe in the States, from which she has just returned, and where the most critical of beauty specialists, the Americans, declared themselves delighted with her new discovery. "Mud," notwithstanding its somewhat repellent name, is very pleasant to use, and has a most attractive aroma. Three of its biggest assets are the simplicity of its method of application, the purity of its ingredients, and the immediate results obtained.

FIRST NIGHTS OF THE WEEK.

Meaty Play for Sound Digestions—American Actress's Triumph—The Success of "Sally."

"THE LOVE THIEF."

Play, in Four Acts, Adapted by C. B. Fernald from Sem Benelli's "La Cena delle Beffe," Produced at the Comedy Theatre on Tuesday, Sept. 6.

Calandra ..... Leonard Calvert
Tornaquinci ..... Halliwell Hobbes
Giannetto Malespini .. Ernest Thesiger
Fazio ..... Gordon Bailey
Neri ..... Norman McKinnel
Gabriello ..... H. Brough-Robertson
Ginevra ..... Cathleen Nesbitt
Lapo ..... Reginald Malcom
Cintia ..... Iné Cameron
Gaoler ..... Eugene Leahy
A Doctor of Medicine ..... Edwin Greenwood
Trinca ..... Vincent Sternroyd
Laldomine ..... Hilda Stewart
Fiammetta ..... Mary Fenner
Lisabetta ..... Dorothy Holmes-Gore
An Unknown Singer .... Victor Carne

For those who suffer from the malady of the anæmic mind, this play, adapted from the Italian, is a magnificent tonic. For the robust in spirit it is a feast that invigorates, a feast of colour, of passion, of humanity in the raw, men and women (but particularly men) without the subjugating veneer of civilisation, as they lived and loved, and hated and died in Italy, in the days of the Medecis. It is not food for babes, but it is good meat for sound digestions, and the glorious colour effects for which M. Theodore Komisarjevsky is responsible not only delight the eye, but are admirably adapted to the atmosphere of the play.

The story is one of love and hatred, principally the latter, for with the exception of the strong affection between the two brothers, Neri and Gabriello, the love of these two and the coward-poet Malespini for Ginevra is a passion that will only last as long as her beauty endures.

Two Bullies and a Coward.

Neri, big, strong, indomitable, vain, has taken the lovely Ginevra, because the poet had desired her and written sonnets in praise of her beauty, for always had Neri and his brother tortured Gianette Malespini, as the strong will torture the weak, physically and mentally. Giannetto's soul, the soul of an artist, is blackened by an obsession for revenge. A weakling in body and spirit, he seeks to outwit Neri by his superiority in mental cunning. He baits a trap with an appeal to the braggart's vanity, arranges his plans with insidious craftiness.

And, in consequence, finds Neri thrown as a raving madman into a Medici dungeon, at his mercy. Malespini goes far in his desire for vengeance and his thwarted love. Assuming the cloak of Neri, he takes his place in the darkness of night at Ginevra's house. At dawn—an exquisite dawn—Ginevra discovers the deception, but believing Neri mad and harmless, is, after a faint reluctance, ready to allow Giannetto to take his place. Aided by the counsel of one of the many women who had loved him—the virtuous Lisabetta, whom he has ignored—Neri wins his freedom by feigning veritable madness and breaks into Ginevra's house to slake his thirst for revenge on both. But the wily Malespini outwits him once again. Playing on Gabriello's love for Ginevra he sends him to her house, his face covered by a cloak, to be killed by his brother in mistake for the poet. Confronted by his supposed victim, Neri discovers the truth and becomes the madman he had feigned to be. The last curtain is tremendously impressive, Neri gibbering feebly, shuffles from the room, where the coward Malespini stands half-fearful, half triumphant, while from under the balcony of the room come the liquid notes of a serenader singing a love song to Ginevra.

Norman McKinnel's Finest Work.

There is vitality and character, blood and nerve in Mr. Norman McKinnel's splendid conception of Neri. As the boaster, the bully, the lover, the chained lion baited by his captors, the furious animal bent on the destruction of those who have betrayed him, and even as the pitiful madman, he is so essentially a man that one can understand the infatuation of women for him, however ill he used them. In breadth of treatment and power of imagination, and in strength of execution, we place this impersonation unhesitatingly as Mr. McKinnel's finest work.

The Malespini of Mr. Ernest Thesiger was clever and consistent, but it is disappointclever and consistent. Miss Cathleen Nesbitt was admirable as Ginevra, and looked a picture in her lovely dresses. Mr. Halliwell Hobbes acted with excellent dignity in the first act, and two small but important parts were played with keen individuality and sense of atmosphere by Miss Dorothy Holmes-Gore and Mr. Edwin Greenwood.

"WOMAN TO WOMAN."

Play, in Three Acts, by Michael Morton, Produced at the Globe, Thursday, Sept. 8.

Deloryse ..... Wilette Kershaw
Mrs. Anson-Pond .. Henrietta Watson
Henriette ..... Louise Regnis
Miss Wilson ..... Susan Richmond
Doctor Gavron ..... Athole Stewart
Little Davy ..... Marie Vinten
Mason ..... E. A. Walker
David ..... Arthur Wontner

Seven times had the curtain to be raised at the end of the first act of "Woman to Woman" for Miss Wilette Kershaw to bow her thanks in acknowledgment of the splendid welcome she received before the play was allowed to proceed, and a similar scene was repeated at the end of the second act and at the conclusion of the play. It was the first appearance in England of this charming actress from America, who enacted the part of a French dancer in Mr. Michael Morton's play with a warmth of emotion, a fascination, and a charm of accent that might have come straight from the Gay City.

The play is of the type that can be described as "showy." It has two strongly emotional parts, one for Miss Kershaw as the dancer, Deloryse, all impulse and affection and the other for Miss Henrietta Watson as a hard society woman, whose heart of glass (like the princess's in the fairy story) is finally broken by compassion so that she becomes human. These women have shared the same man, though Deloryse, when she met David as an English soldier in France during the war, did not know that he was married, and the wife was unaware of her husband's infidelity until some years later. David went to France, met the little French girl, "loved, and rode away." Then he was taken prisoner, and returning at length to England, was immeasurably surprised to recognise in Deloryse, the famous dancer, his little French love. Deloryse is overwhelmed with joy when she hears that David is coming to see her the same night, and full of glee at the great surprise she has in store for him, a son of whose existence he has not the slightest suspicion. Davie also is overwhelmed. He had longed for a son to inherit his wealth and position (he is a distinguished engineer), but his wife had not wanted children. (The author left us in doubt here as to the true state of Mrs. Anson Pond's feelings.) Deloryse, an adoring mother, is ready to sacrifice herself for her child, and David yearns to bring the child up as his adopted son. There is a stormy scene between the husband and wife when he, with singularly little tact, tells her of his infidelity, its result, and his determination. She refuses his request, and her anger is further deepened by a visit from the dancer to beg her, for the sake of the child, to mother her husband's illegitimate son. Both women lose their tempers and Deloryse is ordered from the house. The happiness that comes to the dancer when David tells her of his resolve to leave his wife and live with his boy and his boy's mother in Paris is short lived, for, before her preparations have started, Deloryse is visited by her rival, a subdued and chastened rival who has repented of her anger, understood the greatness of the mother's sacrifice, and the danger in which she (the wife) stands of losing her husband.

There is a touching scene when Deloryse loses at one stroke her lover and their son, and an emotional climax when, instead of finding the death she craves, she is persuaded by a kindly doctor to live and suffer. There is something of an anti-climax in the final scene, a corner of a garden in France many years later, where Deloryse, white-haired, meets her boy again, and he, not knowing her, loves her at sight and asks her to take the place of his dead parents.

As it will be seen, the play is emotional and sentimental, and will appeal to a large number of playgoers, although its superficiality, and the occasional creak of its machinery, will cause the discriminating to moderate their praise.

Miss Wilette Kershaw, reminding us in charming appearance and ways of poor little Gaby des Lys, played the dancer with an immense amount of nervous intensity and skill, and thoroughly deserved the ovation she received. She never flagged, although her task was an arduous one, but kept her performance at the same high level throughout the evening. She was splendidly partnered by Miss Henrietta Watson, who was also honoured by many special calls during the intervals. Mr. Arthur Wontner had an ungrateful task as the man and came through it with infinite credit. Miss Louise Regnis was delightful as a faithful French maid, and little Miss Marie Vinten was most heartily applauded for her impersonation of little Davy. Mr. Athole Stewart was first-rate as the doctor.

In a very short speech that Miss Kershaw was called upon to make she remarked that she had no words, her heart was too full.

"JOHN BULL'S OTHER ISLAND."

Revived at the Court Theatre on Friday, Sept. 9.

Whatever may be its literary value, "John Bull's Other Island" can hardly be considered, from the strict stage point of view, as Mr. Shaw's best play. It is deficient in action, and contains long passages which the average playgoer might easily find tedious. At the same time a deal of interest is lent to its revival at the present moment by the trend of affairs in Ireland, and many of the utterances of the characters furnish food for thought. Moreover, there is many a dry chuckle, not to mention a hearty laugh, to be extracted from the audience during the performance of the play, opportunities of which Mr. J. B. Fagan's aimcst all-Irish Players were not slow to avail themselves.

The play was indeed admirably acted. Mr. Alfred Clark's reading of the difficult part of Tom Broadbent was intensely interesting, for, although he delivered that unconscious humorist's weighty remarks with due emphasis, yet there was a certain breeziness in the interpretation which made Tom a very likeable fellow. As the two idealists, the eloquent Larry Doyle and the visionary, Peter Keegan, Mr James Dale and Mr. Fred O'Donovan delivered their long speeches with excellent diction and a sincerity which carried conviction, whilst that clever character actor Mr. H. O. Nicholson evidently revelled in the part of that confirmed old grumbler, Matt Haffigan. Mention must also be made of Mr. Harold Scott, who, as Hodson, made the best use of his opportunities in the third act; Mr. J. P. Kennedy, an amusing Tim Haffigan; Mr. Frank Lynch, who supplied a clever character-study as the half-witted Patsy Farrell; and Messrs. Louis O'Connor, Tom Warden, and Fred Jeffs, who did all that was necessary as Corney Doyle, Father Dempsey, and Barney Doran respectively. The comparatively slight female interest was adequately represented by Miss Ellen O'Malley, with all too little to do, as Nora Reilly, and Miss Margaret Nicholls as Aunt Judy. The play was produced by Mr. Allan Wade.

"SALLY."

Libretto by Guy Bolton, Lyrics by Clifford Grey, Music by Jerome Kern, the Butterfly Ballet Music by Victor Herbert, Produced at the Winter Garden Theatre, Saturday, Sept. 10.

Sascha ..... Herbert Fireman
Jimmie Spelvin ..... Seymour Beard
Otis Hooper ..... George Grossmith
Rosalind Rafferty .. Heather Thatcher
Sally ..... Dorothy Dickson
Mrs. Ten Brock ..... Molly Ramsden
"Pops" Shendorff ..... Alaric Arnée
Constantine ..... Leslie Henson
Blair Farquar ..... Gregory Stroud
Admiral Travers ..... Leigh Ellis
Richard Farquar ..... Ernest Graham

Reminding one in many ways of "Irene" the Irresistible, yet "Sally" the Sweet has an individuality and a charm that are all her own. Like Irene, she is of humble origin. When we first meet her she is one of half a dozen foundlings in check frocks and pinafores, poke bonnets, white stockings, and funny little black boots. Picked out to become dish-washer at the Alley Ann, New York, Sally's pretty face, Sally's saucy tongue, and Sally's nimble feet attract the notice of Blair Farquar, a millionaire's son, Constantine, Grand Duke of Czechogovinia, disguised as a waiter at the Alley Inn, for various reasons, and a vaudeville agent, "big-hearted" Otis Hooper. Through the interest of the third gentleman Sally gets her "chance." A famous Russian dancer has failed him at a critical moment, and Sally, gorgeously attired and aping the manners and accent of a foreign "star," poses and dances as Madame Lukercca at a party given in honour of the Grand Duke at the house of Blair Farquar's father, Long Island. A captivating dance it is, too, prefaced by a singularly beautiful butterfly ballet, and it brought Sally fame and fortune although for a short time it looked as though it might cost her Blair's love. However, like the other Sally, the dancer keeps "the heart of a child," and all ends happily at "The Little Church round the corner," the dearest and most picturesque little church, of which we had already heard in song.

For charm, beauty, brightness, fun and melody "Sally" is an unequalled success.

As the heroine Miss Dorothy Dickson, a young American actress, creates a sensation and wins the heart of the audience. She is the "sunny" type of girl, sweet, happy and unspoilt. She throws herself heart and soul into the part, appears to enjoy every moment, sings in a fetching little way in a pretty little voice, and is an exceedingly clever dancer. Then for Constantine we have Mr. Leslie Henson, whose spontaneity is a never-failing joy. There is a spring of bubbling humour in Mr. Henson that has never failed. It is always sparkling, intoxicating, invigorating. When he sits quite still with the little dish-washer's arms round his neck, while she warbles a haunting little song about a "silver lining" that runs through the play like a bright thread, the expression of his face sends the house into fits of laughter. An "ordering the dinner" scene between Mr. Henson as the waiter and Mr. George Grossmith (with Miss Heather Thatcher) as the customers, leaves one helpless with laughter. The idea is not new, but its treatment is deliciously original. Mr. Henson's topical song, "The Schnitza-Komisski," is capital, and brings with it some of his wonderful acrobatic dancing. Mr. George Grossmith, too, has plenty of chances for his own special and artistic brand of humour, and his "On With the Dance" song is full of attraction. The exquisite neatness of his dancing is as conspicuous as ever. For partner Mr. Grossmith has pretty Miss Heather Thatcher, who is making rapid strides in singing, dancing and general aplomb. To Mr. Gregory Stroud as Blair is given a charming song in which recur strains of the beautiful old "Sally in Our Alley" air. It is particularly well sung by Mr. Stroud, the possessor of a fine and sympathetic voice that he knows how to use. "My Wonderful Valley of Dreams" will become one of the popular hits of the day. We have mentioned only a few of the good things in the musical numbers, but Mr. Jerome Kern has written some remarkably pretty music that is on a high level for musical comedy.

The dainty, graceful chorus wear some lovely frocks and add to the joy of a dazzling production.

Miss Clara Simons, of the Carl Rosa Opera Company, whose death from typhoid fever is announced, recently played lead in "The Sunshine of the World."

"THE PRIEST AND THE WOMAN."

Drama, Two Acts, by Arnold Woolf, Produced at the Grand Theatre, Plymouth (Messrs. King and Parry), Aug. 29.

Lord Mannering ..... Mr. F. Harley
Dean Tempest .... Mr. Fred Cavendish
Rev. Archer Deacon ..... Mr. Beckett Bould
Henry Lavarre .... Mr. Clifton Earle
Jack Freeling .... Mr. Landon Littler
Sultan Khan .... Mr. Ernest A. Duval
Alfred Hawkjaw....Mr. J. B. Stewart
Judge ..... Mr. C. Alan Hineson
Counsel for Prosecution ..... Mr. John Durant
Polly Proudfoot ..... Miss Maudie B. Douglas
Marion Lavarre ..Miss Jennie Stevens
Lilian Tempest .. Miss Phyllis Massey
Margaret Deacon ..... Miss Cynthia M. Marshall

An excellent play of its kind, "The Priest and the Woman" was exceedingly well acted by the Grand stock company, while the special scenery and general mounting added to its attractiveness. The powerful trial scene with which the play ends made a specially strong appeal to the audience, whose verdict was entirely favourable.

The prologue is laid in India, where the Rev. Archer Deacon, a missionary, escapes from rebel hill tribes who had made him captive, together with Lord Mannering, Henry Lavarre and his wife. Lord Mannering is left for dead, and Henry Lavarre, after taking papers from the peer's belongings, returns to England and represents himself to be the missing Lord Mannering. In the meantime the Rev. Arthur Deacon, who has adopted the daughter of Lavarre, is accused of the murder of Marion Lavarre, the wife of the man who is posing as Lord Mannering. To conceal the fact from Margaret that her real father is the murderer the Rev. Arthur Deacon takes the burden of guilt upon his own shoulders, but in the final scene the clergyman's innocence is proved, villainy is exposed, and a dramatic climax is happily consummated.

Though on the conventional lines of drama, the plot is nevertheless cleverly handled. There are several tense situations, of which the players made the fullest possible use. Mr. Beckett Bould gave a very dignified study of the Rev. Archer Deacon, and Mr. Clifton Earle excelled as the villain, Henry Lavarre, both actors realising to the full the contrasts in the two characters. Fred Cavendish's impersonation of the Dean was typical, and Mr. F. Harley was well cast in the part of Lord Mannering. Mr. Landon Littler as Jack Freeling, and Mr. J. B. Stewart as Alfred Hawkjaw made the most of the lighter characters. Mr. Ernest A. Duval was a picturesque Sultan, and in the trial scene Mr. C. Alan Hineson and Mr. John Durrant realised the forensic possibilities of judge and counsel. Miss Cynthia M. Marshall gave a charming interpretation of the part of Margaret Deacon, and Miss Maudie B. Douglas was a vivacious Polly Proudfoot. Miss Phyllis Massey and Miss Jennie Stevens also played exceedingly well.

Fred Terry Indisposed.

We regret to learn that the popular actor, Mr. Fred Terry, is lying ill in a Sheffield hotel. He played in "Sweet Nell of Old Drury" at Sheffield up to Friday night, but on Saturday morning had a seizure and was unable to complete his week's engagement. Fortunately his illness is not believed to be serious, and we hope soon to hear of his complete recovery.

The Diplomats' Club.

London's newest acquisition for dancing-dining devotees will be the Diplomats' Club, to be opened shortly at 61, New Bond Street, W. The floor alone covers nearly 3,000 sq. ft. The secretary of the Diplomats' Club is Capt. Eric M. Brodie.

BIRTHS, MARRIAGES & DEATHS.

IN MEMORIAM.

KAVANAGH.—In fond memory of Frank Kavanagh, who died in Dublin, Sept. 14, 1920,
Never forgotten by brother Stan and sister-in-law Hettie.

KEEGAN.—In loving memory of Charlotte Elizabeth Keegan (Mrs. Joe Elvin), who passed away Sept. 18, 1916. Never forgotten by her loving husband, Joe.
Sleep on, dear Lot.

McGLENNON, F. C., eldest son of Felix McGlennon, died of wounds received in action France, Sept. 9, 1918. He died that freedom may live. R.I.P.

STRATTON.—In loving memory of my very old playmate, Eugene Stratton, who passed away Sept. 15, 1918. Always remembered by his sincere friend, Joe Elvin.

GREAT

KING'S LYNN. THEATRE ROYAL. R. Gerald Balls.

YARMOUTH. AQUARIUM THEATRE AND THEATRE ROYAL. Walter H. Nightingale.

LOWESTOFT. MARINA THEATRE. Reginald Pareezer.

Touring Managers desirous of securing dates in East Anglia kindly note the above Theatres can be booked in conjunction.

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Clean Up during the recess.

T. HARRIS will be pleased to wait upon PROPRIETORS and MANAGERS with suggestions and estimates.

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A TYPICAL TESTIMONIAL.

COMEDY THEATRE, PANTON STREET, S.W.
(Under the Management of NORMAN McKINNEL),
March 31st, 1921.

Dear Mr. Harris,—I must congratulate you on the excellent manner in which you undertook the cleaning work here recently. Although you had such a short time to do it in, it was done in the best possible manner and to time. The Tableaux Curtain and the Box Draperies were taken down, cleaned and refixed, and looked almost like new, although they have had very considerable wear.
This is the second big cleaning job you have done for me in a short time and at short notice, and both have been carried out excellently.
I am, Yours very truly,
(Signed) A. PENLEY, Business Manager.

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THEATRICAL GOSSIP.

Unemployed Menace to the Theatres—Touring Managers' Achievement A Boom in Beauty—Theatrical Fund Festival.

Unemployed and Amusements.

The latest manœuvre of the unemployed is to demand free admittance to the theatre. At a meeting held in Lime-street, Liverpool, on Monday, a resolution proposed by one of the leaders that the men should be given free admittance to theatres, music halls, and cinemas, was enthusiastically approved. It was intimated that the first proprietor who acceded to their demand would obtain the best treatment!

Fortunately the demonstrators were not able to carry their threat into effect. They endeavoured to make a start at the Walker Art Gallery, but only about a hundred out of a crowd of four or five thousand managed to get in, and they were promptly locked in by the police.

This menacing attitude is not likely to meet with much success. It is one thing for a crowd to force their way into a theatre, but quite another to ensure that entertainment shall be provided. It would only mean the stoppage of the entertainment and the closing of the house, thus adding to the toll of unemployed.

T.M.A. Achievement.

Another victory is to be credited to the Association of Touring Managers in the matter of transport. The licensed porters at Liverpool charge 12s. 6d. per man for moving scenery and properties on the quay, and two men are needed; but the A.T.M. charge is 10s. a load—a saving of more than half. The licensed men tried to stop the former in their work, but Mr. Casson wrote to the Chief Constable, and received the reply that if there was any more interference the A.T.M. members were to call in the assistance of the police.

A Beauty Boom.

Mr. Albert De Courville is no longer languishing for beautiful girls to augment his chorus for "Hullo, Canada!" having already obtained a full complement owing to the publicity given to his plaint that beauties were fighting shy of the stage. Rehearsals of the piece have now started in readiness for production. The company, including Miss Shirley Kellogg and Mr. Harry Tate, sails on the "Metagama" on Sept. 30, and opens at Quebec on or about Oct. 8.

Theatrical Fund Festival.

Sir John Martin Harvey will preside at the annual dinner and dance of the Royal General Theatrical Fund, which will take place on October 23 at the Savoy. There will be but two speeches, that of "The Fund," proposed by the chairman, and the reply thereto. The dinner is fixed for 7 o'clock, and the "set to partners" will be at 9.

The September meeting of the directors of the Royal General Theatrical Fund was held at Goschen Buildings, Henrietta-street, on Tuesday, the 6th inst., the chair being occupied by Mr. Douglas Gordon (hon. treasurer). Messrs. Lionel Carson, Henry Doughty, Edmund Gwenn, Hubert Willis, and Charles Cruikshanks (secretary) were in attendance. The progress of the arrangements for the holding of the annual festival on Sunday, Oct. 23 next, was reported. A candidate for membership was elected, and a former member was reinstated.

Dolly Sisters on Holiday.

The Dolly Sisters, who have been appearing with such tremendous success in "The League of Notions" at the Oxford Theatre, have gone away to the country for a fortnight. It will be recalled that Miss Rosa Dolly met with an accident at the beginning of last week which necessitated her absence from the cast. Miss Jennie subsequently had a nervous breakdown. And that is the reason for their temporary absence from the Oxford cast.

In their place Miss Evelyn Laye is giving one of the numbers, including the song "I Love; Thou Lovest," and Miss Phyllis Cardew and Miss Greeta Fayne are doing the dancing turn.

Last Night of "Puss-Puss."

Enthusiastic scenes and a crowded house marked the last performance of "Puss-Puss" at the Vaudeville on Saturday night. A speech was demanded of Miss Lee White, who had been obliged to give frequent encores all the evening. Miss White bade her audience "Au revoir," saying that she and her husband, Mr. Clay Smith, hoped to come back to their friends quite soon.

Lady Forbes-Robertson's Return.

Having completed an extraordinarily successful tour in South Africa, Lady Forbes-Robertson arrives back on the Kinfauns Castle, on Monday next. She is going to Canada in December, for a six months' tour there, with "Paddy the Next Best Thing," which she played to remarkable business in South Africa. She will also take a new play by Beatrice Heron-Maxwell. She takes practically the same company that has been with her in South Africa.

Mr. A. W. Chappell's Illness.

All will be sorry to hear that Mr. A. W. Chappell, the genial manager for Mr. Fagan at the Court Theatre, is at present in a nursing home in Park-lane, suffering from an illness brought on by his war work at the Front. Happily the latest bulletin shows that Mr. Chappell is progressing favourably, and ere long we hope to see him quite fit and at work again.

Drury Lane Finance.

The meeting of the Theatre Royal, Drury Lane, Ltd., is fixed for to-morrow (Thursday) at noon. The report to be then presented states that the gross profit for the year ended June 30, 1921, amounted to £45,162, and after deducting fixed charges, etc., and including £5,012 brought in there is £36,418. After making provision for corporation tax, £1,608, the directors propose a divident of 10 per cent., less tax, for the year, carrying forward £25,410.

Accompanying the report is formal notice calling up the uncalled capital of the company in order to meet part of the expenditure incurred in the work of reconstructing the theatre.

B.E.S.S. Festival.

The British Empire Shakespeare Society will hold its annual Festival Week, the first since the outbreak of war, at Folkestone, from Sept. 26 to Oct. 1, under the direction of Mr. Acton Bond. "Much Ado About Nothing" and "As You Like It" will be performed by casts drawn from all parts of the country, and including several prize winners of the recent competitions, with Mr. George R. Foss as producer. Sectional rehearsals have already started and the full company will assemble at Folkestone this week. The programme includes a reception at the Town Hall on Wednesday, the 28th.

A Star Conductor.

Mr. Herman Darewski, the popular composer, is touring the holiday resorts, occupying the conductor's chair during the performance of his numbers. He is at the Devonshire Park, Eastbourne, to-morrow (Thursday). In the first part of the performance he will conduct a classical selection, and the second part will be composed of popular numbers. His tour, he assures us, will not interfere with the publishing side of his activities.

Beerbohm Tree Relics.

The sale of the Beerbohm Tree pictures and other effects was begun yesterday by Messrs. Philips, Son, and Neale, of 73, New Bond-street. Besides curtains and furniture, etc., there were a large number of books, including dramatic writings of all kinds, and many presentation books from the authors to the famous actor. Oil paintings and water-colours and miscellaneous drawings were numerous, but perhaps the most interesting of the articles on view were the collection of silver, bric-a-brac and curiosities, most of which were presentations to Sir Herbert by his friends.

The prices received for the curtains and hangings ranged from £1 for a black ribbed silk curtain to £16 for a set of 16 rose silk curtains with draperies, as used in "Fedora." A pair of tableau curtains in purple plush with gold fleur-de-lys, used in the production of "The Musketeers," brought £8 10s The large red ground Oriental carpet from the Dome sold for £6 10s. The largest amounut realised for one lot was that of £285 10s., for which the organ specially designed and built for His Majestys, was knocked down.

There was a large attendance of theatrical people, and a prominent purchaser was Mr. Andrew Melville.

Training for the Stage.

A meeting will take place under the auspices of the A.A., with all the principal training schools at 109, Oxford-street, on Saturday, October 15, to discuss the possibilities of fixing a minimum standard of suitability and a minimum standard of efficiency for all students who desire to enter the theatrical profession.

Elinor Glyn—Actress.

Those who have been announcing that Mrs. Elinor Glyn, the novelist, is about to take to the stage—first in America and afterwards in England—do not seem to know that this lady of the beautiful face and ditto figure made her stage debut many years ago. She played at the Adelphi at a special matinée production of a dramatisation of her own somewhat naughty novel, "Three Weeks."

Courtneidge on the Crags.

Mr. Robert Courtneidge started off on Saturday on a jaunt to Switzerland for a fortnight around the Cantons. Just as Courtneidge pere started for Alpland, his delightful and droll daughter Cicely made her appearance in "Ring Up!" at the Royalty as Charlie Chaplin, with her husband, Jack Hulbert, as the Mayor of Kennington.

Mr. Harry F. Ashton.

The popular manager of the Theatre Royal, Glasgow, has not been enjoying the best of health recently, and is at present "taking the waters" at Harrogate. His many friends wish him a speedy return to good health and his familiar surroundings.

Bath Playgoers' Club.

Mr. St. John G. Ervine has promised to lecture at the first autumn meeting of the Bath Playgoers' Society on October 5. The title of his subject is to be "The Realistic Test in Drama."

The committee of the Bath Operatic Society have decided to put into rehearsal Gilbert and Sullivan's opera, "Utopia, Limited," for production in January next. Mr. Shelford Walsh will again act as producer.

Theatrical Managers' Association.

The monthly business meeting of the Theatrical Managers' Association will be held at the offices, Shaftesbury-avenue, to-morrow (Thursday) at 3.

A New Club for Artists.

A newly established Ham Bone Club boasts many of the profession among its members. Here artists love to delight their fellow-members with exhibitions of their powers, and it is no unusual occurrence to find Mr. Melville Gideon performing on the piano, Mr. Caleb Porter reciting, or Mr. George Hill singing to the obvious enjoyment of the company. This is but to mention three of the popular artists on the Club's books.

The Municipal Theatre.

Mr. Nigel Playfair, lessee and manager of the Lyric, Hammersmith, who has become producer and adviser at the Liverpool Playhouse, was the guest of the local Rotary Club last Thursday, at luncheon at the Compton Hotel, when he delivered an address on "Our Theatre, and What We Ought to Make of It." He said he was strongly opposed to State or Municipal aid for theatres, not on the grounds of economy, but because he did not think the theatre in this country had reached a standard at which it could reasonably be said to deserve such support, and doles were not good for anybody. He believed that good stuff, properly handled, could be made to pay, and he knew that up to the present the Liverpool Playhouse had proved that.

PRODUCTIONS IN PROSPECT.

NOTES AND NEWS ON FORTHCOMING EVENTS.

The Vedrenne-Butt Venture.

In order to clear away the various rumours as to the whereabouts to be chosen for the new Vedrenne-Butt venture—to start in a few weeks with the adaptation from the French at present named "The Hotel Mouse"—it may as well be at once stated that V. and B. will occupy the Queen's Theatre.

A New School for "My Nieces."

Owing to Mr. Vedrenne and Sir Alfred having decided to take over the Queen's, Mr. Donald Calthrop is arranging to find another theatre whereto to transfer "My Nieces," that now much improved musical version of Sir Arthur Pinero's famous farce, "The Schoolmistress." Mr. Calthrop, it may be added, has a number of new plays in his portmanteau, ready for emergencies.

Martin Harvey Returns.

Sir J. Martin Harvey is entering into negotiations for making his London reappearance at a certain West-End theatre which we are asked not to "name" until the necessary documents are signed. During this new season of his, Sir Martin and Lady Harvey will give the first London production of Laurence Binyon's long-expected play, written around that early British monarch, King Arthur.

"Blackbird" Barred.

Just as we are going to press we learn officially that the forthcoming new Adelphi production, due on the last day of September or the first of October, will not, after all be called "The Blackbird." This resolve shows wisdom, for it is anything but a taking title.

M. Charlot's New Review.

M. André Charlot is making great preparations for a new revue he is to produce shortly at the Prince of Wales. The revue has not yet been named, and no date is fixed for its presentation. It can be stated definitely, however, that Miss Helen Trix has written one-third of the music, and the other two-thirds have been composed by Mr. Ivor Novello. Miss Helen Trix and her sister Josephine will be included in the cast. These sisters retired from "The League of Notions" at the Oxford and went to America for a month's trip. They returned by the "Olympic" on Saturday, having Charlie Chaplin as a fellow passenger, and are to begin rehearsals soon.

Enter Elizabethans.

The character which George Graves is to play in John Hastings Turner's new play, "Then and Now," due at the Vaudeville next Saturday night, is that of a profiteer who has made millions out of matches! Another "striking" character is that of the late great Queen Elizabeth, who, with other Tudor personages, are wafted into that millionaire's mansion. Queen Bess (and another character) will be impersonated by the lovely Laura Cowie, who will be remembered as having played Anne Boleyn in "Henry the Eighth."

Other members of the cast consist of Joyce Barbour, Roy Royston, Eric Stanley, Edythe Hyland, Flora Courtnay, Miles Malleson, Fred Hearne and Frank Perfitt. The play is not in any sense a revue or a musical comedy. It is a comedy with musical numbers. It will be produced by Mr. Dion Titheradge a brother of Miss Madge Titheradge, and the dances have been arranged by Majilton, the only remaining member of the famous theatrical family. There is a definite plot in the story, which is called an extravaganza because it is something of a travesty. And "The Era" learns that George Graves considers that his part in the show is one of the best he has had since he played Baron Popoff in "The Merry Widow."

It will be Miss Edythe Hyland's first appearance in England. She is a South African and is said to have a beautiful voice. Curiously enough, Mr. Roy Royston, who is to play the juvenile lead, will be back at the theatre at which he had his first theatrical engagement.

More Italian Plays.

Dramas coming from or concerning Italy seem to be the vogue just now. In addition to a couple of such specimens now current—namely, "Christopher Sly" at the New Theatre and "The Love Thief" at the Comedy—we have just heard of two others, not yet fixed for London presentation, but pretty near it.

Another play, lavish in Italian interest and redolent of fourteenth century romance and revenge, is one which the firm of Yearsley and De Groot have just secured for Miss Dorothy Dix to figure in as a very heroic heroine.

A Sherlock Holmes Revival.

Thursday, September 22, is the opening date of Messrs. Denys Grayson and Lyn Harding's revival at the St. James's of "The Speckled Band." Mr. Harding—whom, we are glad to hear, has recovered his health completely and is quite fit—will play the original part of D. Rylott, and in which he created something of a sensation on the production of the play at the Adelphi—and Mr. H. A. Saintsbury will once again be Sherlock Holmes. Miss Mary Merrall will play the part of Enid Stoner.

Old Vic. Developments.

The Old Vic. does not go in greatly for productions, but in the course of the season which opens on Saturday a novelty will be introduced in the shape of a new drama by Halcott Glover, entitled "Wat Tyler," which is underlined for November 7. Another interesting production of the old Vic. season will be "All's Well that Ends Well."

Leslie Stuart.

We have just heard with considerable pleasure that a new comic opera score may presently be expected from the recently returned-to-England Leslie Stuart. Any new work from the composer of "Floradora," &c., will be welcome.

THE LATE HENRY DANA.

Simultaneously with the interment at Brookwood a memorial service for Mr. Henry Dana, whose death we recorded last week, was held at St. Martin's-in-the-Fields, Charing Cross, on Friday. The service, which was conducted by the Rev. Hugh J. Matthews, senior curate of St. Martin's included the hymns "Lead, Kindly Light" and "Now the Labourer's Task is O'er," and Psalm cxxi. At the conclusion of the service Chopin's beautiful "March Funèbre" was played. The relatives present were Dr. and Mrs. James Torrens, Mrs. Kenneth Carson, and Dr. A. Manuel. Many well-known theatrical people were included in the congregation. Among the number were Lady Tree, Miss Lilian Braithwaite, Mr. and Mrs. Matheson Lang, Miss Violet Vanbrugh, Miss Cicely Byrne, Captain Charles Hunt Helmsley (representing Mr. and Mrs. Arthur Bourchier), Miss Nina Boucicault, Mr. Cyril Maude, Mr. Joseph Harker, Mr. Vedrenne (representing the Society of West-End Theatre Managers), Mr. Arthur Bridges (representing Sir Alfred Butt), Mrs. Vernon Castle, Mr. Norman McKinnel, Mr. J. H. Twyford, Miss Marie Clare, Mr. F. L. Capp (confidential office secretary to Mr. Dana), Miss Italia Conti, Mr. Bourchier Wrey, Miss Helen Field (personal secretary), Mr. Charles Towne, Mrs. Saba Raleigh, Mr. W. H. Davies, Mr. Austin Brereton, Mr. and Mrs. J. H. Hackett, Mr. C. I. Coltson, Mr. Edmund Gwenn, Mr. T. Prinsep (representing Mr. Anthony Prinsep and Miss Marie Lohr), Mr. M. Leveaux, Mr. Athole Stewart, Mr. Sydney Paxton (representing the Actors' Association), and members of the staff and management of the Globe and His Majesty's Theatres.

The Inquest.

As Mr. Dana died suddenly it was considered necessary to have an inquest, and this was held at Paddington on Wednesday. Mr. Dana's real name was Henry Calverley McCullagh Torrens.

Dr. J. Aubrey Torrens said his brother had enjoyed good health since he had an attack of influenza twelve months ago. His death was not expected. Early on Sept. 4 witness was sent for, and found the deceased in bed in an insensible condition, and death occurred soon after.

Mrs. Janette Torrens, the widow, said deceased had no trouble. On Sept. 3 he was at the theatre as usual, but on returning complained of feeling tired. After taking a little whisky he went to bed, and soon afterwards she found him insensible. She at once sent for assistance.

Dr. Donaldson, pathologist at St. George's Hospital, detailed his autopsy, which showed that death was due to syncope from heart disease.

A verdict to that effect was recorded by the coroner.

THE WARING COMPANY AND EASTERN TOURS, LTD.

AN EXPLANATION.

"The Statesman" of Aug. 13, 1921, prints the following account of Mr. H. B. Waring's connection with the company recently stranded in Burma:—

"Mr. H. B. Waring, of the Waring Theatrical Company, called at the office of 'The Statesman' in order to make a statement with regard to the Royal Opera Company and his connection with it.

"'After I had brought my own company to India,' said Mr. Waring, 'I was asked by the directors of Eastern Tours, Ltd., to go home and engage an opera company. When I landed the company in Calcutta and handed it over to Eastern Tours, Ltd., my responsibility ceased. I have not been in touch with it at all since, having been through China with the Waring Company, and I have had very little news at any time of the operations of the Opera Company. The Opera Company themselves in Rangoon publicly exonerated me from any blame in regard to the plight in which they found themselves.

"'Having seen the letter by "Stallite" in "The Statesman" I feel it incumbent upon me to make my position in regard to the H. B. Waring Company clear. I have a half-owner interest in this company, the other half belonging to three Calcutta gentlemen who formed themselves into the company known as Eastern Tours, Ltd. Since I arrived in Calcutta yesterday (Thursday) I have had two lengthy interviews with these gentlemen, and, under the advice of my solicitor, terms have been laid down upon which I will continue to work the H. B. Waring Company. These are that the profits accruing to Eastern Tours, Ltd., shall be exclusively devoted to meeting the claims of the members of the Opera Company for salaries due to them. I trust that this assurance from me will settle any doubts in the mind of "Stallite" and others who may have had the opinion that the directors of Eastern Tours, Ltd., would benefit by the performances of the H. B. Waring Co.'"

New Play by Edward Sheldon.

According to information just to hand Mr. Basil Sydney will open in New York in November, in a new play by Mr. Edward Sheldon, author of "Romance."

"The Gipsy Princess."

Messrs. Yearsley and De Groot inform us that as André Charlot will require the Prince of Wales's early in October for a new production of his own, they have just "signed" for another theatre as a residence for "The Gipsy Princess." Without "giving away" the actual site of this Romany royalty's new palace, we may perhaps be permitted to say that it is not a thousand leagues from Drury Lane.

Ibsen at Chelsea.

Miss Pax Robertson will be the Ellida in the Pax Robertson Salon performance of Ibsen's "The Lady from the Sea" on Sept. 25, at the little Chelsea Theatre, Bedford Hall, Upper Manor-street.

From Across the Border.

We are informed that the play founded on Robert Louis Stevenson's "Weir of Hermiston," which has been enjoying a successful season in Edinburgh and Glasgow, will in due course be presented in London. One of the adaptors of the novel is Wilson Maclaren, a councillor of Edinburgh.

New American Play.

A very successful new American play which is expected in England ere long is one entitled "Dulcy." It is causing quite a sensation in the States.

ACTORS' ASSOCIATION MATTERS.

THE PLAYER'S DIPLOMA.

Secretary's Notes.

The Federation Ballot.

The appalling apathy which is rampant inside the profession in spite of the terrible economic conditions under which actors labour is clearly demonstrated by the result of the voting upon so important a question as federation with the other unions in the theatrical world. Over 12,000 ballot papers were sent out in order to guarantee that every member had the opportunity of voting. Only 774 were returned. Against such apathy it is impossible for any form of policy to be inaugurated:

Trade Union Congress.

The following resolutions were unanimously carried at the Trade Union Congress, being proposed in each case by the general secretary and supported by a representative of one of the other theatrical unions:—

(1) That this Congress strongly recommends all affiliated unions and trade union and labour representatives on local borough, urban, or district councils to give to the Actors' Association their fullest possible support in opposing the licences of resident managers of any theatres who engage companies who pay to their artists terms less than the standard union terms agreed to by the Association of Touring Managers, the Theatrical Managers' Association, and the Actors' Association.

(2) That this Congress strongly approves and recommends all affiliated unions to support the efforts of the Actors' Association to introduce legislation for the licencing of all persons who, for the purpose of private gain, employ any person to perform in any theatre, music-hall, concert hall, circus, or other place of public amusement, or to take part as an actor or performer in the preparation of a film for the purpose of a cinematograph.

(3) That this Congress strongly approves and recommends all affiliated unions to support the efforts of the Actors' Association, the Variety Artists' Federation, the Amalgamated Musicians' Union, and the National Association of Theatrical Employees to unionise every place of amusement in the United Kingdom."

Dues to Date.

Thirty-seven subscription (green) stamps are due on this year's card from the commencement of the year, less any spaces marked off by head office.

Ten death levy (yellow) stamps are now due on the 1921 card of membership, also less any spaces marked off.

Friday's Council Meeting.

Minutes of Council Meeting Held Sept. 9.—Present: Messrs. J. Fisher White (in the chair), C. Hargrave Mansell, A. Harding Steerman, David Noble, Charles R. Stone, Frank B. Gray, Luke Forster, A. George Fry, David Leslie, Robert Lord, David Bain (treasurer), C. H. Dore (assistant secretary), Misses Lilian Braithwaite, Liss Coleman, and Mme. Isabel Beresford.

Letters regretting their non-attendance were received from Mr. Murri Moncrieff, Mr. Ben Webster, Misses Kathleen Magee, Mary Jerrold, Sybil Thorndike. Messrs. Cyril Austin Lee, Herbert Pearson, and Frank Oenis.

Secretary's Letters.—Further letters were received from the secretary of the Trade Union Congress Parliamentary Committee, the E.N.I.C, Mr. John Hart, the Association of Touring Managers, Miss Lucy Sibley, Mr. Cecil Brooking, Mr. Geo. P. White, Mr. Bertram Wallis, and a circular letter from the chairman, secretary, and treasurer of the Poplar Borough Council.

Propaganda Meeting.

The subject of stage training or apprenticeship, at last week's meeting of the Actors' Association, with Mr. Frank B. Gray in the chair, was raised by Miss Catherine Herbert, who said there was not another skilled trade or profession in the world that could be entered without training or apprenticeship. The activities of the Association in looking after this matter stopped at looking at a few schools. One could not learn their job at a school. It might be possible to learn such things as sword fighting, elocution, or making up, but could one learn technique there? (Cries of "No.") There was only one place to learn, and that was on the provincial stage

When a girl went to a school and paid them to train her, continued Miss Herbert, the Association had nothing but praise for her, but when she went to a manager and paid him to train her, the air was thick with threats. That was cant, and they must clear their minds of cant. Certain parts could be regarded as 'prentice parts, and apprentices should be allowed to play them.

These parts should not come under the £3 minimum rule, and managers who took apprentices should be subjected to inspection by the Association. Why should not people honestly pay a premium to learn their business as they did in every other profession? She thought an apprenticeship system might bring back the touring repertory companies.

With regard to objections that might be raised, she held that to allow apprentices to play small parts would not deprive any actors of employment. The small parts were generally doubled, or played by a baggage man, a super, or a local amateur. Sometimes they were cut out. Not one actor in a hundred would be deprived of a job.

A second objection might be that it would not be fair to put apprentice work before a paying public. They already had apprentice work put before the paying public in the West End. All professions put apprentice work before the paying public. Hospitals could not carry on without apprentice work. Apprentices in the clothing trade sewed the buttons on their clothing.

The third objection affected the poor genius, but all professions had their poor geniuses. Certain grants and scholarships could be given if necessary, but genius would out, and could not be crushed by poverty.

Miss Herbert sat down to the accompaniment of hearty applause, and Mr. Gray asked her to put her scheme on paper, and submit it to the Council.

Mr. Gray then read out the figures of the federation ballot (reported in last week's "Era") and showing that only 744 members had voted, and federation had been rejected by a majority of 369.

An Equity Visitor.

A member of the Actors' Equity Association of America informed the meeting that in America they had found that the closed shop was not possible until they had federated with Labour, and he did not think it would be possible for the A.A. to bring in the closed shop until they had the majority of actors in their rank

THE ACTOR'S DIPLOMA.

TO THE EDITOR OF "THE ERA."

Dear Sir,—Your leading article in last week's issue of "The Era," criticising the scheme I roughly placed before the propaganda meeting of the Actors' Association, hardly places the full facts before your readers, I shall therefore deem it a favour if you can find space for the following outline of my scheme:—

That on and after a date to be determined, only members of the A.A. holding a diploma shall be entitled to obtain employment on the stage, concert platform, or in kinema studios.

That the Council of the A.A. shall be the only body empowered to issue diplomas.

That the diploma shall take the same form as the present A.A. membership card, with the addition of ruled pages left blank for entering engagements, the manager's report and signature, and a space for member's photo and signature.

That at the termination of each engagement the member shall present his or her diploma to be signed by the manager, stating date of commencement and termination of each engagement.

The manager shall only have the power to sign a member as "unsatisfactory" for grave unprofessional conduct or breach of the criminal laws, which he must immediately report to the Council of the A.A.

The Council shall carefully investigate such report, and if satisfied as to the truth and honesty of same, shall have power to suspend or to cancel the member's diploma, inflict fines, or employ such disciplinary measure as they may decide.

Should such report not be substantiated the Council shall demand the manager to sign the member's diploma, and upon refusal take legal proceedings to compel him to do so, and also to sue for damages.

That the Standard Contract be amended, with the words "holding a diploma of the A.A." following the blank space for artist's name.

That resident managers be required to insert the following words into their contract with touring managers "A full and efficient company, each holding a diploma of the A.A."

That, at date of issuing diploma, all members of the profession, who can satisfy the Council that they have for the last six months, wholly and solely followed one of the said branches of the profession as a means of livelihood, shall be entitled to the issue of a dipoma upon payment of entrance fee and legitimate charges.

That, after the final date of issuing diplomas, the Council shall be empowered to refuse to grant a diploma to any person, unless satisfied as to the suitability of such person, and the desirability of adding to the numbers of the Association.

That after a date to be determined, no member holding a diploma of the A.A. shall perform with any person of persons not holding such diploma.

That the diploma granted by the A.A. is solely a guarantee as to the member's conduct and experience, and has no reference to ability.

It must be borne in mind that any such scheme to work successfully should have the support and co-operation of the touring and resident managements, and therefore must equally protect the interests of both manager and actor.

At present a manager has little, or no hold over any of the artists he may engage, either for breach of contract, nonfulfilment of engagement, for grave unprofessional conduct, false references, impersonation or change of name. All he has to work upon at present is investigation of references and personal knowledge. The former is open to grave abuse. A competent actor may receive an adverse report, based only upon purely personal matters, or actuated by petty spite, while an incompetent man may be recommended for the opposite reasons. And as references are confidential, the actor has no knowledge of what has been said, and is powerless to defend himself. Personal knowledge cannot always be relied upon; an artist who gave every satisfaction in his first engagement might after a lapse of time prove to the contrary in subsequent ones.

The diploma would remedy all this. An actor's engagement would depend solely upon the truth of his statements in his letter of application, being substantiated by the records of his diploma. Any unofficial change of name, or impersonation, would be rendered impossible by the member's photo and signature contained therein.

The manager would have the power to penalise members for any offences committed, by endorsement of their diploma, and would have the assurance that the Council of the A.A. would deal drastically with any of its members proved guilty of the same

But perhaps the greatest asset the manager would gain would be the creating in the actor the full knowledge of a sense of *his own responsibility for his own career.*

It is proposed to licence managers for the actors' protection. Managers are equally entitled for their protection, to demand that actors shall also be licensed by holding a diploma of the Actors' Association.—Yours faithfully,

MAURICE H. HOFFMAN.

September 12, 1921.

Influenza baffles the Doctors

Swiftly, without warning, an epidemic may break out at any time, and it is wise to make a regular habit of the simple anti-'flu precautions—fresh air, good food, and an Evans' Pastille occasionally when in the city, the theatre, the 'bus and train, wherever crowds congregate.

EVANS' Pastilles baffle Influenza

1/3 O. P. PER TIN FROM ALL CHEMISTS.

Manufacturers: Evans Sons' Lescher & Webb Ltd., Liverpool. London & New York.

See the RAISED BAR on every Evans' Pastille, a patented mark exclusive to Evans'—your safeguard against substitution.

A.T.M. AND BOGUS MANAGERS.

CAMPAIGN OF ABOLITION.

The problem of the bogus manager has been taken firmly in hand by the Association of Touring Managers, the executive of which have initiated a policy the effect of which should be to abolish or greatly reduce the number of "mushroom managers" in the country.

The method decided upon by the executive is to ask the police, the clergy, and landladies in all parts of the country to communicate with them details of any case of a stranded company that comes under their notice.

Managers with whom the company is booked will be warned, and if it is established that the lessee of the theatre where the unfortunate company appeared was aware of the reputation of the touring manager involved, then his licence will be opposed at the next sessions.

"Wales and Scotland are simply swarming with bogus theatrical managers," said Mr. Louis Casson, secretary to the Association, to "The Era." "They seem to thrive there more easily than in England. But," he added, "we mean to stamp them out, and the more help we get frod the general public the quicker we will wipe out this blot on the theatrical profession. Unfortunately, the bogus manager is a slippery customer, with a dozen aliases, a plausible tongue, and a genius for imposing on a too credulous public. Moving about from one place to another as he does it is difficult for us to get on his track, as he flourishes in the smaller towns."

A Manager's Charter.

"There is only one solution to the problem," added Mr. Casson. "No man should be allowed to deal in flesh and blood without a certificate from this Association. What we want is a Royal Charter. We have 90 per cent. of the touring managers in the Association, and the others are welcome to come in whenever they care to. But they must be men of standing, able to pay the minimum wage at least. When we find a resident manager who habitually encourages sweating terms, we shall ask for his licence to be rescinded unless he undertakes to employ none but sound men.

A Bogus Trio.

"The booking agent is responsible for most of the trouble. The bogus agent is made by the bogus resident manager, and the two of them make the bogus touring manager. An irresponsible man gets a tin shed and turns it into a theatre. Then he gets a pal to write to a bogus touring manager offering the theatre at 35 per cent. for a revue, 10 per cent. of which is to be cut up between the "resident" manager and the agent. This is the game played in many parts of Wales and Scotland. And it all has to come out of the artists.

"The system is very often encouraged by the resident manager of the minor theatres, for he knows he can keep a week vacant in order to cut down the genuine touring manager, knowing that in an emergency he can fill in with the bogus man.

"We are quite willing to combine with the Actors' Association in an endeavour to secure a Royal Charter, which, to our mind, is the only way to ameliorate the conditions I have described."

ASSOCIATE MEMBERS' MEETING.

The monthly meeting of the associate members of the Association of Touring Managers will be held on Monday next, the 19th, at the offices, 178, Shaftesbury-avenue, at 3 o'clock.

"CHARLEY'S AUNT" AT CROYDON.

Evidence of the continued popularity of this greatest of all farces is not wanting at the Grand Theatre, Croydon, where Mrs. Brandon Thomas's excellent company is appearing this week. Large audiences attend each performance, and their appreciation of the players finds expression in their general applause. Mr. William Kershaw as the bogus "Aunt" is an embodiment of fun—his gestures and blunders in the compromising positions evoking yells of wholesome laughter.

James E. Page as Stephen Spettigue was also responsible for a good share of mirth. Mr. Alan Hollis and Mr. Alan Batty as Jack Chesney and Chas. Wykeham, act with ease and skill. Mr. Ernest Holloway as Colonel Sir Francis Chesney fulfils that rôle with effect. Miss Clare Lindsay makes an imposing Donna Lucia d'Alvadorez, and Dorothy Battley prettily sustains the part of the orphan. Miss Leila Langley and Miss Phyllis Rogers as Kitty Verdun and Amy Spettigue both exhibit charm and vivacity, and assist largely in keeping the play going at a high pitch throughout.

Gordon Laws, in the minor part of Brassett, the College Scout, deserves mention.

The play is well staged, and the musical selections are appropriately chosen.

O'MARA OPERA COMPANY.

A three-weeks' season is being given by the above company at Glasgow. Mozart's tuneful light opera, "Il Seraglio," attracted a good house on Tuesday, and an excellent rendering was given. Star honours went to Mr. Joseph Griffin as the Turkish major-domo, and Miss Enid Birkenhead as a vivacious maid. On Friday the company proved their ability in a different sphere by giving a particularly good rendering of Wagner's "Tristan and Isolde." Miss Florence Morden and Mr. John Regg in the name parts, and Miss Mabel Dennis and Mr. Flintoff Moore in other rôles, made a strong quartette of principals.

"SAFETY MATCH" AT BIRMINGHAM.

Ian Hay's "Safety Match," presented by Mr. Robert Courtneidge, at the Theatre Royal, proves an entertaining play, with its crisp dialogue and serious ending. Miss Cathleen MacCarthy in the rôle of the motherly and wilful young Miss (Daphne Vereker) submits a charming study, always having the sympathy of the audience. The Sir John Carr of Mr. A. E. Winnington Barnes is a carefully done strong character. Miss Nina Scott-Watson as the lively Veronica proves to be a versatile actress, and Mr. Ronald Ward, in the part of Jim Carthey, is especially good. Lady Strathrae is represented by Miss Naomi Jacob with complete success, and among other characters those of the mine manager and Jim's sweetheart deserve mention. The entombed scene is realistically done.

"TILLY OF BLOOMSBURY" AT BIRMINGHAM.

Ian Hay's delightful comedy, "Tilly of Bloomsbury," is happy in its presentation at Birmingham Prince of Wales' Theatre. Its very acceptable humour, not to mention the more tender scenes, are given with true artistry. The result was that Monday's audience came away very pleased with themselves and Tilly in particular. Miss Jane Graham made a telling little dressmaker, and Miss Billie Barlow, in the rôle of Tilly's hard-working mother with a warm heart, was quite lovable. Mr. Johnny Danvers was the broker's man, and everybody must have been pleased with his excellent acting.

Boots, The Chemists, 52, New-street; 275, Coventry-road; 167, Broad-street; 276, Soho-road; 100-101, Smallbrook-street; 266-268, Gooch-street; 89, Villa-road; 163-165, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street; 1, High-street, Handsworth; 79, Digbeth; Aston Cross; 196, High-street, Harborne; 129, Alcester-road, Moseley; 576, Coventry-road; 129, High-street, King's Heath; 81, High-street, Erdington; Colmore-row and Bull-street; 56, Cape-hill, Smethwick; 58, Parade, Sutton Coldfield; 39, High-street, Bromsgrove.

"BULL DOG DRUMMOND" AT NEWCASTLE.

Frank Curzon and Gerald du Maurier's Company, in "Bull Dog Drummond," is attracting big attendances this week at the Royal. The drama is indeed a thrilling one. Appearing in the big parts are C. Stafford Dickens, as Capt. Hugh Drummond; Robert Gilbert, as Carl Peterson; Lewin Mannering, as Dr. Henry Lakington; Ernest E. Imeson, as James Handley; Fernley Bisshopp, as Algy Longworth; Gerald Kent, as Peter Darrell; H. W. Briden, as Hiram G. Travers; Jane Savile, as Phyllis Benton, and Enid Lindsey, as Irma Peterson.

Boots, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

"TRIMMED IN SCARLET" AT CHELTENHAM.

Messrs. Percy J. Barrow and Clifford Heatherley have done good service in introducing this stirring play by Wm. Hulbut to the provinces, and an admirable company get every ounce out of the points of the story. Miss Gladys Newton is a fascinating Cordelia, her scenes with David being poignant in the extreme. Mr. Clifford Heatherley gives a masterful study as the American millionaire. A capital study of David Ebbing is contributed by Mr. C. Graham-Cameron; Mr. Alan Mowbray is a fine manly figure as Revere Wayne; Miss Ada Wingard is excellent as Molly, and Miss Betty Lang is sympathetic and sincere as Sally. Mr. Harry Harmer is the vindictive husband, Benjamin Ebbing, to the life; Mr. Henry Markham is a droll caretaker (Pat); Miss Ada Clifford scores as the outspoken Mrs. Kipps. Other parts were adequately filled.

"SYBIL" AT TORQUAY.

The George Edwardes Company, under the direction of Mr. Robert Evett, in "Sybil," is drawing crowded houses at the Theatre Royal, Torquay, this week.

The title-rôle is in the capable hands of Miss Edith Cecil, who dances most daintily and sings with much charm, suceeding in making the part most attractive. Mr. Robert Keppel acts well as Captain Paul Petrov and does full justice to the numerous vocal numbers falling to him, whilst Mr. Vyvian Pedlar gives a capital interpretation of the Grand Duke. The humour is maintained at a high level by Mr. Edgar Stanmore, as Poire, his quips and cranks being always in good taste and full of point, he being ably seconded by Miss Elinor Loveday as Margot. Miss Dorothy Norman makes a commanding figure as the Grand Duchess, and much valuable assistance is given by the chorus and augmented orchestra, under the direction of Mr. J. Ainslie Murray.

"SYBIL" AT EDINBURGH.

The George Edwardes Company brings "Sybil," a bright and sparkling musical play, to the Lyceum this week. The cast includes Mr. John Hagan, as Poire, and the comedian gives a clever rendering of the impresario. Miss Nora O'Malley is charming in the character of Sybil Renaud, and a delightful vivacious performance of Margot is contributed by Miss Winifred Hall. Mr. Ernest Scovell is a natural, manly interpreter of the part of Lieutenant Paul Petrov, while admirably meritorious studies of character are provided by Miss Mary Edison as the Grand Duchess Ann Pavloona; Mr. Harry Frankiss as the Governor, and Mr. Harold E. Pearce as the Grand Duke Constantine. Mr. Fred Farren is responsible for ensembles and dances, which are excellent, and Mr. Sheridan Gordon conducts chorus and orchestra with marked ability.

GRAND OPERA AT GLOUCESTER.

Lovers of opera are welcoming the return visit of the Allington-Charsley Opera Co. at the Palace, Gloucester, this week. On Monday "Maritana" was presented. Miss Barbara Plummer sang effectively as Maritana, and Don Cæsar is well interpreted by Mr. Albert Hallett. Mr. Tom Griffithe as Don José repeated his former success, Miss Ethel Dennis was charming as Lazarillo, whilst adequate support was given by Alfred Godwin as Charles II., George Rhodes as the Marquis of Montefiori, the Marchioness being sustained by Miss Emily Faulkner, and Captain of the Guard by Mr. Clem Gordon. Various operas are rendered during the week.

"BROWN SUGAR" AT BELFAST.

At the Grand Opera House this week, Mr. Leon M. Lion, in conjunction with Messrs. Tom Wallis and Leslie Henson, presents the comedy "Brown Sugar." The cast includes the clever comedian Mr. Tom Wallis, who appears with success as the Earl of Knightsbridge, Miss Pamela Cooper, delightful in the leading rôle of Lady Sloane, Miss Madge Burbage, Mr. Leonard Creighton, Miss Evelyn Walkington, Mr. Colin Clive, Miss Elizabeth Watson, Miss Collette Beaumont, Mr. John Bentham, &c

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Pantomime inquiries are numerous already, and the Feldman catalogue is being largely drawn upon for suitable songs. With scores of fine numbers on the Arthur-street list, there is no difficulty in getting the right material. Songs to fit any situation are available; in fact, no finer budget of winners has ever been issued by the Feldman house.

Amongst numerous others making early arrangements in pantomime connection is Fred Collins, of the alert Glasgow agency which bears his name. Mr. Collins tells us he will have "Mother Goose" at the Elephant and Castle and "Aladdin" at the Glasgow Pavilion, for which productions "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms" tops the list of a goodly number of Feldman songs.

James H. Calvert reports himself splendidly fitted for pantomime with "Mary Ann" and "Ain't We Got Fun," and Dorothy B. Lloyd has arranged for her chief pantomime number in "I've Got the Blues for My Kentucky Home."

Madeline Harrison, an accomplished American performer, very popular on the Continent, writes a glowing report of her success in Rotterdam with "Come On, Papa" and "Come On and Play Wiz Me." Miss Harrison previously introduced "Oo La La Wee Wee" to Holland, and made a striking success of it.

"Margie" has proved a huge favourite on the South Coast as well as up North. It is clearly the popular tune of the season.

The Palladium last week had several notable Feldman successes, as, for instance, Fred Barnes in "Margie," Max Darewski in "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms" and "Avalon," Talbot O'Farrell in "If An Apple Tempted Adam," and Percy Honri in "Down the Trail," "Angels" and "Make Believe."

Crosland's Melody Makers produced a new act at the Metropolitan, Edgware-road, last week featuring "Every Mother's Lullaby" (Ensemble) and "Angels," sympathetically sung by Edwin Crosland.

Stanley and Alleyn have written a fine number in "Italian Skies," which Haig Bros. and Ryan find a decided attraction.

Stanley May and Marshall Walls' revue, "Nothing Doing," has the following numbers, all going particularly well: "Wonderful Me," "Chu Chin Chinaman," "Linger a Little Longer," "Ain't We Got Fun," "Tennessee," "Avalon," "She Was Wonderful," and "Virginia."

Sinclaris and Dalva, who made quite a big hit with "Down Yonder" in America, are now duplicating that success over here in a bright and decidedly attractive act.

Camilla Feo, who has had a successful month's engagement in Cologne, goes on to fulfil an engagement there. Miss Feo has been singing a large number of Feldman songs, which Cologne has taken up with great heartiness.

Francis and Day.

The continuous flow of applications for the band parts of "Sweet and Low," both from chefs de orchestre and vocalists, keeps on an upward grade. Among the artists singing this alluring lullaby number are Ethel Hook, Ina Hill, Jean Andrews, Jessie Broughton (of Broughton and Creedon), and Agnes York.

At Boscombe Eva Kelland has been giving keen pleasure to her hearers by singing "Broadway Rose," an item that never fails in her hands to move them to redemand the number.

Rosie Reys at Brighton has of late been scoring heavily with the new song, entitled "You Thought You Wanted Me," which is words and music, from the pen of J. P. Long; and Randolph Sutton last week made a hit with the same author's "I Get a Homesick Kind of Feeling," which is likewise a novelty. Mr. Long's "Turn Your Face to the Sunshine" (written in conjunction with Maurice Scott), is now among the most sought after ditties, and is being utilised by many noted artists.

Frank Monckton has at Whitby been the cause throughout the season of much laughter, patrons of The Pedlers Co. signifying their approval of, notably, "Selling Shelled Shrimps" and "A Noise Annoys an Oyster" in no uncertain fashion.

Billie Bitton is in town heard at her best in "Oh, Boy," and "When I Lost You; Mother o' Mine."

"Coal-black Mammy," Laddie Cliff and Ivy St. Helier's outstanding hit, achieved another triumph on Monday of last week, when Abbie Mitchell sang it at the London Shoreditch, and it proved also a big hit on the same night at the Hippodrome, Salford, that ideal coon delineator, W. G Watts, being the singer.

The delightfully artistic and musicianly act given by Downing and Melvide at the Euston last week was greatly enjoyed throughout the week, the singing by one of the ladies of "Love Sends a Little Gift of Roses" eliciting unstinted and deserved plaudits.

Ada Reeve, at the Victoria Palace, is repeating her recent Coliseum triumph with "Cherie."

"There's Always One You Can't Forget."

The Charles Austin Music Company, 65, Charing Cross-road, W.C., have secured four numbers written and composed by Charlie Chaplin, and have released one, "There's Always One You Can't Forget." The weekly newspapers were very enthusiastic about this song. Several of them reproduced it in their pages, and all declared it to be a very fine number. The extraordinary demand for copies justifies the belief that it is going to be the principal song of the coming pantomime season, many producers having arranged to make a special feature of it. The mail up till Tuesday morning contained applications for over 15,000 copies from all over the country, and orders from wholesale dealers are so great that the staff of The Austin Company has had to be augmented.

MILITARY BAND CONCERTS.

Another of the series of military band concerts was held at Kneller Hall, Whitton, on Wednesday last, when the band of the Royal Military School of Music, under the direction of the commandant, Colonel J. C. Somerville, presented an excellent programme. A feature of these concerts has been the performance of new works for military bands, written by composers in response to an appeal which appeared some time ago in the columns of "The Era." On this occasion a work in three movements, by Dr. C. Harris, entitled "Egyptian Scenes," was performed by the band for the first time. This is the best of the various new works heard at Kneller Hall during the season; the allegro of the second movement needs special mention, the effect on tambourine and bell being somewhat unique in treatment and very effective. The whole tone of the work is brisk and vivacious, and the representatives of music publishing firms would do well to direct their attention to this composition at the final concert, to which they will be invited on the 29th inst. Another new work performed was entitled "Gwall," composed and conducted by a student of the School, Student H. Ingram. Other works which were appreciated by the large audience present were:—"Symphony in B minor: The Unfinished," Schubert. Selection from Wagner's "Parsifal," Schumann's "Slumber Song," and "Handel's "Honour and Arms"—the latter so similar to "O ruddier than the cherry," by the same composer; overture "Son and Stranger," Mendelssohn; and overture, "Carnaval," Glazounow.

The next two concerts will be to-day Wednesday, Sept. 14, at 7 p.m., and Sept. 21, at 3.30 p.m.

In the course of a chat with Colonel Somerville, he stated that a conference will shortly be held to explain the basis on which military band music should be written, as, to use Colonel Somerville's own words, "Many composers do not know what they are writing about."

AMONG THE CONCERT ARTISTS.

The C.A.A. Social.

The next C.A.A. social function is to be held to-day (Wednesday) at the Green Room, when tea, cake, music, and song will be dispensed between the hours of 6 p.m. and 9 p.m.

Still They Come!

We refer to the gifts of furniture and fittings to the C.A.A. Green Room. A valuable engraving of Mozart, given by Mr. and Mrs. Ceci; a dainty little French clock, presented by Miss Marie Leoni; and a set of silver apostle spoons, sent by Mrs. Alfred Bishop, are among the most recent gifts.

Mr. Sivori Levey.

That always bright and up-to-date entertainer, Mr. Sivori Levey, is giving an entertainment at the Steinway Hall on Saturday, October 1, entitled "Masterpieces." We may anticipate therein something in the nature of a commentary upon the manners of our times and theatres.

Mr. John Story.

Mr. John Story, the Dickensian entertainer, has been making a great name for himself with the concert party, The Zuries, up at Perth. As a result thereof we learn that he has had several excellent offers for the forthcoming winter season.

Miss Florence Ayre.

The above popular soprano was singing at the West Cliff Concert Hall, Ramsgate, recently in company with Mr. George Robey and the Gresham Singers. Furthermore, she made a great success.

A Recent Benefit.

Mr. Frederick Groome, who has been appearing for his third season with Mr. Wilson James' concert party, The Gaieties, at St. Heliers, Jersey, took a benefit on September 2. Long before the hour of starting it was "Standing room only," and this popular artist had a record night

CONCERT PARTIES ON TOUR.

ARCADIANS.—Arcadian Pav., Halifax (Season).
ARCADY.—Sept. 12, Hunstanton; 19, Felixstowe.
BARGAINS.—King's Pav., Cleethorpes (Season).
BREVITY.—Sept. 12, Barmouth.
BRITE 'UNS.—Marine Parade, Southend (Season).
BROWNIES.—Paignton, Devon (Season).
BUBBLES.—Sept. 12, Paddock Gardens, Guildford; 19, Pier Pavilion, Teignmouth.
BUSYBODIES, THE.—Cliff Park, Devercourt (Season).
CAMOUFLAGE.—Bexhill (Season).
CARAVAN.—Sept. 12, Herne Bay.
CARNIVAL.—Arcadia, Sandown (Season).
CATLIN'S ROYAL PIERROTS.—(No. 1 Co.), New Arcadia, Scarboro'; (No. 2 Co.), Arcadia, Llandudno; (No. 3 Co.), Arcadia, Colwyn Bay (Season).
CHUMS.—Sept. 12, Sylvan Palace, Aberystwyth.
CIGARETTES.—Sept. 12, King's Hall, Herne Bay; 19, King's Hall, Herne Bay.
CLIQUE.—Sept. 12, Pavilion, Falmouth.
DAINTIES.—Sept. 12, Pavilion, Derby.
EDGE O' THE MOON.—Devonshire Park, Eastbourne (Season).
ELITES.—Sept. 12, St. Anne's-on-Sea.
FANATICS.—New Pav., Burnham-on-Sea (Season).
FANTASY.—Sept. 12, Pier Pav., Felixstowe; 19, Pier Pavilion, Penarth.
FOL-DE-ROLS.—Floral Hall, Scarborough (Season).
FOREST FOLK.—Sept. 19, South Parade Pier, Southsea.
FRILLS AND FLOUNCES.—Sept. 12, Assembly Rooms, Salisbury; 19, Gaiety, Ilfracombe.
FROLICS, THE — Pavilion, Park Hill, Croydon (Season).
FUZEES.—Pav., Morecambe (Season).
GIPSIES.—Sept. 12, Bijou, Swanage; 19, Victoria Pav., Ilfracombe.
HARLEQUINS — Pavilion Ramsgate (Season).
HUMORESKS. — Coronation Bandstand Westgate (season).
IDEALS.—Sept. 12, Central Pier, Morecambe.
ILLUMINATION.—Sept. 12, Royal Pier, Southampton.
IMPERIAL SCOTS.—Sept. 12, Central Hall, Hoylake.
JACK O' LANTERNS.—Sept. 12, Britannia Pier, Gt. Yarmouth; 19, Lounge, Hunstanton.
JAKE-A-LOO.—Sept. 12, Pav., Perthcawl.
JAZZ MADCAPS.—Sept. 12, Cinema, Abingdon.
JOVIAL JOLLITIES. — New Theatre, Crewe (Season).
LAUGHING TIME.—Sept. 12, Olympian Gardens, Rockferry.
LIVE WIRES.—Sept. 12, Pier, Southampton.
MASKS AND FACES.—Sept. 12, Olympian Gardens, Cromer; 19, Spring Gardens, Norwich.
MERRIONS.—Sept. 12, Lyric, Hull; 19, Derby.
MERRY JAPS.—New Pav., Morecambe (Season).
MERRY ARCADIANS, THE.—Sept. 12, Arcadian Pav., Halifax.
MEXICANS.—Sept. 12, Olympian Gardens, Lowestoft; 19, Pier, St. Anne's-on-Sea.
MODESTY—Sept. 12, Villa Marina, Douglas.
MOUNTEBANKS.—Sept. 12, Pier, New Brighton; 19, Palace, Douglas.
NEW CADETS. — New Pav., Porthcawl (Season).
NONSENSE.—Bohemia, Broadstairs (Season).
NOVELTY.—Sept. 12, Aquarium, Brighton; 19, Alex., Weymouth.
O.P.Q.s.—Pier, Eastbourne (Season).
ONCHANS.—Onchan Head, Douglas (Season).
OPTIMISTS. — Arcadia, Llandudno (Season).
ORANGE CLUB.—Sept. 12, Woking.
PALACE PIER FOLLIES.—Palace Pier and Winter Gardens, Brighton (Season).
PEDLARS.—(No. 1), Clifton Hall, Margate (Season); No. 2, Whitby (Season).
PIERROT, PIERRETTE, AND PIANO.—Sept. 12, Alex. Gdns., Guernsey; 19, Alex. Gdns., Guernsey.
POPPIES.—Hastings (Season).
POT-POURRI.—Sept. 12, Pier Pav., Teignmouth, S. Devon; 19, Princess Pav., Torquay.
POWDER-PUFFS. — Ranelagh Gardens, Folkestone (Season).
PRO RATAS, THE. — Sept. 12, Pavilion, Ilfracombe; 19, Pav., Burnham-on-Sea.
PUPPETS.—Sept. 12, Floral Hall, Hornsea.
QUAINTESQUES, THE. — Amphitheatre, Rhyl, N. Wales.
QUALITIES.—Sept. 12, Pav., Swanage.
QUIXOTES.—Sept. 12, Co-op. Hall Loftus.
"Q's," THE.—Sept. 12, H.M., Barrow.
RAMBLERS.—Sept. 12, Bexhill; 19, Aquarium, Brighton.
ROGUES.—Sept. 12, Pavilion, Rusholme, Manchester; 19, Newcastle.
ROLLING STONES.—Sept. 12, Arcadian Pav., Leeds.
ROYAL VAUDEVILLIANS. — Sept. 12, Palace, Woking.
RUSTICS, THE.—Pav., High Wycombe (Season).
SCOTTISH DONS.—Sept. 12, Clarence Pier, Southsea; 19, Leas Pav., Folkestone.
SEVEN ACRES.—Dome, Worthing (Season).
SEVEN NOBODIES.—Sept. 12, North Pier, Blackpool.
STELLARS.—Paignton (Season).
SUMMITS, THE.—Sept. 12, Palace, Douglas, Isle of Man; 19, Rock Ferry.
SUPERBS.—Sept. 12, Spring Gardens, Norwich; 19, Pier, New Brighton.
SUPREMACY. — Sept. 12, Grand, Ilfracombe.
TONE.—Sept. 12, North Pier, Blackpool; 19, Anglesey Palace, Burton-on-Trent.
TONICS.—Vic. Pier, Blackpool (Season).
TOP-NOTCH. — Sept. 12, Palace, Blackburn.
TWEENIES.—Sept. 12, Leas Pav., Folkestone; 19, Bijou, Swanage.
VARIETIES. — Sept. 12, Arcadian Pav., Leeds.
VARIORUM.—Sept. 12, Pier, Penarth.
VERSATILES, THE.—Sept. 12, Alex., Weymouth; 19, Pier, Cromer.
VERSATILITY.—Sept. 12, Hippo., Cambourne.
WALLIS (ARTHUR) ALFRESCO CONCERTS. — Olympian Gardens, Bognor (Season).
WANGLERS, THE.—New Pav., Minehead (Season).
WAVELETS.—Harbour Pav., Morecambe (Season).
WITS, THE.—Sept. 12, Cannon Hill Park, Birmingham; 19, Lawn, Skegness.

LEAGUE OF BRITISH ARTISTS.

CONCERT DATES FOR AUTUMN SESSION
(Under the Direction of J. Hedley Drummond).

STEINWAY HALL. Sept. 15, Sept. 29, Oct. 14, Nov. 5, Nov. 23, Dec. 12, at 8 p.m.
MORTIMER HALL, Oct. 26 & Nov. 12, at 8 p.m.
ÆOLIAN HALL. Nov. 28, at 8 p.m,
QUEEN'S (large) HALL. Jan. 12, at 8 p.m

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119, CHARLOTTE STREET, W. 1.

CONCERT PARTIES AT WORK.

Toney Mascots.

At the Floral Hall, Happy Valley, Westcliff, Mr. Wolf Land's concert company, known as the Toney Mascots, are nearing the end of a very successful season. On the evening of the 6th inst. the complimentary benefit given to Mr. Robert Anthony and Miss Jeane Paule, the baritone and soprano of the party, attracted a large audience. Both these artists met with an enthusiastic reception, and had many presents handed up to them. On Friday last an equally successful complimentary benefit was given Miss Valda Oswald and Mr. Fred Curtis, the popular comedian, and manager of the company.

Pierro, Pierrette and Piano.

There has been an atmosphere of gaiety this week at the Weymouth Alexandra Gardens concerts. The party includes Mr. Will Gane, who is a host in himself, and delighted and crowded audiences have been the result.

Frolic.

This is the title of the concert party which has appeared so successfully during the season at the Park Hill Pavilion, Croydon. This party comprises the following artists, Miss Phyllis Ferguson (late D'Oyly Carte Opera Co.), soprano, Miss Dorothy Barnes, soubrette, Miss Ethel Revnell, male impersonator, Mr. Charles Grant, baritone, Mr. Bernard Hudson, comedian, and Mr. Cecil Harrington, the well-known song writer, in songs at the piano.

The Orange Club.

At the Assembly Rooms, Salisbury, Mr. Ernest Seebold and Miss Ruby Mallory present "The Orange Club" with most artistic settings and dresses. Mr. Ernest Seebold is assisted by Ernest, both very popular; Olly Aston, pianist; Teddie Curtis, a diminutive comedian; and Mr. Dan Vine. Miss Ruby Mallory's rendering of "Mifanwy" is loudly applauded; Miss Teska Malvern gives a new dance scene; and Miss Dorothy Wafler as a comedienne is in great demand. The concerted numbers and musical ensembles are given in a highly finished style.

Bluff.

The attraction this week at the Anglesey Palace, Burton-on-Trent, is the high-class costume concert party, Bluff. This talented combination are presented by Miss Agnes Bond and the following artists are making their initial appearance at the Anglesey:—Ethel Reeves, comedienne, Francois Norde, baritone, Violet Locke, solo pianist, Leo Martin, musical entertainer, Jenny Fordyce, speciality dancer, Paul Relph, comedian and dancer, Edwin Fraser, comedian.

Harlequins.

Mr. Statham Staples, the inimitable comedian of the Harlequins concert party at Ramsgate, enjoyed a bumper benefit on Saturday. To-morrow (Thursday) the beneficiaries are Mr. Burt Greene and Miss Amy Grant.

Supremacy.

Mr. Will Judge's delightful company is remaining a second week at the Gaiety Hall, Ilfracombe, with the whole galaxy of talented artists in fine form, and the entire entertainment swinging along in the best of style from start to finish.

Folly.

On Saturday evening last this brilliant company concluded a record week's engagement at the Victoria Pavilion, Ilfracombe, chief interest having centred in the magnificent piano-playing of Mr. Reginald Sellick, who is touring the party, and the unusually fine tenor singing of Mr. Philip Becker, a native of Ilfracombe. The other members of the party all won the heartiest approbation—Miss Peggy Westlake for her charming violin solos, Miss Daisy Cran for her powerful soprano ballads, Miss Marian Perkins for her dancing and comedienne numbers, Mr. Vivian Gregory for his excellent light comedy, and Mr. Dan Kelsey for his clever and refined humour.

Pro Rata.

This excellent concert party, always received with enthusiasm at Ilfracombe, is this week occupying the stage of the Victoria Pavilion, and under the genial direction of that clever comedian, Mr. Bert Grey, the company is submitting the smartest of programmes.

Frills and Flounces at Bridlington.

This clever company of entertainers have been the delight of thousands of visitors to Bridlington, where they have been appearing on the Royal Prince's Parade and the Spa during the season. The last performance on the Parade took place on Friday evening, in the Grand Pavilion, where they were accorded a big send-off by the large audience. Mr. Charles Beanland (Sammy) and his fellow artists gave one of their best programmes, Sammy's various humourous songs and patter being delightfully funny.

A VETERAN VOCALIST.

On Sunday last Mr. Valentine Smith, of opera fame, sang solos at St. Mary's Roman Catholic Church, Sunderland. Although he is in his 75th year, Mr. Smith still retains the power to please, and his singing was much appreciated by large congregations.

CONCERT PARTIES.

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Next Week—Esplanade Pavilion, BURNHAM-ON-SEA. (Return).

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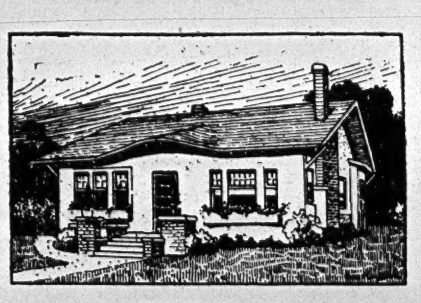
PEACEHAVEN ECONOMIC HOMES.

DESIGN No. 012.

Containing Living Room, 2 Bedrooms, Kitchen, and Bathroom. Constructed in concrete. Rough cast outside. Roof, Asbestos Cement tiling. Sash or metal casement windows. Interior walls plastered.

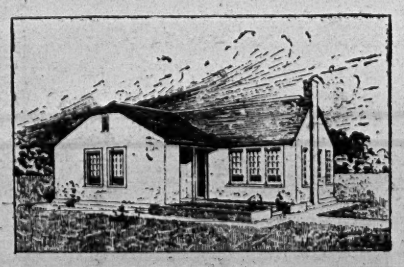


DESIGN No. 029.

Containing Living Room, Dining Room, 2 Bedrooms, Kitchen, Bathroom, and small Breakfast Alcove. Concrete Construction. Cornish Rustic slates. Sash windows (wood) or metal casements. Interior walls main rooms panelled, others plastered.

DESIGN No. 038.

Containing Dining Room, Living Room, 2 Bedrooms, Kitchen, Scullery, and Bathroom, with Garage attached. Concrete construction. Rough Cast outside. Cornish Rustic Slate Roof. Metal casement windows. Interior walls panelled. Living Room finished in Peacehaven oak panelling.



DESIGN No. 030.

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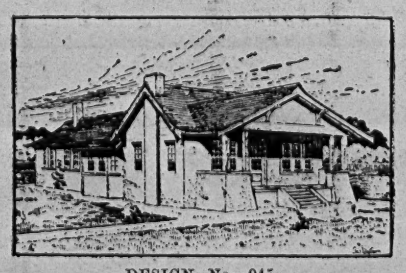

DESIGN No. 045.

Containing Living Room, Dining Room, 3 Bedrooms, Kitchen, Scullery, and Bathroom. Concrete construction Rough cast outside Cornish Rustic slated roof. Metal casement windows. Interior panelled. Living Room finished in Peacehaven oak panelling.

WHAT MR. GEO. R. SIMS SAYS ABOUT PEACEHAVEN.

In a recent article in a leading London daily newspaper, Mr. Geo. R. Sims writes:—"Peacehaven, designed by experts whose experience of town planning is world-wide, is to be a haven land of ideal homes in an ideal situation. The homes, which are artistic in design, are being built on economic lines. In the deftly designed and daintily decorated rooms everything is for the saving of labour.

"I found bungalow gardens where luxuriant flowers had been cultivated that are among the special displays at the prize shows, and picked strawberries that would have entitled them to the proud position of 'top-layer' on the baskets of Bond-street fruiterers. Peacehaven is already proclaiming the flavour and the size of the vegetables that grow in profusion in its nature-nurtured soil.

"But the town planning of Peacehaven is not limited to ideal homes and ideal gardens. The new Garden City by the Sea is to have all the attractions of a haven of happiness. It will have its pleasure park, its golf course, its winding ways and its direct descent to the sea-laved shore, its marine promenade, its music, and all the desired attractions of a refined health resort.

"The future of Peacehaven is assured. Building and garden plots are being rapidly acquired, but nothing will be erected that is not in harmony with the well-considered plan of the promoters. The restful picturesqueness of Peacehaven will be preserved, and nothing will be allowed to interfere with the uninterrupted view of the sea which it is intended that all its residents shall enjoy."

HOME, HOLIDAY RESORT OR INVESTMENT.

If you are in search of a Holiday Resort where you can settle in your own Bungalow Home on your own freehold land, Peacehaven meets all your requirements in full measure. Like Folkestone, it lies on the cliffs, at from 50 ft. to 125 ft. above the sea level, and has all the advantages of such a commanding position. There is a sea frontage of 1½ miles, along the whole of which a promenade, varying from 100 ft. to 200 ft. in width, is provided. There are facilities near at hand for every kind of outdoor sport and recreation—golf, cricket, tennis, shooting, fishing, etc., while parks and beautiful gardens are in course of being laid out on the Estate.

You are under no obligation to build until you desire to do so.

YOU SECURE A PLOT FOR £1.

The South Coast Land and Resort Company, Ltd., of 4, Vernon Place, Southampton Row, Holborn, London, W.C.1, which is developing Peacehaven, offer you the unique privilege of securing an option on a full-size plot of building land, size 25 by 100 ft. in depth, at Peacehaven for £1. The greatest distance of any building plot in this offer is 1,000 yards from the Promenade and Sea Front. The total cost to you is £25, but if you inform our agent at Peacehaven that you are not satisfied the £1 deposit is returned to you. Free deeds and no legal charges.

You will agree that such a frank offer is evidence of a genuine desire on our part to be of the utmost assistance to you. So convinced are we that Peacehaven offers you a unique opportunity, that we invite the fullest investigation of our proposition in the certain knowledge that you will find it all we claim it to be.

HOW TO REACH PEACEHAVEN via BRIGHTON.

Take tram from Brighton Station to Aquarium, thence Southdown motor-bus direct to Peacehaven Estate Office.

HOW TO REACH PEACEHAVEN via NEWHAVEN.

Southdown motor-bus from Newhaven Town direct to Peacehaven Estate Office—distance 1½ miles.

Company's car meets 9.0, 9.45 and 11.55 trains from Victoria on arrival at Newhaven Town.

INTERESTING FACTS ABOUT PEACEHAVEN.

PROMENADE AND PARKS AT PEACEHAVEN.—A Promenade with an average width of 150 ft. is allowed for facing the sea. Park and Tennis Courts are provided for throughout the Estate.

PEACEHAVEN GOLF COURSE.—Peacehaven will have its own Golf Course. The Newhaven Golf Course adjoins Peacehaven to the east and the famous Seaford Course is within comparatively a short 'bus ride.

Peacehaven is now almost 1,200 acres in extent, and it has recently had Chatswood Park, with more than 100 acres of land on the adjoining Telscombe Cliff Estate, added to it. An addition of more than 400 acres has been made on the north side, which is divided into Residential Sites, Poultry Farms, Small Holdings of from one quarter to five acres.

PLANNED ON MODEL LINES.—Peacehaven is being developed on model lines, with plenty of space and light—two essentials of good health. Provision has been made for a large Hydro or Hotel, Shops, a pleasant Park with Lake, Tennis Courts, etc., and the way to the Beach through the Cliffs is in course of construction and will shortly be completed.

WATER.—There is an ample supply of water for all purposes from the Company's own Waterworks, and the water mains are laid through Peacehaven.

DRAINAGE AND SANITATION.—The excellent system of sanitation fulfils the local council requirements.

LIGHTING AND HEATING.—Both electric light and gas plants are being arranged for, and will be operated when developments warrant it being done.

RATES.—Only 5s. 4d. in the £.

BRICKS.—Bricks are being produced from our own brickworks on the Estate, and are supplied at actual cost—from 60s. to 70s. per 1,000.

SOIL.—The fertility of the soil at Peacehaven is wonderful; it is a rich, natural possession.

ACCESSIBILITY.—Motor-bus services run direct from Newhaven Town and the Brighton Aquarium. Development is likely to lead to the London, Brighton & South Coast Railway laying down the odd mile of line which would reduce the time below the 1½ hours now necessary to reach London. Fast Turbine Steamers twice daily leave Newhaven for Dieppe, the most comfortable Continental route.

RESIDENT AGENT AND ARCHITECT.

You are invited to visit Peacehaven, where at the Estate Office an Architect and Resident Agent are in attendance for the special purpose of escorting you over the Estate and supplying you with all the information you need. Light refreshments can be obtained at all times.

WRITE FOR THE PEACEHAVEN DESIGN AND PLAN BOOK.

A beautifully illustrated 100-page booklet, entitled "Economic Homes," containing 75 designs and plans of Bungalow-type ideal homes, which can be built from £300 upwards anywhere, will be forwarded for two shillings and sixpence post free.

Send for a copy of "The Peacehaven Post," a most interesting monthly journal giving all the latest Peacehaven news and describing the wonderful development of this new and most alluring Garden City by the Sea. Annual Subscription, 4s., post free.

BY FILLING UP AND SENDING THE ATTACHED COUPON YOU CAN SECURE AN OPTION ON A PLOT FOR ONE MONTH WHICH WILL GIVE YOU AMPLE TIME FOR INSPECTION.

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DEAR SIRS,—Herewith I send remittance of £1 for an option on a building plot at Peacehaven. Please select for me the most desirable position available. I agree to inspect within one month, and if after inspection I decide not to purchase, and so inform your resident agent, it is to be understood that the £1 will be returned to me. I reserve the right to pay the balance by four equal quarterly payments, and to change the plot for any other available at time of inspection that I may prefer. It is to be understood that the total cost of the building plot, size 25 by 100 feet, is not to exceed £25, and that I am under no obligation to build until I desire to do so.

A. Herewith I enclose £1 cash deposit for an option on a building plot at Peacehaven.
B. Please forward me "Economic Homes" booklet, for which I enclose 2s. 6d.
C. Send me full information about Peacehaven, post free.
D. Send me September issue of "The Peacehaven Post," price 2d., for which I enclose 2d. stamp.

Name .....

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Strike out the Items which do not interest you.
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THE ACTORS' ORPHANAGE, 3, Middle Temple-lane, E.C. 4. ANSLOW J. AUSTIN, Hon. Secretary.

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Special Training for Cinema or Film Artists.
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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"Afgar."

TIVOLI. — P., Tivoli (Aberdeen), Ltd.; A. M., Mr. W. Lothian Gilbert.—Ernie and Chester, in songs and laughs; The Operatic Romanics; Biboli, musician; Angel Blanco, violinist; Clark and Ritchie, the versatile boys; Fred Donaldson; Fred Weedom and Co. in "The Hunter's Dream"; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. A. Lamont.—R. and W. Ainslie present "The Movie Maid."

Boots, The Chemists, 141, Union-street.

ABERYSTWYTH.

COLISEUM.—M., Mr. Jenkin Humphries.—The boards are occupied for a Welsh Drama Competition Week.

THE PRINCES PAVILION.—P., Mrs. Graham.—Mrs. Graham presents "Fun."

THE CASTLE PAVILION.—M., Mr. Charles Orme.—"Ellisons' Entertainers" continue their variety programme.

THE SYLVAN PALACE.—M., Mr. C. H. Courtney.—Tom Owen, the Welsh comedian, presents the "Rare Bits."

Boots, The Chemists, 1-4, The Arcade, Terrace-road.

ACCRINGTON.

NEW HIPPODROME.—R. M., Mr. Donald O. Clark; Mus. D., Mr. J. H. Jackson.—The Great Belgian Anserouls Troupe of sensational acrobats are proving a great attraction here; George Hyam is a popular comedian; Jim C. Max is successful in coon songs and dances; the Cowper Bros. are jugglers of great ability; Wallace and Wood appear in a smart comedy act; the Holt Trio present an entertaining musical act, which includes Lollie, horn soloist, and Arthur, cornet virtuoso; Clara Coverdale presents her Nine Tiddlewinks, talented juveniles.

Boots, The Chemists, 89-91, Blackburn-rd.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Cyril Revill; B. M., Mr. Jno. Revill.—Mr. Malone's dramatic company is performing here this week the delightful comedy, "Tilly of Bloomsbury." The leading players are Messrs. Gus Wheatman, Walter Hudd, Edward Thane, Misses Irene Flower, Marie Shields, Vera Gerald, &c.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. John Boyle.—The variety company here includes Dempsey, Sadie Parke, and Cherry Depew, the golden-voiced entertainers from Dawson City. Other artists here are the Two Cards, in an original scena; O'Brien and Harris, in "The Porter and the Pro."; Clown Barker's Comical Circus; Nancy Renshaw, the laughing negress and bone soloist; Flo Dixie, the dainty male impersonator; the world's sensation, Tom Davies' Trio, in Motoring in Mid-Air; and Jack Stocks, the woman hater.

Boots, The Chemists, 140, Old-square.

BARRY DOCK.

THEATRE ROYAL. — P., Tours, Ltd.; M. D., Mr. Arthur Carlton; M., Mr. Harry Watson.—E. M. Bilcliffe presents the musical revue, "Maid of the South," with Bert Morland as principal comedian.

VINT'S PALACE.—P., Mr. Leon Vint; M., Mr. H. E. Gilley.—Harry Gunn and company, in comedy, song scenas, and pictures.

Boots, The Chemists, 35b, Holton-road.

BELFAST.

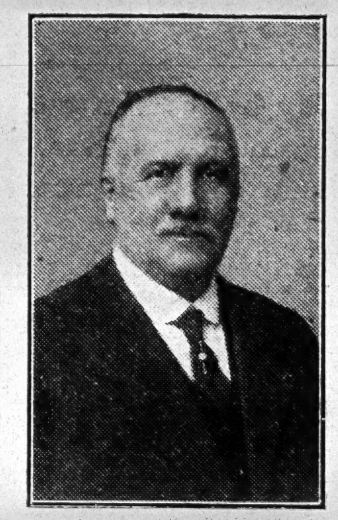
GRAND OPERA HOUSE.—M. D., Mr. Fred. W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Leon M. Lion, in conjunction with Tom Walls and Leslie Henson, Ltd., presents here the comedy, "Brown Sugar."

ROYAL HIPPODROME.—D. of Entertainment, Mr. D. G. Clarke; R. M., Mr. Geo. Dobler; Mus. D., Mr. J. C. Fowler.—The top of the bill here is occupied by Miss Zona Vevey, the charming comedienne, and Mr. Max Erard, whose organ recitals are a rich musical treat. Alfredo, the vagabond violinist, is paying a return visit; and the fine tenor voice of Mr. David Ellis has been heard to much advantage. Charles Berkeley and Miss Nellie Turner, the popular comedy duo, gain a good reception. Also billed are Beaucaire and Butlers, jugglers; Mr. Teddy Stream, eccentric comedian; and Mr. Bobbie Kerrigan, miniature comedian.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by Bert St. Elmo's company, including Miss Alma Linton, Miss Ivy Irene, Little Billy Henderson, Bert St. Elmo, Leo Denton, Bert Fay, and Willie Whelan.

Ernest Dottridge, the well-known manager and producer, got his earliest experience of the footlights at Bolton, where his uncle, Pitney Watson, had a theatre and music hall.

Later he was acting manager at the old Assembly Rooms, Blackpool, and toured as acting manager for "The Two Orphans" company. His real start out away from relations was with Joe Eldred. After being with him some three to four years Mr. Dottridge went out as agent in advance with "Prudence," afterwards managing the same until the end of its tour. He later settled



[Photo., Brunton, Burnley.
ERNEST DOTTRIDGE.

down at the Prince of Wales Theatre, Liverpool, with Mr. Frank Emery, eventually going out in advance with Mme. Favart. Later, Mr. Charles Bernard secured the rights, and Mr. Dottridge became manager.

Twenty-six years ago he settled down in Oldham, Mr. Charles H. Longden, his brother-in-law, and he having taken a lease of the Coliseum Theatre in that town. Later he became joint managing director of the Empire with Mr. Joseph Platt, with whom he afterwards purchased the Theatre Royal, the Gaiety Theatre, and the Palace Theatre, and built the Grand Theatre.

In recent years Mr. Dottridge produced a revue entitled "Mind Your Own Business," which ran for a couple of years, and five years ago produced "My Son Sammy," which is still running; his latest production being "Dotts and Dashes."

BILSTON.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rotherey-Ellis.—The Percy Frank's Production present the revue, "Set Fair," with specialities by Billy Martinette, in his comedy creation, "P.C. C3"; The Bertino Continental Dancers; The Five Tulips; Wal Stanley and Edith Lester.

BLACKBURN.

THEATRE ROYAL. — P., Northern Theatres, Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope; Mus. D., Mr. Fred Taylor.—Personal visit of Mr. Frank Forbes Robertson in Jerome's masterpiece, "The Passing of the Third Floor Back," and on Friday "Mice and Men."

PRINCE'S THEATRE.—P., Mr. E. H. Page; R. M., Mr. A. Hargreaves.—A. C. Beattie is presenting the musical farce, "Miss Lancashire, Limited."

PALACE THEATRE.—P., Macnaghten Vaudeville Circuit; R. M., Mr. Arthur Burton; Mus. D., Mr. Edward Bartle.—A company of all-round excellence includes the Golda-Penville Quartette, Le Dair, comedy juggler; The Original Four Madcaps; Reilly, ventriloquist; Zaleski and Mlle. Estelle; Ralph Howard, entertainer; Busoni, Anglo-Italian musician; and Miss Ellis Drake and Co. in the Scotch comedy playlet "Oh! Mother."

Boots, The Chemists, 52, Church-street.

BOURNEMOUTH.

THEATRE ROYAL.—S. P., Messrs. David Allen and Sons, Ltd.; S. L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—T. C. Wray's production. "Kissing Time," draws crowded houses.

BOSCOMBE HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. Dd., Mr. G. H. Atkinson.—Harry Day's revue, "Spangles," proves a big attraction. George Clarke, Isabelle Dillon and a host of clever artists give a sparkling entertainment.

Boots, The Chemists, 108, Commercial-rd.; 76-78, Old Christchurch-rd.; 50, Charminster-rd.; 302, Holdenhurst-rd.

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote Suggit; Mus. D., Mr. E. Oram.—Beatie and Babs, Neilson Terry and company in the one-act play, "The Crown Diamond," Naughton and Gold, Dave Lee, Nicol and Martin, the famous Kikutas, and the Westminster Singers.

THEATRE ROYAL.—M., Mr. H. Lawson Lambert; Mus. D., Mr. Sommerlad.—Irene Vanbrugh, in "Mr. Pim Passes By."

WEST PIER THEATRE. — M., Mr. A. W. Scholey; Mus. D., Mr. Harry Crapps.—"Daddy Longlegs."

PALACE PIER THEATRE.—L. & G. M., Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—"Crêpe de Chene."

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 17 and 19, James's-street; 19-20, London-road; 157-162, Western-road; 128, North-street.

BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (decd.); Licensee & Business Executrix, Mrs. H. G. Dudley Bennett.—L. Willoughby, Ltd., present the farcical comedy, "A Dear Little Devil."

Boots, The Chemists, 161, High-street; 1, Lichfield-street; 154, Station-street; 29, Borough-road.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. and G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—A Macdonald and Young's company present the comedy, "The Charm School." To-morrow evening another Macdonald and Young's company fetch a favourite here—"Peg o' My Heart," Miss Ida Rosalie taking the name part.

HIPPODROME AND CINEMA HOUSE.—L. and M., Mr. Allan Milton; R. M., Mr. James Pilkington; Mus. D., Mr. Reg. Goddard.—This week's fare here includes J. S. Fisher's Four Romps, one of the best dancing turns on tour, and pictures.

Boots, The Chemists, 46-50, Spring-gardens.

COATBRIDGE.

THEATRE ROYAL.—P., Coatbridge Entertainers, Ltd.; R. M., Mr. W. Sowerby; Mus. D., Miss Frances Heath.—The Unity Revue Co. presents "Who's Who."

DEVONPORT.

HIPPODROME. — G. M., Mr. E. E. Harper.—Comedy, "A Temporary Gentleman," presented by Mr. Robert Brasher, who plays the leading part of Lieut. Walter Hope, supported by an excellent cast.

DONCASTER.

GRAND THEATRE. — P., The Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney. — Messrs. Macdonald and Young present "The Maid of the Mountains."

Boots, The Chemists, 70-71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; M. C., Mr. W. Medhurst.—Frank Gerald presents the play, "Smouldering Fires." Cast includes Val Gurney, Geo. Raymond, Victor Gordon, Henry Mellor, Dorothy May, Clive Montague, R. E. Hallam, Marie Paxton, Ruth Wallace.

KING'S HALL (pictures). — L., Harry Day Amusements; R. M., Mr. Robert Fisher.—Hylda and Evelyn Kirby, in harmony and dancing.

Boots, The Chemists, 11, Cannon-street.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. and L., Mr. W. Firth; D. and M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Leading features of an excellent variety bill here are Scotch Kelly, with a capital budget of songs and patter; Hayman and Franklin, who score a big success in a racy sketch, "A Joy Ride"; William Henghan, who is heard to advantage in "Gems of Scottish Song"; and Gladys Simmonds, soprano; Val Vett, the rag painter; Tom Rees, versatile Irish entertainer; Billy and Doris Harley in a pleasing act; and the Pathé Gazette.

QUEEN'S.—P., Mr. Arthur Henderson.—Vaudeville here by Nan Barker and Jack in vocal, comedy, and dancing act; and James Dalgleish, the Border tenor. Pictures complete.

KINNAIRD. — P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. H. E. Loseby.—The grand orchestra, under the direction of Mr. H. E. Loseby, presents a delightfully diversified musical programme; Mr. G. H. Miller's selections on the great organ are highly appreciated, and a fine series of films is screened.

Boots, The Chemists, 14, Reform-street.

FARNWORTH.

QUEEN'S THEATRE.—P. and M., Mr. Morton Powell.—Mr. Ernest Dottridge presents his Lancashire musical revue, "My Son Sammy," with Mr. Arthur White in the name part.

Boots, The Chemists, 137, Market-street.

GAINSBOROUGH.

KING'S THEATRE.—L., Mr. Archer Carlton; R. M., Mr. J. H. Stear; Mus. D., Mrs. E. E. Leaning.—On Monday, Tuesday, and Wednesday Miss Emma Litchfield and company appeared in "Her Chinese Husband."

Boots, The Chemists, 30 Market-place.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Henry Lees presents the revue, "Froth."

Boots, The Chemists, 24, Hamilton-street.

GRIMSBY.

PRINCE OF WALES THEATRE.—M. D., Coun. J. H. Curry; A. M., Mr. S. S. Hawdon; Mus. D., Mr. J. Bingley.—Macdonald and Young's Company in "Going Up."

PALACE THEATRE.—M., Coun. F. V. Walford; A.M., Mr. H. C. Chapman; Mus. D., Mr. Tom Stevens.—Miss Daisy Squelch's revue, "The Romany Maid," featuring the Blue Dragoons' Band.

Boots, The Chemists, 108, Cleethorpe-road.

HITCHIN.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Mr. L. G. Shrive.—Fred J. Griffiths and Assistant, the great Welsh wizard; the Decunas, versatile entertainers; and pictures.

KETTERING.

COLISEUM. — L., Messrs. Thompson Bros.; G. M., Mr. Arthur Thompson; S. M., Mr. T. Bennet; Mus. D., Mr. Wilf. Steerman.—The Herbert Barnes Productions present the musical farcical comedy, "Charlie Goes East."

Boots, The Chemists, 31-32, Market-place.

LANCASTER.

GRAND THEATRE.—P., Grand Empire Theatres, Ltd.; M. D., Mr. Stanley Rogers; R. M., Mr. Geo. Wybrow.—Mr. Fred Wesley presents the musical comedy revue, "Footlight Frolics."

Boots, The Chemists, 36-38, Penny-st.

LEEK.

GRAND THEATRE.—P., L., and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—"A Lady in Love"; and other pictures of interest.

PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Lure of Ambition"; and other films.

Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA.—P., Alhambra (Leith), Ltd.; M. D., Mr. Henry Lees; G. M., Mr. John W. Caithness; Mus. D., Mr. Joseph Smith.—The comedy revue, "Demobbed," is presented with conspicuous success by a strong cast, including Billy Glen, Joe Hudson, Ada Burdon, Jack Cranston, and John Armstrong.

Boots, The Chemists, 15, Leith-walk.

LONGTON.

REGENT THEATRE.—L., Mr. J. Bramsall; M., Mr. W. Pearson.—Watson Mills' company in "The Face at the Window."

EMPIRE THEATRE.—M. D., Mr. W. Hall; Bus. M., Mr. Norman Edwards; Mus. D. Mr. Harry Baynton.—Alfred Denville's company in "Ben My Chree" and "The Broken Doll."

Boots, The Chemists, 30-32, Market-street.

LOUGHBOROUGH.

THEATRE ROYAL.—R. M. & Licensee, Mr. W. H. Deacon; Mus. D., Mr. A. W. Bennett.—Mrs. Kimberley and Frank Liston's company provide the attraction here with the musical domestic play, "Kiddie o' Mine." A feature of the production is the enjoyable work of Madame Walker's "Little Kiddies."

Boots, The Chemists, 10, Market-place.

MAIDENHEAD.

HIPPODROME.—P. and M., Mr. Geo. Gude.—Mr. Harry Wilde's company is here in the revue, "You'd Be Surprised."

MARGATE.

HIPPODROME.—R. M. and L., Mr. Jack Binns.—Mr. Jack Goodson presents "Julie" the first three days of the week, Macdonald and Young's Company in "Nothing But the Truth" occupying the remainder.

WINTER GARDENS AND PAVILION.—The Municipal Orchestra, under the direction of Mr. Bainbridge Robinson give high-class concerts here daily, the special artists this week are Mr. Selwyn Driver and Miss Lilian Wentworth. Mr. George Robey has been engaged for next Saturday evening.

MORECAMBE.

ROYALTY THEATRE.—Sec. and M., Mr. L. Morphet.—Messrs. Macdonald and Young present "The Lilac Domino."

TOWER.—G. M., Mr. H. R. V. Addenbrooke.—Return visit of the Wylie-Tate production "The Follies of 1921." The principals include Clarice Mayne, George Gregory, Elsie Prince, Jack Harcourt, and the Sixteen Palace Girls.

WINTER GARDENS.—P., Messrs. W. H. Broadhead, Ltd.; R. M., Mr. Harry Levante.—Mlle. Margot, Joyce Lyn, Norman Carrol, Dolce Carillo, Lowell Bros., and the Edwards Trio.

Boots, The Chemists, 10, Market-place.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—"Afgar."

HIPPODROME.—P., Messrs. Bostock & Fitt; M. D., Mr. E. M. Nabarro.—Stanley Logan and Co. in "The Poor Rich," Southwood and Pink Lady, Onyx and Doris, R. E. Livsey, W. G. Watts, Billy Sunday, Wilf Bernand.

THATCHED PICTURE THEATRE.—P., Messrs. Bond & Son; M., Mr. G. Starkey.—Denise and Jan, Harry Rousby and Nell Rene.

ELECTRIC CINEMA.—P., F. H. Coopers, Ltd.; M., Mr. H. Rinder.—Dan O'Scott, Violet Gwynne.

PRINCE OF WALES CINEMA.—P., F. H. Coopers, Ltd.; M., Mr. G. Harrison.—Amy Andrews.

SPRING GARDENS. — P., Mr. Horace Rose.—The Superbs.

Boots, The Chemists, 38, London-street, Brigg-street; 6, Goat-lane; 22, Magdalen-street.

OLDHAM.

GRAND THEATRE.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—The Henry Baynton Shakespearean Co. fill the second week of their engagement. With Miss Gertrude Gilbert and Miss Alice De Grey and a strong supporting company, under the direction of Mr. Robert Courtneidge. The week's bill includes "King Leah," "Antony and Cleopatra," "Macbeth," "Taming of the Shrew," "Othello," and "Richard the Third."

PALACE.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—Ella Retford tops the bill in new songs; Veronas in a musical act; Scott Saunders, Anglo-Scottish character comedian; Billy O'Connor, card expert; Cliff Barrett, supported by Netta Clarke, in comedy; The Three Walkers, musical equilibrists; Mike Cray, comedy juggler; and the Palace Pictures.

ROYAL THEATRE.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Lionel Cole; Joseph Millane and his repertoire company appear in "Camille," supported by Cissie Cleveland, Gwynne Warren, Mollie Shields, Edward Brooke, Frank Charles, William Stanley, Donovan Maule, and Miss Florence Churchill.

Boots, The Chemists, 40-42, Mumps; 28, Market-place.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—The George Edwardes' company, under the direction of Robert Evett, in "The Maid of the Mountains."

Boots, The Chemists, 1, Queen-street; and 12, St. Aldates, Carfax.

PENTRE.

GRAND.—P. and M., Mr. W. E. Willis; Mus. D., Mr. Fred French.—Here this week we have Mr. E. G. Norman's No. 1 Company in the Lyceum success, "My Old Dutch."

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. Jas. Glover; R. M., Mr. W. F. Crowe. — "Romance," by Ed. Sheldon. The part of La Cavalleve is taken by Miss Tillet Brune, and that of the young curate by Mr. Vincent Clive, while Mr. Frank Lacy plays Van Tuyl, the New York banker.

REPERTORY THEATRE.—L., Messrs. King and Parry.—Musical production "My Sweetheart." Mr. Claude Spencer and Miss Nellie Vancourt as Tony and Tina, and Miss Maude Powell as Mrs. Fleeter.

GRAND THEATRE.—P., Messrs. King and Parry.—Domestic drama, "His Mother's Boy." Mr. Beckett Bould plays the part of Reuben Smith, the sailor hero; Mr. Clifton Earle as Leslie Mervyn, the crook, has a character that suits him; and Miss Cynthia M. Marshall carries the dual rôle of Miriam and Naomi.

PALACE THEATRE.—G. M., Mr. Reginald Grant.—Lily Long, eccentric comedienne, heads the bill; Horace Jones and his partner appear in "Seaside Scenes"; and Frank Varney and Teddy Butt are successful mirth makers. The bill also includes Penfold and Pippett, hustling comedians; Clo D'Arte, comedienne and prima donna; Edgar Curtis, the Lilliputian wonder; and Restori and Partner, speciality act.

Mr. Louis Lewis, the manager of the Coliseum, Glasgow, son of Edward Lewis, the well-known Musical Comedy and Pantomime Comedian, has had a wide experience of the variety business, having been eight years in the late Tom Shaw's Variety

LOUIS LEWIS.

Agency when this firm was one of the largest agencies in London. After Tom Shaw's death he left to join Moss' Empires, with whom he has been for a number of years, passing in turn from their Head Office to New Cross Empire, to Cardiff Empire, and to his present position of manager at the Coliseum, Glasgow, where he has been for two years.

War service: Enlisted as private. Demobbed, captain. Service in France and Belgium as both.

RAMSGATE.

PALACE THEATRE.—P., Mrs. Reeve Sanger; R. M., Miss L. M. Bridges; M. D., Mr. A. Williamson.—To-night Mr. Leslie Hamilton in "The Catch of the Season." Thursday, Mlle. Dorane in "Julie."

Boots, The Chemists, 20-24, Harbour-street.

REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. Gus Heck.—Leslie Morton and Guyton Heath present "Who's Hooper?"

Boots, The Chemists, 3, Evesham-street.

SALFORD.

PALACE.—P., Salford Palace, Ltd.; M. D., Mr. Alan Young; G. M., Mr. Bert Vorsco; A. M., Mr. Horace Cocks.—Geo. Bass; John Harry and Burton Lester; Chris. Van Bern; Hartley Wonders; Anna Hana; Harry Bedford.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—Percy Honri and his concertina; Ernest and Entertainer; Bert Warrington; Audrey Knight; Lawrence Tiller presents 12 Tinitots; Ethel Castaldini; The Reegoes; Edwin Lawrence.

Boots, The Chemists, 277-279, Chapel-street; 95-97, Regent-road; 404, Regent-road; 191, Eccles New-road.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Herbert Jay and Hylton Allen present Renee Kelly in "The Heart of a Child."

PALACE.—R. M., Mr. Harry Taylor.—Varieties by Archie Goodall, athlete; Reg Bolton, the popular comedian; James Walmsley, tenor; Frank Merry, comedian; Harry Linden, entertainer; The Barts Trio, equilibristic and dancing act; and The De Corbys, in classic and comedy dances.

HIPPODROME.—R. M., Mr. Harry Yardley.—The company includes Mr. Alphonse Berg, the season's novelty, "fashions de vogue"; Johnson Clark and Hodge, the Yokel, in ventriloquial scena; Scot Gibson, the kilted comic; May Sherrard, new style comedienne; Thornley Dodge, in studies and sketches; Mart and Pep, entertainers; and The Cycling Brunettes, in their latest novelty, "Defying Gravity."

ROYAL PIER.—A. M., Mr. Harry Tait.—Mr. Sydney Swain presents The Live Wires in a quick-fire entertainment.

Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above-bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill; 9, Victoria-road, Woolston; 23, Leigh-road, Eastleigh.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. R. L. Griffiths; Mus. D., Mr. E. Field.—Mr. Albert Sembers' company in a drama "When the Lights are Low."

EMPIRE.—P., Sunderland Palace Co., Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes; Mus. D., Mr. H. Elliott Smith.—The revue "Bran Pie" is here this week, and promises to do good business all through judging by the advance bookings. In the cast are the Two Bobs, Rebla and Odette Myrtil, and there is a capital chorus.

PALACE.—P., Mr. Hamilton; R. M., Mr. W. Gillespie; Mus. D., Mr. F. Hubble.—Pictures, and varieties by Brooks' Cycling Maniacs and Bonelli, a versatile Italian musician.

KING'S.—P., Messrs. Thompson and Collins; R. M., Mr. E. Jefferies; Mus. D., Mr. W. Hugh Jones.—Pictures and vaudeville by Mme. Sarah Rees and her baritone, and Rondelle, violinist.

VICTORIA HALL. — L., Mr. Robert Courtneidge.—The George Edwardes company, under the direction of Robert Evett, in the musical play "A Southern Maid." There is a specially augmented orchestra and a full chorus. The cast includes Geo. Byrne, Cecil Dereham, Arthur Sinbad Pitt, J. Cooper Smythe, Beatrice Macdonald, Phyllis Whitney, Helen Hart, and Mollie Lester.

Boots, The Chemists, 62, Fawcett-street.

SWINDON.

EMPIRE.—P., The Wiltshire Entertainments Co., Ltd.; M. D., Mr. Alfred Manners; R. M., Mr. Alfred Manners, jun.; Mus. D., Mr. Oswald Bentley; S. M., Mr. William Cooper.—Mr. Thos. C. Dagnall's "Lord Richard in the Pantry" company is here this week, with Miss Lillie Soutar as Cook, and Richard Cooper as Lord Richard.

Boots, The Chemists, 27-28, Bridge-street.

TONYPANDY.

EMPIRE.—P., Mr. W. E. Willis & Son; R. M., Capt. W. Willis; Mus. D., Senor D. L'Camera.—A fine variety bill-of-fare includes the Four Charltons, in their gymnastic and acrobatic act; Moore Bros., who specialise in dancing; Winifred Mack, male impersonator; Nixen Bell, popular comedian; St. Malo and Coombes, in a novel vocal and musical comedy act; Henri and Elaine, magical food providers; the Jaspers, renowned entertainers at the piano; and the Empirescope, in up-to-date pictures.

Boots, The Chemists, 121a, Dunraven-st.

TORQUAY.

THEATRE ROYAL.—L. and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse; Mus. D., Mr. H. E. Crocker.—The George Edwardes Company and Production under the direction of Mr. Robert Evett, in "Sybil."

PAVILION.—G. M. (for the Corporation), Mr. Charles G. Price.—Two of Mr. Bernard Shaw's successes, "Pygmalion" and "Fanny's First Play," are being presented here by Mr. Charles Macdona's principal company. Miss Florence Jackson, who is always a popular artist here, acts with rare charm and skill, receiving admirable assistance from Missy Sara Dudley and Miss Marcelle Roche, with Mr. Arthur Claremont, Mr. Claude Pascoe, and Mr. Tom Mowbray.

Boots, The Chemists, 46-48, Fleet-st.

WEDNESBURY.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Dry.—Henry Wys is presenting his musical comedy revue, "Peaches in Paris," the company including Wally Black; George Rall; Frank Bevan; Misses B. White; and Mabel Hope.

Boots, The Chemists, 14, Market-place.

WEYMOUTH.

PAVILION THEATRE.—L., Mr. E. Wheeler.—Mr. Arthur Bourchier's Company in "At the Villa Rose."

Boots, The Chemists, 69-70, St. Mary-street.

WOLVERHAMPTON.

GRAND THEATRE.—S. L. and M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—The D'Oyly Carte Opera Company entered on a fortnight's engagement on Monday last.

THEATRE ROYAL.—P., Kimberley's Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. Edwin T. Kisbey; Mus. D., Mr. Harry Bradley.—Messrs. F. G. Kimberley and Dennis Clyde's Repertoire Company are continuing for another week.

HIPPODROME.—M. D., Mr. Charles Gulliver; M., Mr. J. W. Kilgour; Mus. D., Mr. Arthur Grimwell; S. M., Mr. Stanley C. Mayo.—Bessie Remple, assisted by "Him," in "His Day Off"; Sammy Shields, the football enthusiast; Hope Charteris, soprano, with Eve Dickson at the piano; the Six Tahar Troupe of acrobats; La Ventura, in artistic poses; W. V. Robinson, in stories and songs; and Colbers, club juggler and hoop manipulator, comprise this week's bill.

Boots, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

HOVENDEN'S BRITISH GREASE PAINTS

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price.

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THE ERA

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WEDNESDAY, SEPTEMBER 14, 1921.

CAMPAIGN AGAINST "MR. BOGUS."

VIGOROUS measures are being employed by the Association of Touring Managers towards wiping out that pest of the dramatic profession, the mushroom manager, who systematically pursues the policy of engaging artists and, when it suits his purpose, making off with all the available receipts, leaving his company stranded. Unfortunately, the evil, so far from being checked, appears to be growing. As will be gathered from the interview with MR. LOUIS CASSON, secretary of the Association, which we print on another page, the country, especially the remote parts of Scotland and Wales, is alive with the bogus manager, and the number of complaints he receives averages one a week!

Campaign Against "Mr. Bogus."

With the object of remedying this state of affairs, the executive of the Association are embarking upon a bold policy. They are enlisting the aid of the police, the clergy, and the apartment-house landladies all over the country, in town and city, in an endeavour to secure reports of the stranding of companies immediately they occur, when the case will be carefully investigated. Where it is found that the resident manager has been aware of the character of the visiting manager, the theatre's licence will be opposed at the next sessions. We know of no precedent where the opposition rested upon a similar basis, but surely no stronger case for the refusal of a licence could be made out. The Association would like to have a representative in every town, but that would be an expensive procedure. It has been suggested that a special fund should be started for the purpose. It is thought that there are numbers of the public with sufficient interest in the theatre to be willing to subscribe to a fund designed to put an end to a grievance with which the touring actor and actress has so long been afflicted.

Managers' Royal Charter.

The evil of the bogus manager is surely one in which the axiom "Prevention is better than cure" might be consistently applied. If, instead of hunting "Mr. Bogus" after he had started out on his nefarious work, he were to be prevented from going out at all, much expenditure of time and money would result. That could be effectually accomplished if the A.T.M. could acquire the power of issuing licences to touring managers. A reference to our "On the Road" page, in which all the companies running under the banner of the Association are starred, will establish the fact that roughly 90 per cent. of the shows touring are members of the Association, by whom the soundness of each company is guaranteed. All the Association need is a Royal Charter to enable them to control the provincial supply, and there is no reason at all why such a charter should not be granted. Other organisations of less importance than the theatrical touring system have obtained charters. The Institution of Electrical Engineers was granted one only a month ago. Moreover, the King has granted his patronage to the Institution. We venture to think that a profession which does so much towards maintaining the spirit of the people is equally deserving of Royal favour.

Travelling managers, it is scarcely necessary to add, lose little by membership of the Association. Indeed, the gain from a financial point of view is considerable. The saving effected in cartage charges alone would pay their subscription many times over in the course of the year.

The A.T.M. has set itself a serious task in attempting the abolition of the bogus manager, but none which could be more commendable.

THE PLAY IN PARIS.

An Operetta of the Napoleon III. Period—The Great Raymond Scores at the Apollo—Russians at the Alhambra—Productions and Revivals.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—"Le Coq a Chanté," a musical comedy, the book by Michel Carré, and the music by Jean Rioux, first produced at Marseilles, was presented at the Theatre de la Gaité, last Tuesday evening, by a management which has assumed the direction of the municipal house for a few weeks. The critics gave it a good reception at the premiere. Personally, I was not particularly struck. We have frequently heard of Bonaparte arranging matrimony for his subjects. The story embodied in the present production concerns Napoleon III., who, during the Second Empire, is supposed to have condemned Count de Gerny to marriage on account of the scandals caused at court by this gay young dog. Arlette, the girl chosen as his future spouse, is of noble family, and has recently left the convent. Arlette imagines she hates Gerny, but while she is testing his fickleness by assuming three disguises, and allowing the gallant fellow to flirt with her under the impression it is a different woman each time, she falls a victim to his pleadings and finally consents to marry him. The Count thus wins his bride before the cock crows, as ordained by royal decree. The leading rôle is sung by a newcomer with the promising name of Frantz Caruso. Jane Montange ably impersonates Arlette, while the comedian Girier is amusing as an aged ever-green Baron. The orchestra is conducted by M. B. Molinetti.

"La Poupée."

Last evening James Jay Gould and his manager, Felix Soulier, reopened the Mogador, with a revival of Audran's "La Poupée," with which you are so well acquainted. The opera is adequately handled by the company including J. Delaquerriere, A. Massart, Gilbert Moryn, Mmes. Mathieu Lutz, J. Mealy and Destanges. M. A. Jacobs, of Brussels, now wields the baton at the Mogador.

"La Danseuse Eperdue."

The comedy of René Fauchois abovenamed was produced at the Theatre des Mathurins, two years ago, when Sacha Guitry directed that little house. It formed the vehicle for the reopening last evening, of the neighbouring Theatre Michel, by MM. Briget and Trebor. There is little to be added regarding this tender little plot, a romantic story of the lighter side of Parisian custom. The original cast has been retained, with the exception of Albert Brasseur in the part created by Montel. Candé gives a good impersonation of the Prince, protector of the sentimental dancer, while Etechepare is the pretended electrician in love with the lady, played by Betty Daussmond.

The Great Raymond.

The mysterious manipulator, justly designated the Great Raymond, having finished five weeks at the Alhambra, made his début with his full show at the Apollo on Friday evening, before a fashionable audience. Excepting two numbers, a dancing act and the Parisian Minstrels, he occupies the entire bill. Raymond's performance is divided into three parts, terminating with his famous trunk trick, and he retains attention to the end.

Charles Gulliver's Paris Show.

At the Alhambra the Variety Theatres Controlling Co. has supplied an excellent bill for the fortnight. The Russian Choir of forty singers under the direction of Maltchevsky please greatly, interest in the turn being enhanced by the dancing of Karpoff. The Rigoletto Brothers and Swanson Sisters (two charming English girls) remain on the bill, and are still going strong with their versatile performance. Hettle's Crazy Bakers raise many a laugh. Georges Flateau, Three Brothers Pasquali, Smart Frères, Five Balasis, Mlle. Rynalda, Allen Shaw, Refala, and Dernay and Sloan complete the varied programme. Mr. J. Brooke, in charge, always hustling, may be congratulated on the smooth manner the show runs.

Productions Imminent.

The Marigny, Champs Elysées, will reopen in October under the management of Abel Deval, formerly of the Athenée, with a light comedy by Nancey, Guy de Pierrefeu and Mouezy-Eon, entitled "En Mariage Seulement."

The new musical work for the Opera Comique, "Dans l'Ombre de la Cathedrale," by Maurice Lena and Henri Ferrari, score by Georges Hue, is to be given in October.

Revivals.

A new operetta is listed for the middle of October at the Bouffes Parisiens.

Hertz and Coquelin will revive at the Porte St. Martin "Romanesques," of Edmond Rostand, which they have secured from the Comedie Française. Felix Galipaux is engaged for a part.

The "Kiki" of André Picard will be revived at the Theatre des Varietés next week.

André Messager.

I am pleased to announce that André Messager, the composer, who has been on the sick list, is better, and has left for a long rest in the country.

THE DRAMA IN AMERICA.

"The Scarlet Man"—The Mystical X—What's in a Title?—Long Run Records.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Aug. 27.—That there can be such a thing as an innocent bachelor compromised by a reckless young female, and that sometimes it is the man who pays, is demonstrated in a mirth-provoking manner in "The Scarlet Man," a farce-comedy in three acts now playing at Henry Miller's Theatre. The story is of a family named Talbot, from Wisconsin, and the efforts of the father, mother, son and daughter to break into society in Westchester. They hear a story reflecting on the character of a girl engaged to the son, who is visiting them, and they break the engagement and order the girl to leave the house. But Mary Talbot, the daughter, objects, and resolves to teach her parents and her brother a lesson. She goes to New York, and spends the night in the apartment of Wilbur Lawrence, who has proposed to her. Lawrence is a timid and highly conventional person, and is greatly embarrassed, but is unable to rid himself of his persistent guest, and they each fall asleep in a chair. Within a week Lawrence is evicted from his flat, dismissed from his job, and expelled from his club. On the other hand, Mary is lionised by Westchester society for her exploit. In the last act, which borders on burlesque, Lawrence declares that his honour is lost, and that Mary must "do the right thing" and marry him, which she does. John Cumberland is very funny as Wilbur Lawrence.

"The Triumph of X."

In this play, by Carlos Wupperman, now running at the Comedy Theatre, the author says that while we may seem to be helpless creatures of our environment and our heredity, another factor, an unknown and incalculable factor, is at work within each and all of us. It is his thesis that despite bad blood and sordid surroundings one may rise to the heights through the force of that unknown element, the mystical X. This theory is worked out in a four-act play that is sufficiently plausible until the last act, when it becomes very theatrical. Professor Knowles has a ward named Phyllis, who believes she is his daughter. Her parents died when she was a baby, her father being a drunkard and her mother a woman of loose morals. Phyllis develops a weakness for drink, and during a quarrel with her fiancé he discloses the truth about her parents. The girl goes away, leaving a note for Knowles, saying that she realises she is in love with him. In New York she conquers all her evil tendencies, and returns to marry the Professor. Helen Menken distinguished herself in the rôle of Phyllis, winning high praise from the critics.

"The Mask of Hamlet."

Ario Flamma, an Italian, wrote the play bearing the above title, but why he gave it that title is a mystery. The play is all about the Reds and the Wall-street explosion. George Marvin, a young man who has adopted the name of Marx, and left his wife and child for a female terrorist named Katia, places the bomb that causes the explosion. He is led to believe that his father is one of the victims, and when he raves his paramour kills him, fearing that he will betray his associates.

Long Runs.

"Lightnin'" ends its three years' run to-night at the Gaiety Theatre. The play was produced there on Aug. 26, 1918, and has been performed 1,291 times. Frank Bacon, in the title rôle, has never missed a performance. Every week day for three years he has told the story of taking a swarm of bees across the plains in the depth of winter, without losing a bee. As Mr. Bacon has so far only played in New York, and is now booked for a run in Chicago, it may be said that after three years he is only just starting on a career that seems likely to resemble that of Joseph Jefferson in "Rip Van Winkle." Other long runs in New York were "A Trip to Chinatown," 658 times; "Peg o' My Heart," 605 times; and "The Music Master," 541 times.

RETURNING TO MY FIRST LOVE.

THE VITALITY OF THE HALLS.

By LEE WHITE.

The Vaudeville show has broken up. "Puss-Puss" is now one of the "good old has beens." She was purely a summer production.

Mr. Clay Smith and I are now at a Liverpool music hall, and next week we return to London, to the Palladium, where it may be recalled, I made my first appearance in England. A visit to other halls will follow in due course, and I hope to appear at places at which I have never previously played—the Ilfords, the Camberwells, and so forth. There are tremendous possibilities at these music halls.

I am therefore returning to my first love. I came first and foremost from the music hall. My first engagement in England was, as I have stated, at the London Palladium. I came over from America at the express wish of Mr. Charles Gulliver. This is not generally known. He imported me, so to say, nine years ago on a four weeks' contract. And with the exception of a visit to Australia last year, I have been in England ever since. Next week, therefore, will be my second visit to the Palladium.

[Photo., Dobson, Liverpool.
MISS LEE WHITE.

I have worked my way from the bottom of the ladder. I started in the chorus. I first displayed musical talent by winning a one thousand dollar piano in a competition among the girls of my school in Missouri. My career had been prophesied for me, but I preferred to reach the top of the vaudeville ladder from the first rung.

Theatrical and Variety Exchanges.

I was greatly interested in Mr. Godfrey Tearle's article in last week's "Era." Mr. Tearle expressed the view that "legitimate" artists ought to have experience on the music hall, so as to help them in the art of acting. That is also my contention. It would be a splendid thing if actors took their turn on the halls—and actresses, too. I believe in variety. It is the spice of life. To play in a West End show is naturally one of the most glorious things an actress can wish for. There is no denying the fact. It is a keen pleasure to me to look forward to playing a few weeks at the halls, not necessarily in London, but also in the provinces. When at a West End theatre we are always playing to friends. The orchestra cannot go wrong; they have been playing the same music for months; the stage hands do the same kind of work day after day. But to work on the halls at intervals would re-vitalise artists. It would not allow us to become lazy. It would give us the proper perspective; help us to rely upon our own personality.

Look how many great British artists have appeared at one time or another on the music hall stage—the Vanbrughs, Charles Hawtrey, Seymour Hicks, George Tully, Dion Boucicault! If it is good enough for these actors and actresses to appear on the halls, surely it ought to be an incentive to others to follow their example. They would be able to put renewed vigour into their work when they returned to the theatre; they would get the necessary "attack.'

Looking Forward.

I do not, however, intend to forsake revue. I am looking forward to the time when I can have my own little show again. Harry Gratton is in town with some of his excellent material, waiting the chance to produce it for us; and R. P. Weston and Bert Lee and Clay Smith have fresh songs.

Only a few days ago I had three cables from America urging me to go back; and from South Africa I have had a hearty invitation. These offers will have to wait as I don't intend leaving England yet. I am too fond of my home at St. John's Wood.

I have been offered the tenancy of a little West-End theatre; but the terms were still too high. There are possibilities of a reduction before long.

Future for Revue.

Revue, as produced by Mr. Clay Smith and myself, is certainly not on the wane. There is a big opening in London for it—revues that contain little sketches on current events of the day, or on current successful shows. To my mind such productions are the best forms of entertainment. They replace the old-time minstrels; and there is room in London for at least one permanent little show of our kind. I say this in all due deference to the other shows.

The days of revue are not numbered. The provinces, however, have had just reason to squeal at some of the "revues" they have had to put up with. And so have the colonies. We were told, when we arrived in Australia, that in that country revues had a very bad name. But I am happy to say that after the first night of our last Australian tour, the Australians took a different view. They had had horrible things thrown at them under the guise of revue, that it was no wonder they took exception to them. It is just the same in the English provinces. Why should they, too, not have big shows?

One of my aspirations, therefore, is to take a really good show to the provinces. I do not mean to infer that the provinces have not seen good shows. The cry is that too few good shows go to the provinces.

AMUSEMENTS IN MELBOURNE.

(FROM OUR OWN CORRESPONDENT.)

MELBOURNE.—The splendid record of 187 performances has been put up by Messrs. Williamson's company in "The Maid of the Mountains." A short "fill in" revival of "Katinka" will be followed by "The Lilac Domino," which has just completed a Sydney season of 155 performances with Jamieson Dodds and Bene Maxwell at the helm.

Miss Dorothy Brunton is here in "Oh, Lady! Lady!" prior to her return to England. A most welcome return to this city is that of Miss Marie Tempest and Mr. Graham Browne, who are appearing in "The Great Adventure" under Bailey and Grant management.

AS YOU LIKE IT.

Charlie Chaplin, on holiday, to the adoring crowds: "'Twere better to be eaten to death than to be scoured to nothing with perpetual motion!" ("Henry IV.," I., ii.)

* * *

The policeman who cried, "Move on!" to the crowds, said the same thing to Charlie, but with a different meaning.

* * *

Ellis Jeffries says that women lie more than men. She should go to hear "Christopher'S lie"!

* * *

"Plays ought to do well this autumn," announces a cheery contemporary. Ought-'em?

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"A Bill of Divorcement" is still going strong. The bill is nothing to the receipts.

* * *

Seen "The Love Thief" yet? I haven't, but I've heard of stolen kisses.

* * *

Materfamilias, on unpacking her holiday trunk: "Sands everything!"

* * *

Do not make a mistake when you read the poster of "Skittles": "The audience just ate it." There is no dropped apostrophy.

* * *

The success of "Chauve-Souris" at the Pavilion is assured. Its path is Pav.'d with gold.

* * *

"Can Shakespeare be remedied?" asks a cynic. Surely, if Bacon can be cured.

* * *

And—to answer another querist—the best way to stop booing is to start tabooing.

TOUCHSTONE.

MISS CATHLEEN NESBITT AND MR. ERNEST THESIGER
in "The Love Thief" at the Comedy.

WHAT'S ON IN TOWN.

ALDWYCH (Strand, W.C.). — "The Legion of Honour," 8. Thurs., Sat., 2.30. Gerr. 3928.

ALHAMBRA (Leicester-square).—"The Old Nest" film, 2.30 and 8.15. Sundays, 6 and 8.20.

AMBASSADORS (West-street, Cambridge-circus, W.C.).—"If," 8.30. Tues., Fri., 2.30. Gerr. 4460.

APOLLO (Shaftesbury - avenue). — "Skittles," 8.30. Mon., Thurs., 2.30. Gerr. 3243.

COLISEUM (Charing Cross).—Flamenco Suite of Spanish Dances, Scott and Whaley, Williams and Lawrence, Bert Coote, Désirée Ellinger, etc. 2.30, 7.45. Gerr. 7540.

COMEDY (Panton-street, S.W.).—"The Love Thief," 8.30. Tues., Fri., 2.30. Gerr. 3724.

COURT (Sloane-square). — The Irish Players in "John Bull's Other Island," 8. Sat., 2.30. Gerr. 848.

CRITERION (Piccadilly Circus, W.).—"Ambrose Applejohn's Adventure," 8.30. Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-st., W.C.).—"Sybil," 8. Tues., Thurs., 2.15. Gerr. 201.

DUKE OF YORK'S (St. Martin-lane, W.C.).—"The Wrong Number," 8.15. Wed., Sat., 2.30. Gerr. 314.

EMPIRE (Leicester-square, W.C.). — "Way Down East" film, 2.15 and 8.15. Sundays, 7.30. Gerr. 3527.

GAIETY (Strand, W.C.).—"Pins and Needles," 8.15. Mon., Wed., Sat., 2.15. Gerr. 9513.

GARRICK (Charing Cross-road, W.C.).—"The Edge o' Beyond," 8.15. Thurs., Sat., 2.15. Gerr. 9513.

GLOBE (Shaftesbury-avenue, W.). — "Woman to Wompan," 8.30. Wed., Sat., 2.30. Gerr. 8722.

HAYMARKET (Haymarket, S.W.)—"Quality Street," 8. Thurs., Sat., 2.30. Regent 6030.

HIPPODROME (Cranbourn-st., W. 6).—"The Peep Show." 2.30 and 8.15. Gerr. 650.

LITTLE (Shaftesbury-av.). — London's Grand Guignol (fourth series), 8.15. Tues., Thurs., 2.30. Reg. 2401 and 2402.

LONDON PAVILION (Piccadilly Circus, W.).—"The Theatre de la Chauve-Souris," 8.30. Tues., Sat., 2.30. Gerr. 704 and 705.

LYCEUM (Wellington-st., Strand, W.C.).—"Abraham Lincoln," 8. Wed., Thurs., Sat., 2.30. Gerr. 7617.

NEW (St. Martin's-lane, W.C.). — "Christopher Sly," 8.40. Wed., Sat., 2.30. Regent 4466.

NEW OXFORD (Oxford-street, W.).—"League of Notions" (2nd Edition), 8.15. Wed., Sat., 2.30. Museum 1740.

PALACE (Cambridge Circus, W.C.).—"The Co-Optimists," 8.30. Mon., Wed., Sat., 2.30.

PALLADIUM (Argyll-st., W.).—Fred Barnes, Talbot O'Farrell, Gabrielle Ray, Maidie Scott, Tom Edwardes, etc., 2.30, 6.30, 8.45.

PLAYHOUSE (Charing Cross, W.C.).—"The Sign on the Door," 8.30. Thurs., Sat., 2.30. Ger. 3970.

PRINCE OF WALES (Coventry-street, W.C.).—"The Gipsy Princess," 8. Thurs., Sat., 2.15. Gerr. 7482.

PRINCE'S (Shaftesbury-avenue, W.C.).—"The Knave of Diamonds," 8.15. Thurs., Sat., 2.30. Gerr. 3400.

QUEEN'S (Shaftesbury-av.). — "My Nieces," 8.15. Wed., Fri., 2.30. Gerr. 9437.

ROYALTY (Dean-street, Shaftesbury-avenue).—"Ring Up," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 3855.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Fri., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury - avenue, W.C.).—"Out to Win," 8.15. Wed., Sat., 2.15. Gerr. 6666.

ST. JAMES' (King-st., S.W.). — "Threads," 8.30. Sat., 2.30. Gerr. 3903.

ST. MARTIN'S (St. Martin's-lane, W.C.).—"Bill of Divorcement," 8.30. Fri., Sat., 2.30. Gerr. 1243 and 3416.

STRAND (Strand, W.C.).—"The Trump Card," 8. Thurs., Sat., 2.30. Gerr. 3830.

WINTER GARDEN (Drury-lane, W.C.).—"Sally," 8. Thurs., Sat., 2.15. Gerr. 404.

WYNDHAM'S (Charing Cross-road).—"Bulldog Drummond," 8.15. Wed., Sat., 2.30. Regent 3028.

THE VARIETY WORLD.

"Nipper" Lane's Christening — Stars for the States — A Deserving Case—Masonic Week at Edmonton Empire.

"Nipper" Lane's Christening.
Many professional friends were present at the christening of "Nipper" Lane's baby at St. George's Church, Hart-street, Bloomsbury, on Friday afternoon. The godfathers were Dr. Harold of the London Hippodrome, and Charlie Stone, the comedian of "London, Paris, and New York" fame. Among those present were Mr. and Mrs. Henry Lupino, the grandfather and grandmother, Mrs. Stanley Lupino, Miss Lupino St. Helier, and many of the numerous Lupino, Lane, and Evans families. The latest "Nipper" Lane was officially named Lauri Henry Lupino, and it was afterwards given out that his future billing matter is to be "Lauri Lupino Lane." He is already under contract to appear in pantomime at the London Hippodrome, Christmas, 1941. After the christening the party adjourned to Mr. Lane's Chambers in Hart-street, and there was quite a merry gathering.

Variety Artists' Federation.
Members of the V.A.F. are requested to note that seventeen death levies are now due upon the 1921 book. Red stamps thirty-seven.

Hetty King Sails for America.
Amongst the passengers who sailed from Liverpool on board the White Star liner Baltic on Saturday was Miss Hetty King, who is going on a tour of America and Canada. She expects to be away six months.

Daphne Pollard in New York.
Daphne Pollard made her first appearance at the Palace Theatre, New York, on Monday, where she has been engaged at a big figure to play for a few special weeks for the Keith Syndicate, after which she returns to open again for Moss Empires.

Karyl Norman Sails.
The Creole Fashion Plate, Karyl Norman, sails to-day—Wednesday—per the S.S. Olympic for the States, after a most successful season at the London Hippodrome and the suburban Moss' halls, at which he has been appearing, in addition to his engagement in the West End. Karyl wishes to thank all for the hearty welcome extended him, and he hopes to return here next summer.

A Deserving Case.
Ernie Mayne writes: With reference to George Chirgwin's appeal on behalf of the old-time performer, Louis Sefton, I should like to correct one little error, Sefton's address is 113, Goodrich Road, East Dulwich, S.E. As Chirgwin says, this a very deserving case. I believe Sefton was working with Chirgwin somewhere about the time that George conceived the idea of the "White Eye."
I have known Sefton over twenty years, and although he never had a lot, he was always one to come to the rescue of the fallen. Of this I speak from experience. The poor fellow has been bedridden some years now. Anyone who would care to help and does not wish to send it direct, I am sure Chirgwin would gladly accept and send it over.

Masonic Week at Edmonton Empire.
Mr. Harry Bawn is again holding his annual Masonic week at the Edmonton Empire, the whole of the artists on the bill this week being Freemasons of either Chelsea or Prosenium Lodges, or their wives or daughters. It is intended to hold a meeting in the theatre on Friday, the 16th, at 4 o'clock, when it is hoped that any members of either of these Lodges will attend.

"Get Me a Taxi."
Charles Windermere will produce a new comedy sketch at the Granville, Walham Green, on Monday. Entitled "Get Me a Taxi." It is described as a matrimonial wrangle, and is written by H. A. Gulney. Mr. Windermere will be supported in this by Miss Peggy Mortimer.

Back to Variety.
Miss Lee White, after the run of "Puss! Puss!" which terminated on Saturday, is having a change from revue for a time, and, with Mr. Clay Smith, is to appear at several of the big variety houses. They opened at the Hippodrome, Liverpool, on Monday, to be followed by the Palladium. It was Mr. Charles Gulliver who gave Miss Lee White her first engagement (at the Palladium) in this country, and her forthcoming visit will be her first appearance there since that time.

A Welcome Visitor.
Mr. Jimmy Cavanagh, one of Mr. Dave Carter's oldest friends, and a fine tenor singer, is due in England at any moment now on one of his periodical visits. He will find a hearty welcome waiting for him from Mr. Carter and all his friends at the Vaudeville Club.

From Opera to Vaudeville.
The new act presented by Crosland's Melody Makers at the Metropolitan last week included a new recruit to the music hall stage in Signor Mario Mariani, a robust Italian tenor who comes straight from the operatic stage. Metropolitan patrons were delighted with this talented singer's vocalisation.

Variety Artistes' Benevolent Fund.
The Union Castle Line have again shown their interest in the V.A.B.F. by forwarding a cheque value £21 6s. 3d., this amount having been collected on board the R.M.S. Briton, as a result of the energetic efforts of Messrs. Fisher and Lea and Mr. George Lackley on their return voyage from Africa.

A Popular Manager.
A number of friends and well-wishers of Mr. Arthur H. Williams, the popular manager of the Nottingham Empire, who was married on Saturday, the 27th ult., were present on the stage after the second performance that evening, when he was presented with a cheque. Mr. F. Poulton, the assistant manager, in making the presentation, spoke in warm terms of the good qualities of the recipient, remarking that it would not be possible to work under a more genial colleague.
Mr. W. R. Squires and Mr. J. Hampson, who had known Mr. Williams ever since he came to the city, paid tribute to his business qualities. Miss Maggie Benson and Mr. S. W. Wyndham spoke for the artists, Mr. Harry Kettle for the staff, and Mr. Ralph Jay for the ex-servicemen.
When Mr. Williams replied the "limes" were turned on him. He remarked he had been in the limelight on many occasions, but never on one more important. Mrs. Williams also thanked her new friends for their kindness.

Waters and Morris.
This week at South London, "Father and Son," otherwise Tom Waters and Eddie Morris, are making a welcome return visit. After playing Chelsea Palace next week, and Stratford Empire the week after, Tom and Eddie have in preparation a sequel to their present act, called "Father and Son at the Movies," to be followed later by another, called "Father and Son at the Races." At the present time, Tom Waters and his wife are entertaining the wife and daughter of the ex-champion, James J. Jeffries, of Los Angeles. Tom and Jim are old friends, having been co-stars in a show in America when Jim was at the zenith of his fame. Mrs. Jeffries and daughter leave to-day—Wednesday—for home by the S.S. Olympic.

Sheffield Empire Outing.
The annual outing of the staff of Moss' Empire, Sheffield, took place on Sunday, September 4, to Buxton and Matlock. After being photographed "in front," the merry party of 56, including Mr. R. Sidebotham, the popular resident manager, and Mrs. Sidebotham, Mr. M. Green, assistant manager, and Mr. J. C. Fowler, musical director, started on their journey in motor char-a-bancs. A few hours were spent at Buxton, dinner being partaken of at the Station Hotel. At Matlock the party much enjoyed looking around, tea being provided at the Fish Pond Hotel. The healths of Mr. Gillespie, managing director, and Mr. Sidebotham, resident manager, coupled with the success of the firm of Moss' Empires, Ltd., were proposed, and heartily responded to. On the return journey some of Derbyshire's most charming scenery was greatly admired. At the end of a "perfect day" the outing was voted one of the most successful ever held, thanks largely to the admirable arrangements made by Mr. D. Barker, stage manager.

Palladium, Southport.
We have been informed that when the Palladium, Southport, changes management on January 2, 1922, the entire bookings pass into the hands of Norris and Clayton, Ltd., who have been appointed sole and exclusive booking agents. The policy of the hall is to be altered slightly, as a speciality is being made of first-class productions of all kinds, which will be alternated with variety. Norris and Clayton, Ltd., have started booking, and artists, &c., desiring dates should at once get into communication with them.

"Frolics in Melodyland."
Pip Powell is starring in a bright and breezy show produced by the Shaftesbury Syndicate entitled "Frolics in Melodyland." It was produced at the Hippodrome, Aldershot, two weeks ago, and immediately stamped itself as something quite out of the common. Last week at the Empire, Chatham, business was enormous. Out of the 16 episodes "Pip" appears in twelve, acting low and light comedy, dancing, singing, drama, character, &c. He is admirably supported by Billy Fiman and Dora Langley.

Music Hall Ladies Guild.
The Music Hall Ladies Guild propose holding in the near future their usual supper and dance. Before the war this was one of the social events of the season, and the Committee hope that artists will give their fullest support to make it the success that it has always been. The proceeds are in aid of the funds of the Guild.
The total amount of the collection taken up at the Victoria Palace (by kind permission of Sir Alfred Butt) was £19 15s. 5d.
The Committee wish to thank Miss Doris, of Nible and Doris, and Miss Maggie Bowman for subscriptions of £1 1s. each, and the following donations: Mrs. Clown Barker, 2s. 6d.; Howard Rogers, per Miss Craven, 2s.; Captain Taylor (Lockhart's Elephants), 2s.; The Bells, 1s.; Charlieri, 1s.; Mollie Baldwin, 1s.; Miss Sullivan, 1s.; Phil Bransby, 1s.; Mafuzrang Manchin, 2s. 6d.; Lowell Bros., 1s.; Chard's Wonders, 1s.; The Daros, 1s.; Violet Gwyan, 1s.; Les Eldons, 1s.; Albert Eldon, 1s.—per Miss Melinda May.

The Terriers.
At the meeting on Sunday last Cyril Yettmah officiated as W.T., Walter Norman as V.T., George Cooper G.C., Charles Clarke W.I., Braddy Shaw W.D., Miller Sutcliffe Y.B., Tommie Ford organist, and Arthur Were, secretary.
A hearty welcome was extended to Billy Boriski upon his reappearance in the Kennel.

Stratford Empire Crioketers.
Once again the Stratford Empire cricket team proved too strong for their opponents. On Wednesday they played the Ilford Hippodrome and defeated them by the wide margin of 96 runs. The Empire, batting first, scored 156 runs, to which the Hippodrome replied with 40. Although the Empire team was formed quite late in the season, they have played seven matches, winning all. Next season they hope to start in good time and meet as many variety and cinema house representative teams as possible.

New Policy at Variety Theatres.
Mr. Richard Thornton is of opinion that some variation from the present system of variety entertainments week in week out would be acceptable to the public generally, and has decided to make his theatres in Sunderland, South Shields, Hartlepool and Gateshead variety theatres in what his acting manager, Mr. Harry Esden, calls variety in the true sense of the word.
This means that in the future every description of entertainment suitable to a grand hall will be produced in turn. There will be grand opera one week, musical comedy another, a class play the next, then a revue, a variety programme, and on occasion super-picture shows.
Amongst the bookings made in connection with the scheme are the Carl Rosa Opera Company, the D'Oyly Carte Opera Company, "The Garden of Allah," "The Great Lover," "A Night Out," "Sybil," "Sally," "The Knave of Diamonds," the American hmusical play, "Irene," and all the Wylie-Tate productions.

Daimler and Eadie.
That clever couple of burlesque entertainers, Alec Daimler and Dora Eadie, who are appearing this week at the Kilburn Empire, are making their reappearance next week at the Victoria Palace, at which house they appear twice yearly.

Albert Whelan.
The Australian entertainer, Albert Whelan, who was recently playing Belfast and Dublin, asks us to warn artists that care should be taken to submit their baggage for inspection at Holyhead, apart from their personal baggage. Otherwise artists run the risk of not being able to open in Ireland owing to detention of their baggage at this port. Albert says that artists have nothing to worry about over there, providing they mind their own business. The curfew (10.30) still remains in Belfast, but the second performance is over in ample time for artists to get home. At Camberwell this week Albert is introducing a new number, "You Can't Get Loving Where There Ain't Any."

Bert Coote.
Berte Coote, who finished his engagement in "Puss, Puss" at the Vaudeville on Saturday, is making a return visit to the Coliseum, where he opened on Monday with his amusing sketch "Golf Clubs." At Christmas Mr. Coote is presenting an entirely new children's play, entitled "The Windmill Man,' at a West-End theatre.

Nathano Bros.
That clever pair of comedy skaters, The Nathano Bros., who are concluding a ten-week season at the Tower Circus, Blackpool, will be seen next in town at the Victoria Palace on Oct. 3. Steve Nathano wishes it to be known that Mr. Ernest Edelsten is now representing this act.

The Symondson Four.
At the Kennington Theatre last week that talented family, The Symondson Four, gave their new dancing and singing act, which was much appreciated by crowded houses all the week. The combination, consisting of Phyllis Victor, Lionel and Ernest Symondson, have been working separately in Sir Thomas Beecham Opera Co., Messrs. George Edwardes', C. B. Cockran's, Albert De Courville's, and other companies, and have decided to take up the variety stage.

Le Dair.
In July the comedy conjurer Le Dair appeared at the Palace, Douglas, where his novel entertainment proved such an enormous success that he made his reappearance there recently after four weeks' interval, and has been re-engaged for two weeks next year. Le Dair has now resumed the the Macnaghten tour.

Nella Allen.
That delightful American soprano, Nella Allen made her reappearance in town last week at the Holborn, at which house she presented a new act, which met with hearty approval. After playing Oldham, Southampton, and Wolverhampton, Miss Allen returns to town for a long season.

Sammy Shields.
The merry Scot, Sammy Shields, has since August Bank Holiday, introduced three football numbers, neither of which have come up to his expectations. Sammy, however, tells us that he thinks the new number, by J. P. Long and Guy Reeve, which he will introduce this week at Wolverhampton, will satisfy his needs.

Vasey and Ramsey.
Vasey and Ramsey started a four weeks' engagement on the 9th at the Cirque Medrano, Paris, making 20 weeks in Paris this year. They follow on to Brussels, Rotterdam, and Luxembourg, which brings them to pantomime season.

Billy Whitlock.
That "jolly old sport," Billy Whitlock, who, with his partner, was sharing the top of the bill last week at Collins's, will shortly conclude a long season in town, and at the end of next month they resume their provincial tour, returning to town at the end of December, to play Hackney with Welham Green to follow.

Sandford and Lyons.
Sandford and Lyons made a great success at the Lewisham Hippodrome last week. This act, so famous as a dancing turn, has proved that they can do something more than "trip the light fantastic," and their political burlesque, coinciding appropriately with the Lewisham elections, went like hot cakes. This burlesque, by the way, was written by Mr. Joe Lyons himself.

George Bolton.
That well-known entertainer George Bolton, with his "voices and piano," who has played and is still playing the principal tours, desires to state that he is in no way connected with the artists known as George Bolton and Partner. George opened in town the other week for a season at St. George's Hall.

Diszara.
This dainty little lady presented recently an interesting new act at the Pavilion, Mile End. It consists of Eastern dances neatly executed in appropriate costumes, songs, and child impersonations.

Hayman and Franklin.
Recently at the Pavilion, Glasgow, Joe Hayman and Mildred Franklin resumed their well-known act, and the fact that return dates have been offered is proof that it is in much demand. Last week they were playing at the Theatre Royal, Edinburgh, and after playing Dundee this week, return to open in town. Joe is still carrying on his agency at Charing Cross-road, and tells us that he will have some important news, re bookings, shortly.

"NAUGHTY, NAUGHTY."

Revue, in Five Scenes, by Ruby Kimberley and Jack Tully, Music by Caffyn Baxter, Produced at Elephant and Castle Theatre on Sept. 5.

Ruby Kimberley and Jack Tully's latest revue, "Naughty, Naughty," which had a hearty reception at the Elephant and Castle Theatre last week, is a delightful production. The plot concerns the purchase of the Clifton Riding School, which forms the first scene, by young Lord Cyril Edgerton, who changes places with his chauffeur in order to find the girl who loves him for himself alone. Kosan, the foster-daughter of Chio Hung Soo, at whose palace in Pekin the last scene takes place, is the lucky damsel, and all ends merrily. Those responsible for the painting of the scenery deserve high commendation—few more beautiful stage pictures have been devised for a touring revue.
There is an abundance of good dancing, the Fansettes, as Trixie and Peggy, two American sisters, having numerous opportunities of tripping the light fantastic, and very cleverly do they do it. Pretty Miss Hero de Rance uses her beautiful voice to advantage in several ballads and duets. She also acts excellently. Most of the comedy falls on the shoulders of Mr. Will Harris as Adolfus Stubbins, the chauffeur. His humour is of the quiet order, but very effective. Mr. Eric Wingfield is the light comedy man, and as Lord Cyril Edgerton is well cast, singing, acting, and dancing excellently. Mr. Martin Dawson contributes a clever character study of Chio Hung Soo, and is a big success. Gladys and Bunny, in song and dance, are responsible for a speciality act that is very popular, and Miss Gertie Velma gets plenty of fun out of her comedy part of Pansy Mergherkin. Mr. Arthur Bradmore completes the cast. The Four Empire Girls' dancing, and the Venetians' statuary, singing and pictures add considerably to the attractiveness of the revue.

CHARLIE CHAPLIN & THE PROFESSION.

"THE GREATEST BUNCH IN THE WORLD."

SPECIAL MESSAGE TO "THE ERA."

Charlie Chaplin's sentiments towards the profession in which he made his first bow to the public by whom he is now idolised are eloquently expressed in the following message which he has sent over the 'phone to "The Era." When the suggestion was made to him, the famous comedian replied, "Gee! That's great."

This is what Charlie said:

"Music hall artists are the greatest bunch in the world. My main reminiscencing over in the States consists of the things I did in the music halls. They form some of the brightest and best spots in my life.

"I get 'The Era' very regularly in the States and try to keep in touch with everything through your paper. Now I am here I want to drop in quietly somewhere and take a look at what is going.

"I want to send my best wishes for unlimited success to all the good old boys and girls in the profession.

"CHARLIE CHAPLIN."

MY MUSIC HALL TOUR.

A WOMAN WHO TELLS YOU THINGS—GO AND SEE "THE STOCKPOT"—HARD WORKERS AT THE METROPOLITAN.

A woman who can tell you anything is worth meeting. There are so many things one wants to know. For instance, will you ever be able to sign a cheque for six figures? Are you going to live to be a hundred? Will Aston Villa win the Cup? And are the inhabitants of Mars really and truly trying to signal to us?

At the Coliseum.

Last week, at the Coliseum, I met—or, rather, saw—such a woman. Her name was Zomah, and as soon as I clapped my eye on her throne and her bandage, my hope ran high. But, alas! I was merely one of hundreds, and I was destined to remain among the disappointed ones. The dapper little man who ran all over the house and conveyed the audience's questions across the footlights had no use for me. He did not come within ten yards of me. And those luckier mortals who were favoured were mainly interested in coins and watches and birthdays. That they showed such lack of enterprise must not be blamed on Zomah!
She, on her part, fulfilled all requirements. She gave the ages of the coins, the time of the watches, and the dates of the birthdays quite accurately, and with praiseworthy promptitude, and she concluded with an extraordinary exhibition of her powers by describing a game of Nap, while still bindfolded, between two members of the audience.
But of Aston Villa, Mars, and kindred mysteries, not a word!
Courtice Pounds and Aileen D'Orme proved that "Chu Chin Chow" is not yet dead. It still survives in parts, and London audiences have not yet exhausted their enthusiasm. I have heard "Kissing Time" imitated so often on the halls that it was hard to realise that the present singers, the originators, were not actually imitating themselves. They might easily have been taking off others who have taken off them, particularly as Courtice Pounds always acts as though he has some joke up his sleeve.
I congratulate Johnson Clark on the manner in which he moves with the times. You cannot expect a ventriloquist to be constantly changing his puppet, but you are grateful when he changes his puppet's patter, and Johnson Clark has introduced a number of new jokes since last I saw him. His sketch is still called "Wishing Well Farm," but only those who have seen him in the past know its origin. The wishing well hardly comes into his present sketch at all, whereas formerly it was one of the principal features.
A breath of the Russian dancers wafted across to us via Spain. As a matter of fact, the Spanish dancers do not remotely resemble the Russians, but association connects them together, as they performed with the Russians last summer at the Prince's.
They are better by themselves. Moreover, at the Coliseum they had more space. One cannot say that their dances are graceful, but they reflect a weird and grotesque atmosphere which renders them always interesting. Among the men, I award the palm to El Andulaz. La Minerita created the greatest sensation among the women. She is like a street-vendor with no articles to vend, but none the less intent on her piercing cries for all that.
The Spanish Dancers were the penultimate turn. The previous items had been completed by Alice Lilley, a singer with a good voice, and Mlle. Cameo's living tablaux. With still an hour to run before 10.30, which is the convenient time at which the Coliseum always ends, the curtain was rung up on the last item—"The Stockpot."
This proved to be a delightful medley of odds and ends and Folliesque tit-bits. We could have stood a whole evening of them, and the hour passed quickly. One cannot describe a hotch-potch of this kind. At one moment it was a song, at the next a burlesque play, at the next an eccentric dance, at the next a chorus. Eight "dishes," with about a dozen morsels on each. The principal fun-makers were Jack Waller, Wylie Watson, and Cecilia Gold, to all of whom my thanks.

At the Metropolitan.

I had begun my evening by spending 55 minutes at the Metropolitan, where Manual Vega and Lole kept the audience in a good humour. Manuel Vega has an amusing entrance. When the curtain rises, two figures leaning over a bridge present their back views. While the audience is wondering which one is Manuel, Manuel appears from the wings, and his two assistants turn out to be dummies. This is a fortunate thing, since he treats the dummies rather harshly, and has a ferocious wrestle with one of them.
Lole, accompanied by "Her," worked hard. He is something like a dexterous madman. I should think it must take Lole a good many minutes after his exit to regain his sanity, but I assume he does so, or his partner would look more worried. As it is, she merely smiles while he fools about with chairs and hats and sticks, knowing it to be merely a temporary lapse occurring twice nightly for mere dross. Lole is distinctly clever, and was warmly applauded. Bella and Morris, another clever comedy couple, also worked hard.
Edgar Curtis, genial as ever, gave his Lilliputian show, heroically risking his beauty at the end by allowing a balloon to burst in his face. I just had time, also, to hear Olga Sidney give her new imitations, and also some old ones. Weldon, excellent. Laddie Cliff, A1.

EXTRA TURN.

THE OPEN ROAD.

WHOM SHALL WE MEET ON THE WAY?

The suggestion, which emanated from Robb Wilton, that we publish the various routes traversed on Sunday by car owners, in order that they may look out for each other on the way, has been voted excellent by many artists, and one which, as Will Hay wrote recently, can be considerably developed, as, for instance, the giving of the best roads between each town and other useful information. We therefore invite the co-operation of the numerous motoring pro's in furnishing us with the necessary details as indicated below. Any further suggestions would be welcomed. The following will be on the road on Sunday:—

Robb Wilton, Bolton to Southampton.
Rich Hayes, Hull to Bradford.
Will Hay, Blackpool to Norwich.
Osborne and Perryer, Preston to St. Helens.
Hal Bert, Mansfield to Newcastle.
Fred Cooper, Preston to London.
Billy and Doris Harley, Dundee to Aberdeen.
Mart and Pep, Boscombe to Brighton.
Roy Jefferies and Jack Warman, Bury to Bordesley.
Scot Gibson, Southampton to Leeds.
Hayman and Franklin, Dundee to London.
Bruce Green, Southsea to London.
Jack Lane, Edinburgh to Glasgow.
Syd Moorhouse, Southport to Birkenhead.
Lily Long, Plymouth to London.
Roxy La Rocca, London to Leicester.
Nella Allen, London to Oldham.
Joe Cohan and Anna Dorothy, Swansea to Bath.
Bros. Hannaway, Burnley to Scarborough.
Eric Randolph, Glasgow to Edinburgh.
Phil and Phlora, Halifax to Pontypridd.

DICK TUBB'S HOBBY.

Dick Tubb claims to be one of the oldest of the motoring pros., and his hobby seems to be building cars, at which he is surely an expert. He built his first car in 1912. His second, which he is using now, is a camouflaged Ford, and resembles an armoured car. It has done over 120,000 miles. In June last year Dick created a record by driving in a day from Gloucester to Aberdeen, a distance of 551 miles, and arrived there ten minutes before rehearsal, much to the relief of the manager, as it was during the strike, and the only way Dick could possibly manage the journey was by road. He also holds the record for "turn working" mileage, which is recorded at an average of 98 miles per night. At the present time Dick is busy building his latest, which, judging by the pictures we have seen, will be a weird and yet wonderful thing. It measures seventeen feet in length, and the wheel base is twelve feet two inches. It has a Ford engine, and will be registered as such. The first trip that he will do on his new car will be from London to Edinburgh, a very good test! Dick tells us that he has already had orders for six cars. By the way, the inquisitive ones who try to discover the "breed" of Dick's car get rather a shock when they look at the hub!
The American soprano, Nella Allen, is a very keen motorist, and has been doing all her journeys by road for the past three years. Last September Miss Allen covered the track at Brooklands with her car—a French racing model—at a speed of 92 miles per hour. On Sunday Miss Allen leaves town for Oldham, and the following Sunday comes down to Southampton.

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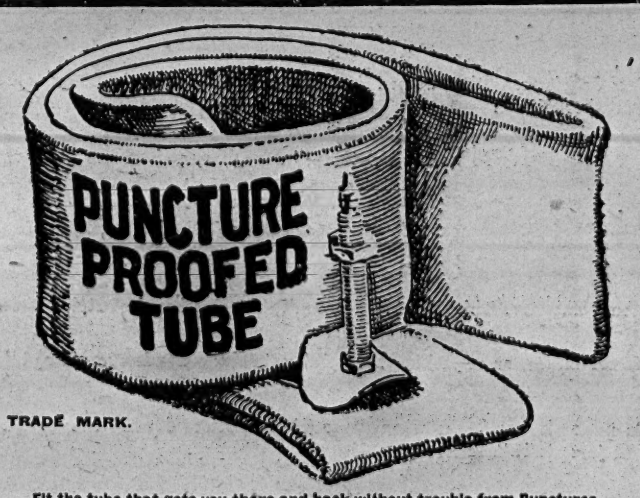

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THE LONDON MUSIC HALLS.

THE PALLADIUM.

Miss Esta Stella is at the Palladium this week, and is heartily applauded for her clever impression of popular artists. The name of Mr. Fred Barnes is always associated with the most mellifluous of numbers. "Margie," his first song, does not of course need any introduction in this respect, and his subsequent numbers, including that with the pun-full title, "Adam 'Ad-em," are well up to this high standard, the popular comedian being accorded a very gratifying reception. Important newcomers this week are Miss Gabrielle Ray and Mr. Leslie Barker, in their picturesque and poetic vocal and terpsichorean scenas. The love of Pierrot and Pierrette forms an inexhaustible fund, from which Miss Ray and Mr. Barker have drawn a daintily conceived fantasy, to mention but one of their brilliantly executed items. Eight tiny tots render useful assistance, particularly during the progress of a scena in which the crinoline figures prominently.

Music lovers who remember the interesting performance of that brilliant soprano, Miss Madeleine Collins, when Puccini's one-act opera, "Gianni Schicchi," was first presented to English audiences at Covent Garden last year, will flock to the Palladium this week, where this gifted artist makes a first appearance on the music-hall stage. The contributions were the ballad, "Spring's Awakening," the aria "Je suis Titania," from Thomas's "Mignon," and that popular finale, "Good-night, Ladies and Gentlemen," all of which showed the magnificence of tone and brilliance of the upper register of Miss Collins to perfection. She was given a very hearty reception with several curtain calls. Miss Maidie Scott scored her usual big success with that entertaining and "full of point" song cycle, "Eve's Progress," whilst Mr. Talbot O'Farrell, the popular Irish entertainer, quite won the audience's hearts with his bright Hibernian witticisms and splendid vocalisation. Other popular contributors to the programme are Radford and Russell, in their artistic musical speciality; Mr. Tom Edwards, the clever ventriloquist; the Flemings, in their athletic and refined statuary act; Les Ruby, a clever aerial turn, and at the matinées, that well-known dancing quartette, The Four Kemptons.

THE EUSTON.

Miss June Mills is one of the props of the programme at the Euston Palace this week, and her bustling comedy act, in which she pokes fun at herself, the orchestra, and a confederate "off," met with a cheery reception. Likewise Mr. Dick Tubb, with facial and muscular contortions of a highly humorous nature, reinforced with a couple of excellent numbers in "A Hard Boiled Egg" and the "Banana Man," had the heartiest of receptions, an insistent demand for more being acceded to. The additional item given, "In Shaftesbury Avenue," in which the comedian appears in a knitted skirt of vivid hue, was no less successful.

Neil Melvin, in Scotch character studies, gives evidence of quiet humour and a good singing voice, and the Kitchen Comedy Four supply a humorous and harmonious act of first-class calibre. Hayward and Hay, attired in the quaint dress of the Early Victorian period, have a good number in "Sixty Years Ago," their second effusion, which deals with "MacGregor's Wedding," being accompanied by a rollicking dance, which met with much favour.

Haig Brothers and Ryan, in songs and comedy at the piano, sang "Keep on Smiling" with excellent effect; their second selection, "Hats Off to the Stoker," being greeted with vociferous applause. Charles and Billy Hartley are dancers of extreme lightness and agility; and the Osborne Trio, in a daring acrobatic act, in which a mere child executes some extraordinary "stunts," complete a good bill.

CHELSEA PALACE.

The Kenna Bros., aptly described as the funny airmen, score a great success this week at the Chelsea Palace. Their humorous yet clever business on the "North Pole" was thoroughly appreciated. John Luxton, the singing vagabond, acquitted himself well in "Tramping Along the Highway" and "You Taught Me All I Know," and, in response to the continued applause, sang another song before the curtain, "An Old-fashioned Town." Mr. Luxton puts his whole heart into his rendering of his songs, and is the possessor of an excellent tenor voice.

Obviously a great favourite with Chelsea patrons, Victoria Carmen sang with her usual vivacity and tunefulness "Best Little World," the ever-popular "Margie," and a dainty, trillful butterfly number. Miss Carmen's "shadow" is such a clever small person that she deserves special mention. Attired as an exact replica of the popular artist, she takes the stage as the latter goes off to change for her next number, and amuses and charms all by her dancing.

A versatile artist is "Lole',' of "Lole and Her," for not only does he play the banjo exceedingly well, but he is as clever a dancing violinist as one could wish to see. His partner lends considerable assistance with the piano, besides contributing a tricky solo, the latter much to the audience's appreciation. The Cardles three efforts, "Bride and Groom," "Stoker," and "Cockney Lovers," stamped them as thorough artists, who work well together and put any amount of energy into their nuhmbers. Chester Cortney, a really funny comedian, The Royal Welsh Ladies' Choir, and The Famous Sutcliff Family, all add lustre to a very bright programme.

HAMMERSMITH PALACE.

A capital company of entertainers are here this week, and among them the name of Gertie Gitana holds a prominent place; her song, "Beautiful as a Pansy," is a great success, and is followed by "I'm Coming Home," "Under the Southern Sky," and other songs, varied by her very chic dancing. At the finish she was rewarded by a call before the curtain. Hilda Nelson is also a turn of high artistic merit, and the gems of melody given by her are much appreciated. Miss Rita Neve at the piano, and Mr. Peter Muscant on the 'cello, render good service. Messrs. Penrose and Whitlock also score. They are made up as two old gentlemen who are real "old sports" of some 60 years. Their songs and dances are all well received, and the final, "The Day We Are 91," and "Fill Up Your Glasses for 'Auld Lang Syne,'" resulted in a hearty call before the curtain. Sam Mayo does well with "I Do Like My Breakfast in Bed" and "This is the Wife For Me." As an encore he gave his "One-Man Band."

Sam Hilton is a first-rate dancer, and is successful with "Meet Me in the Old Plantation." Dick and Anton are particularly good dental acrobats; Walton and Lester are, as usual, very funny as the "World's Worst Wizards"; Lillian French is good with "Where Did You Get That Million Dollar Smile?" The landing of Charlie Chaplin, and other films concluded the programme. Mention should be made of the pleasing selections by the orchestra (under the direction of Mr. May), from Cellier's "Dorothy."

KILBURN EMPIRE.

Always up to date, the Kilburn Empire orchestra included in Monday's programme the one and only Charles Chaplin's own song, "There's Always One You Can't Forget." The applause that followed was tremendous. The Fayre Four head the current bill They have introduced singing into their act, and the introduction is an extraordinarily happy one. Their reception at the first performance was most enthusiastic.

The turn of Carlton and his Satellites, in "the laughing hit of the century," "Hypnotism," was as funny as it was popular. And it was very popular indeed. Miss Effie Mann, the musical-comedy star, sang charmingly such successful songs as "Ave Maria," "Love's a Merchant," and "Philomel"; Daimler and Eadie, the popular comedy people, yodelled, sang and "jazz-banded" in their very own particular manner. Daimler and Eadie are a first-rate turn, worth a good place on any programme. Arthur and Lawrence Anarto, with their "comedy salad with musical dressing," proved very versatile, and there was much applause for "What D'Ye Think?" and "My Garden," sung by breezy Harry Ford. Herbert la Martini did his famous staircase dance; George Wilbey gave most entertaining impressions of George Robey and Wilkie Bard, and Will Tyler "put over" a sensational bicycle act that was much appreciated.

SHEPHERD'S BUSH EMPIRE.

The famous musical act presented by the Elliott Savonas heads the bill here this week. The title given to their latest creation is "The Garden of Harmony," a production that is, if anything, even more artistic and pleasing than any of its predecessors. The costumes, staging, and lighting are all very beautiful, and the company's playing of popular airs on all manner of instruments is most exhilarating entertainment.

Ray Kay and Betty Bush, assisted by Tony O'Brien, appear in "Fun in a Music-shop." Mr. Kay is an exceedingly clever eccentric comedian and dancer, Miss Bush a most attractive little musical comedy artist, whilst Mr. O'Brien, both at the piano and as a singer, helps greatly towards the general success. Sandy Powell is contributing his latest scena, "Lost," a fine comedy act in which a lost policeman and a little girl whose brother has fallen in a river engage in an uproariously funny conversation. Sandy "went" tremendously on Monday. Tom Clare, with a piano and some songs, presents an act which is just about as high-class as an act of this type could be. On Monday he sang "A Fine Old English Gentleman," "I'm a Very Disappointed Man," and his highly amusing "Smoking Concert" number.

George Lee, a capital comedian with an excellent voice, is enthusiastically applauded, particularly for his song as a prison warder. The programme this week is, indeed, rich in comedy, and conspicuous amongst the providers thereof are Lloyd and Montrose, a couple of entertainers whom the audience is very loth to permit to finish. Mlle Cameo, assisted by Mons. D'Avigor presents wonderfully beautiful tableaux in living marble, and Hunter and Bob appear in a particularly good pantomimical comedy act.

TOTTENHAM PALACE.

The excellent company here includes W. T. Ellwanger and Mary Livingstone, in the American episode, "All Wrong." The notion of a dream working wonders in a person's ideas is herein rendered quite fresh and startling by the admirable portrayal of varied emotions by the two artists presenting the sketch.

James Edison sings, talks and juggles to the delight of the audience. The vocal contribution begins and finishes the turn, his talks include the recital of some decidedly humorous incidents and references, and the juggling puts the finish to the merry moments of hat tricks and marvellous "catches" with cigars and cigar-holders and eye-glasses.

Marie Crisetta, the well-known Italian danseuse, fully realises the expectations of those whose tastes in the matter of entertainment are met by graceful movements. Her changes of costume impart additional attractiveness to the turn.

The popular musical comedians, "The Ten Loonies," with their quaint fun, prove to be as successful as ever as a company of laughter-makers. The instrumental selections are excellent. The Four Original Storks, who are entitled to their claim as the perfect gymnasts, provide opportunity for "thrill" sensations. Allan Stuart is well received in Scottish song, story and dance; Reid and Alban are an entertaining couple, and Havard, Holt and Kendrick interest all with the innovation, "The Big Game," a most appropriate item for the home of the "Spurs."

OLYMPIA, SHOREDITCH.

At this popular Gulliver hall, Francini and Elsie Olloms, in their conjuring pianoforte playing and dancing conductor scena, provide a musical whirlwind that is heartily applauded. The earnest intensity of Elsie as a pianiste is only equalled by the clever club manipulation by Francini. They join forces in the band-conducting act, Francini with accordion, xylophone, and then a brace of the former instruments, with great effect. "Loveland" is prettily sung by Elsie, who then shows her agility as a dancer. Marie Kendall, the popular comedienne, archly describes the peculiarities of "Lovers' Lane," and then proceeds to elucidate the glories of "Gay Paree," but shows a sneaking tenderness for the dear old Strand. Her final contribution, "Oh! To-morrow!" sets the seal on her success.

Evelyn May, the charming violiniste, is in fine form, and, with the aid of her talented assistant at the piano, she provides a rare musical treat. Loud applause punctuated her act. Bernhart and Young deputised for David Poole, indisposed, and made a hit with the stump oration and their cross-talk.

Jay Laurier's unctuous humour is always highly appreciated, and his numbers were all heartily enjoyed, and Whit Cunliffe is an easy winner with "Seven-and-Six" and "Keep On Smiling." A novelty is provided by the clever trick riding of The Willenors, trick cyclists, who get some capital fun out of the assortment of old iron frames as bicycles which cannot hang together for any length of time. Billy Simpson in his droll character-studies of the working-man is a capital contribution, and Spessel Brothers and Mack in their clever acrobatic speciality, complete.

WILLESDEN HIPPODROME.

The delightful Dorothy McBlain takes a prominent position in this week's programme at the Willesden Hippodrome. Owing to a peculiar construction of the interior of her throat Miss McBlain is able to whistle without moving her lips in any way whatever. On Monday evening this gifted artist gave several whistling solos and monologues to the great delight of the audience. A. C. Astor, described as the globe-trotter ventriloquist, put on a truly funny show with his tearful figure, which convulsed the house; and Dusty Rhodes scored a decided success with his motor driver's song, and the mixed melodied number of the Cricketer.

The Dormondes present a clever trick and comedy cycling act, especially good being their hockey match on one-wheeled contraptions. J. W. Rickaby, the popular burlesque character comedian, was heartily acclaimed, his military song, in the well-known grey suit, proving immensely popular.

An extraordinary act is that provided by Paul Stephens, who unfortunately has his right foot missing. He jumps over chairs and tables with apparent ease on one leg, and mounting a pole, without any support, climbs a small set of steps. A wire-walking feat is also included, and at the close of his entertainment he acknowledged the plaudit in true Service fashion.

Jack Patterson is an eccentric change juggler, who, while balancing a bicycle on his forehead, juggles with balls; and Fred Keeton, comedian, has a couple of quaint songs which are heartily acclaimed. The Anarto Brothers, Arthur and Lawrence, provide plenty of fun with their rapid cross-talk, whilst their musical abilities were greatly appreciated.

Gus McNaughton.

Gus McNaughton, the well-known comedian and ditto golfer, has just terminated a successful engagement with the Lew Lake's "Too Many Girls" company. We may expect to see him as a single turn in the near future.

CHARLIE CHAPLIN AT HOME.

A BRITISH WELCOME.

To the great joy of his countless admirers, Charlie Chaplin reached his native land on Friday, and received an overwhelming welcome from dense crowds, both at Southampton, where he landed, and at Waterloo, which he reached on Saturday morning.

"The Era" representative was among the first to greet him, together with other members of the Press. On another page will be found the great film comedian's message to the music hall profession, showing that at the height of his fame on the films he still cherishes an affection for the earlier days of his career, when he disported in "Casey's Court," in "Mumming Birds," and other sketches which gave scope to his gifts of eccentric comedy.

When the writer of this article saw the world-famous comedian bundled into his taxi-cab at Waterloo on Saturday he appeared a most unroyal figure, for he was dishevelled, pallid and grim visaged. And no wonder, for he appeared to have been occupying much the position of the ball at a "Rugger" match, although his turbulent welcome had one or two compensations in it, in the matter of sudden osculatory salutations from worshipping damsels. "I thank you for your kind, generous, hearty welcome, and am overcome, words are inadequate to express what I feel," was the message given to our readers.

CHARLIE AND THE BOY SCOUTS.

To celebrate the return of Charlie Chaplin, the Western Import Company, Ltd., are opening at the Royal Opera House, Covent Garden, at 8 o'clock to-morrow (Thursday), with "The Kid," preceded by "Shoulder Arms." They have generously offered the first week's proceeds to H.R.H. the Prince of Wales' Boy Scouts' Development Fund.

As Mr. Chaplin is very interested in the Boy Scout movement, and will probably appear during the performance, many notable people have signified their intention of being present, and there will be a number or surprises, of an amusing order. Miss Violet Loraine, who has already taken her farewell of theatre-goers, has kindly promised to be present to take part in one of the surprises.

Sure of a Big Welcome.

It is anticipated at the Vaudeville Club that Mr. Charlie Chaplin will pay them a visit. He will meet many of his old confrères there, and is assured of the heartiest of welcomes.

Roxy's Latest Venture.

The Wizard of the Harp, Roxy la Rocca, is starting a song-writing venture, as soon as he can find suitable premises in the West End. His collaborator is Billy Howard, of the act that used to be known as Billy Howard and Kathryn Harris. Billy writes the words, and Roxy composes the music. They have already made a good beginning, turning out six excellent numbers last week, and artists requiring material should get in touch with them at once. Roxy, who is playing at the Empire, Chatham, last week, and will be on the L.T.V. circuit next week, tells us that his new act is shaping very well, and will be produced in about six weeks' time.

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PROVINCIAL CENTRES.

GLASGOW.

KING'S.—M. D.'s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—A return visit is being paid here by Miss Phyllis Neilson-Terry in "Trilby," in which she has on various occasions shown her ability. Mr. Charles Garry is a duly sinister Svengali; and the three musketeers of the brush are cleverly acted by Messrs. Stephen Fitzgerald (the Laird), Herbert M. Bradford (Taffy), and Cyril Saunders (Little Billie). Mr. Cecil King gives point to the gravity of the Rev. Thomas Bagot. The Dodor of Mr. Stanley Killby, and the Zon-zon of Mr. Norman Hoult are cleverly portrayed.

ALHAMBRA, LTD.—M. D.'s, Sir Alfred Butt and R. H. Gillespie; G. M., Mr. E. W. Crossley Taylor.—For one week only this house is back to the once-nightly régime, the occasion being the visit of the world-famed dancer, Pavlova. The whole of the evening's entertainment is provided by Madame Pavlova and her company.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. John Walker.—Strong dramatic fare is this week being served up to the patrons of this house. Mr. Walter Saltoun and Miss Annie Gratton Clyde's admirable company presented during the first half of the week "What is Home Without a Mother?" Later, the play "A Married Man's Sweetheart," is to be played.

THEATRE ROYAL, LTD.—M. D.'s, Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Harry F. Ashton.—The O'Mara Opera Company enter on the third and last week of the season, when "Rigoletto" was presented on Monday night, with excellent results.

PAVILION. — M., Mr. J. Kirkpatrick; Mus. C., Mr. Ian Morgan.—A grand all-round company is presented here, headed by the great chorus singer, Florrie Forde, in all her latest successes. Also prominent are Julot and Piero, entertainers; and Mackenzie Murdoch, violinist and composer. Other notable artists include Jack Allen, colonial ventriloquist; Jack Barty, the burly burlesque; Darty and Partner, in a humsti-dumsti act; and the Three Maxine Girls, in an artistic juggling novelty.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. L. Lewis; Mus. D., Mr. Charles Fox.—Top of the bill is G. S. Melvin, the versatile comedian. In comedy Mooney and Holbein entertain; Gilday and Fox are amusing Hebrew comedians. Other turns are Vokes and Don, Jack and Tommie, The Venecourts, and Jas. Houston and company.

Boots, The Chemists, 101-105, Sauchiehall-street.

LIVERPOOL.

ROYAL COURT. — M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—"Chu Chin Chow" is putting in a second week, and business is excellent.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Sam Hague.—Here we are having another visit of "The Rotters," which, on Monday evening, was keenly enjoyed by a large audience. Mr. Arthur Gibbons' company provided a very acceptable rendering of Maltby's funny work, the principals being Messrs. Frank Litchfield (Councillor Clugston), John Marlow (Percy), Charles Fancourt (Charles Berry), Miss Edith Finlay (Mrs. Clugston), Miss Nesta Jay (Minnie), and Miss Fay Rivington (Strange Lady). The comedy was preceded by Mr. Philip Williams' humorous items at the piano.

PLAYHOUSE.—P., Liverpool Repertory Co., Ltd.; M. D., Mr. A. S. Pigott.—The season opened here on Saturday evening with a one-act playlet, "The Terror," followed by Harold Chapin's "The New Morality." The latter was a long-drawn out three-act comedy, dealing with the trifling subject of a quarrel between two women. The incident, though amusing, became somewhat boresome. It, however, afforded several members of the repertory company, who received a very cordial welcome, to provide neat character studies. Miss Auriol Lee, the new principal lady of the company, was an excellent Betty Jones, and with her constant chatter kept everybody in a right merry mood; Mr. Hesketh Pearson made the most of the part of the troubled husband; Mr. Frederic Austin acted naturally as the pompous barrister; Mr. J. H. Roberts, an old favourite, proved highly amusing as the husband of the offended lady; Mr. J. Harcourt, another popular actor, made the most of the butler; and Miss Clelia Field discreetly handled the rôle of Alice. Both plays were commendably produced by Mr. Nigel Playfair.

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. George Manners; Mus. D., Mr. Felix Arthur.—A strong bill is given here. Heading it is Miss Marie Novello, an accomplished pianist, who, in conjunction with Miss Gwen Teagle, violiniste, and Mr. Gwyn St. Elwyn, tenor, provides a much appreciated musical entertainment; Pimple and Co., including Joe Evans, has a neat burlesque, "Fourteen Days C.B."; Lake and Barrasford again please with their vocal turn; Vernon Watson maintains his reputation as an entertainer and mimic; Mutt and Jeff create great laughter; and contributions also come from Les Tumilet, with their remarkable comedy skating act; and Victor King, light comedian.

HIPPODROME. — M. D., Mr. Charles Gulliver; M. & L., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—The principal attraction here is the work of Lee White and Clay Smith, whose excellent songs earn for them rounds of applause; the Versatile Three (A. A. Haston, C. W. Mills, and A. Tuck) present a turn which pleases everybody; Harry Thurston has some very amusing character studies; the highly diverting sketch, "The Right Key, but the Wrong Flat," given by Billy Reeves, Millie Douglas, and Hal Whitby, is as richly enjoyable as ever; and also in the list are the always popular Goodfellow and Gregson, and Bert Weston, comedian.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—Satisfactory business continues to be done here by reason of the especially good programme provided. The current one has the names of R. A. Roberts, the clever protean artist; Revill and Syd, in comedy, vocal, and dancing act; Royal Gotham Comedy Quartet; Six Olracs, comedy acrobats; Merrill Newhouse Co., with comedy; Stanford and Allen, comedians; and the Beswick Twins, in singing and boxing.

Boots, The Chemists, Boots' Corner Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 233-235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, 38, Dale-street; 45-47, Lord-street; 45, Walton Vale, Aintree; 383, Smithdown-road; 116, St. Mary's-road, Garston; 53-55, Seaforth-road; 111-113, County-road, Walton; 66-68, South-road, Waterloo; 51, Stanley-road, Bootle.

MANCHESTER.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; M. C., Mr. Chas. W. Chambers.—Manchester's first introduction to John Gay's "The Beggars' Opera" took place here on Monday, presented by Messrs. Taylor Platt and Wilfred Eaton, by arrangement with the London producers. The revival is full of interest and novelty, and was much enjoyed by a good house. Mr. Frederic Austin's music, played by a chamber orchestra, under the direction of Mr. Eugene Goossens, is a pleasing feature of the production.

OPERA HOUSE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. Jas. Richardson. — The Royal Carl Rosa Opera Company entered upon their fourth and last week of the present season here on Monday with an excellent rendering of "Samson and Delilah."

PALACE.—M. D., Mr. Alan Young; M. and Sec., Mr. Jesse Hewitt; Asst. M., Mr. Wm. Taylor; Mus. D., Mr. T. Wrathmall. —Billy Merson, that highly delightful burlesque comedian, is to the front here in a good programme, which also includes the Arnaut Brothers, celebrated musical pantomimists; O'Neill and Thayer, in song successes; Dorice and Ivy Lee, pleasing vocalists; Frederick Sylvester and company in equilibristic act; Veronica Brady, a sterling comedienne; Bain and Hill, in novelty surprises; and Les Eldons, in skill and comedy.

HIPPODROME.—M. D., Sir Oswald Stoll; G. M., Mr. Bertram Iles; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. W. Hague.—A big attraction here is Little Tich, who meets with his usual fine reception. Estelle Rose is clever with her Italian and Hebrew studies; N. Carter Slaughter scores in a farcical sketch, "Two Many Wives"; much laughter is caused by "Jerry and Company, Builders," played by Geo. Willie, West, and McGinty; whilst other capital turns are those of the Australian comedy juggler, Stan Kavanagh and company; Arthur Mack, the Italian sculptor; and the Megan Brothers, novelty comedians.

HULME HIPPODROME. — P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. Harry Boyle; Mus. D., Mr. Ed. Jones. —Here that excellent revue, "What About It?" is the attraction.

Boots, The Chemists, 15-19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 14-16, Cavendish-street, Stretford-road; 77, Downing-street; 105, Market-street; 1, Oxford-street; 8b, Alexandra-road, Moss Side; 688a, Rochdale-road; 107, Stockport-road; 61 and 65-67, Wilmslow-road, Rusholme; 95-97, Regent-road, Salford; 277-279, Chapel-street, Salford; 690, Stockport-road; 81-83, Piccadilly; 285, Oxford-road; 597, Cheetham-hill-road; 191, Broad-street, Pendleton; 105, Stockport-road; 398 Great Cheetham-street East; 124-6, Ashton Old-road; 6, Victoria Station Approach; 29, Barlow Moor-road, Chorlton-cum-Hardy; 1137, Chester-road, Stretford; 39, Market-street; 864, Chester-road, Gorse-hill, Stretford; 310, Stretford-road; 191, Eccles New-road, Salford; 404, Regent-road, Salford; 268, Waterloo-road, Hightown.

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The total cost is £25, but if dissatisfaction is expressed the £1 is returned to the person advancing the deposit.

"PEEP SHOW" NOVELTIES.

STARTLING SCENIC EFFECTS.

The new scenic effects introduced into the "Peep Show," at the London Hippodrome, on Monday evening, are certainly the most startling novelties the London stage has seen for some considerable time. Working on the well-known principal that certain shades of colour will neutralise designs painted in similar shades, M. Adrian Samoiloff, who has planned the new scenes, has devised scenery that entirely alters its characteristics, under the influence of a change in the stage lighting. But the "spectrum analysis," which is the name given to the new device, does not cease at scenery. It is equally capable of changing costumes and even make-up.

In the scena, the "Valley of Echoes," the scene is at first that of a rocky valley with cliffs in the background. Miss Annie Croft in an ordinary modern costume, and a character in the guise of an Eastern magician are on the stage when the change takes place, and Miss Croft is suddenly seen to be dressed in an Eastern robe, carried out in an entirely different colour scheme, while the costume of the magician changes similarly.

Even Miss Croft's hair changes from red in the first scene to a very light shade in the second. The cliffs in the background disappear, and a dark night sky takes their place, while the rock borders and wings become an Eastern palace. The chorus, both male and female, who enter in the second scene are attired in Eastern dress, but towards the finish of the scena the lighting again changes and everyone is seen to be in modern dress.

Mr. Sharland changes from an Eastern potentate to a modern young man, clad in an ordinary lounge suit, while moustaches disappear, and several white men become black.

At the close of this scene on Monday night M. Samoiloff, who was heartily applauded, had to make his bow before the curtain. Miss Ruth French in this scena dances exquisitely as the Princess, and Miss Annie Croft as "Light o' the Moon," acts cleverly. Mr. Fred Allandale as "A Tinker," Mr. Reginald Sharland as the lover, and Mr. Albert Darnley as a hermit, all add to the success, whilst there is one captivating number "The Echo," sung by Miss Croft.

"Chickweed's Garden" is another new scena, and in this Stanley Lupino as an allotment holder, Miss Mona Vivian as Elsie, his wife, and Mr. Fred Allandale as a neighbour, are all very funny, the trials of an allotment holder being humorously shown. The Weaver Brothers' clever musical act remains a very popular item and altogether "The Peep Show" is a most attractive and amusing production.

MASONIC WEEK AT EDMONTON EMPIRE.

Mr. Harry Bawn has this week, at the Edmonton Empire, organised a programme composed entirely of performers who are either masons or the wives or daughters of masons. Charlie Rich, the droll comedian and raconteur, has some good new songs and sayings, his "dictionary of definitions" being kept well up to date with witty references to current events. Mason and Bart are two smart gymnasts, who introduce some clever fooling into a really first-class bar and trapeze act, and Ellis Barrieton sings chorus songs of the type that move the audience to join in with the vocalist.

Morimura, a Japanese illusionist, produces flowers, flags, and sundry other objects from apparently empty tubes with the greatest of ease. King and Brewer give a pleasing vocal and instrumental entertainment, and Lura and Kaley, "the chattering schoolgirls," have some smart sayings and good songs. James Ross and Grace present another cross-talk act, full of repartee and sarcasm, and the programme is rounded off by the Topical Budget.

Congratulations.

A very pretty wedding took place this week at Balham, that of Miss Cissie Lupino to Capt. Harry Clifford Glen, late of R.F.C. (Cliff Diamond). Amongst the guests were Mr. and Mrs. Glen (mother and father of bridegroom), Mr. and Mrs. Stanley Lupino, Mr. and Mrs. Harry Lupino, Mr. Wallace Lupino, Mr. and Mrs. Barry Lupino (mother of bride), Dora Lupino, Mrs. O'Shea, Mr. and Mrs. O'Connell, Mr. and Mrs. Ernie Mayne, Percy Mayne, Mr. and Mrs. Mark Lupino, etc. The presents were very numerous, and a number of telegrams were received, also a cable from Lupino Lane, now in America.

Harry Goodson's Courageous Act.

Mr. Harry Goodson gallantly stopped a runaway horse and van on Saturday morning last in Victoria-street, and by so doing prevented what might have been a very serious accident. Our informant tells us that Mr. Goodson immediately left without waiting for any acknowledgment.

New Act at Collins's.

"Too Many Crooks," a little comedy written and produced by Mr. Heaton Grey, was presented for the first time on any stage at Collins's on Monday. It deals with the disappearance of some valuable pearls, and exposes the methods of a gang of crooks. The chief of the gang is excellently played by Mr. Heaton Grey himself, and the remaining characters are in capable hands. Judging by its reception at both houses on Monday this little play should have a very successful run.

Charity Cricket Match.

Very strong support is wanted for the match at Lords' on Thursday, Sept. 22, and Mr. George Graves is hoping that the profession will keep a note of the date, and give it their patronage. Already included in the team of Variety Artists who have promised to play there is, in addition to Mr. Graves, Billy Merson, Bruce Green, Bros. O'Gorman, Gus McNaughton, Ernie Roma, Leslie Glenroy, and Walter Haig. The entire proceeds go to the V.A.B.F. and Licensed Victuallers Benevolent Institution, and Mr. F. T. Mann, Captain of Middlesex (champion) County is Captain of the opposing side.

Brinsworth Visitors.

On Sunday last, Mr. Harry Marlow, organiser, with Mrs. Marlow, visited the Institution, and took down with them Mr. and Mrs. Frank Wheatcroft, of the Pioneer Film Agency, who were visiting the Home for the first time. Mr. and Mrs. Wheatcroft left a good supply of chocolates and cigarettes for the old people, and on leaving were most complimentary in their remarks regarding the beauties of the place.

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The Famous Soprano from THE BEECHAM OPERA COMPANY, COVENT GARDEN, scores a triumphant success on her first appearance at THE LONDON COLISEUM THIS WEEK,

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NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 19, 1921.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR OCTOBER 10 NOW DUE.

LBANY WARD THEATRES, LTD.
ste.—Rehearsal at all theatres at 1 p.m. All artists must attend.
SALISBURY PALACE.—G. Oldham sle's Company in "In the Night." Sept. 20, and 21, Henry Chattell's Company "Boy of My Heart," Sept. 22, 23, and
ROWBRIDGE PALACE.—Henry Chatl's Company in "Boy of My Heart," pt. 19, 20, and 21.
WEYMOUTH JUBILEE HALL.—Alexder's Opera Singers, Rosie Lyons, Bert vies. Pinfold and Pippett.
YEOVIL PALACE.—Michaeloff Trio, arcelle de Vere.

RNEY ARMSTRONG CIRCUIT.
ELFAST EMPIRE (rehearsal 11.30).—lumming Birds," Four Madcaps, and as booked.
ERRY EMPIRE (rehearsal, 12).—an Merson, J. E. Rayburn, "Mark of "
UBLIN EMPIRE (rehearsal, 12).—roadway Jones" Company.
DINBURGH THEATRE ROYAL (rersal, 12).—The Rotters Company.

HARRY BAWN CIRCUIT.
DMONTON EMPIRE (rehearsal, 4).—ntom Swift's revue, "All Aboard."
AMSGATE PAVILION (rehearsal, 12). rtemus, and company as booked.

THE BROADHEAD TOUR.
ASHTON-U-LYNE EMPIRE HIPPOROME.—Messrs. Beresford and Pearce sent "Bare Backs" revue company.
BURY HIPPODROME.—Page's Dolls, lvin and Mayo, Tom Welby, Bert War-

AYMOND HUGE SUCCESS NEW SHOW.

gton, Leslie Ward and Felicine, Joyce n, The Reegoes.
CCLES CROWN THEATRE. — J. E. riot presents "Buzz Along" revue comny.
IVERPOOL PAVILION THEATRE.—ssrs. Jazon and Montgomery present What About It" revue company.
MANCHESTER HULME HIPPO.—yal Gotham Quartette, Ross and Mayer, rd and Aldous, Mervan Sisters, Jack cks, and company as booked.
MANCHESTER KING'S THEATRE.—ssrs. Kimberley and Liston's "Kiddy o' ng" company.
MANCHESTER METROPOLE THEAE.—Edwin Lawrence, Maple and May, wards Trio, Teddy Stream, Clown rker, May Levey, Audrey Knight, Harry chards "Toyland" company.
MANCHESTER OSBORNE THEATRE. oon Boys and Doris, F. V. St. Clair, Dixie, Ethel Castaldini, Tillers 12 Tinis, Mario Lorenzi, and company as oked.
MANCHESTER QUEEN'S PARK PPO.—Arthur G. Hart's "Candy Girl" ue company.
PRESTON ROYAL HIPPODROME.—k Waller presents "The Stockpot" re-

AYMOND HUGE SUCCESS NEW SHOW.

e company, O'Brien and Harris, Six racs (rehearsal 11; matinée, 2 p.m.).
ALFORD ROYAL HIPPODROME.—lliam De Lacey presents "Tangles" re-e company.

BOSTOCK TOUR.
BLANTYRE PICTURE HOUSE (rearsal, 5.30).—Little Alberto.
HAMILTON HIPPODROME (rehearsal, —Unity Revue Co. present "The dgers."
IPSWICH HIPPODROME (rehearsal, 2). tanley Logan and Co. in "The Poor ch" Onyx and Doris, R. E. Livsey, thwood and Pink Lady, W. G. Watts, ly Sunday, Wilf. Burnand.
IPSWICH LYCEUM THEATRE. — "A ght Out."
NORWICH HIPPODROME (rehearsal, —Will Hay and Co. in "Find the Beetle." m and Betty Aukland, Jubb and Jerome, Baker's Models, Rose and Budd, Elizah Hyde, Douglas and Ethel Ascot.
PAISLEY RINK PALACE (rehearsal, .—Chevat and Adar, Douglas and Doreen, rold Carlyle.
PAISLEY THEATRE (rehearsal, 12).—tts and Marsh in "Troubles," Dermot d Denis, Palmer and Partner, Pop Car, Gene Gordon, The Buckleys, Dick nderson.

KENNEDY CIRCUIT.
ANNOCK HIPPODROME.—"The Sign the Cross."
DUDLEY OPERA HOUSE (rehearsal, .—Lew Lake presents "The Far East."
WEST BROMWICH EMPIRE (rehear-, 12.30).—Harry Leaton's "Bow Wow" ue.
WEST BROMWICH OLYMPIA (rehear-

AYMOND HUGE SUCCESS NEW SHOW.

, 12.30).—Percy Franks presents "Set ir" revue.
WEST BROMWICH THEATRE ROYAL hearsal, 12.30).—Vivian Edmond's Rep.

LONDON SYNDICATE HALLS.
(See page 19.)

ONDON THEATRES OF VARIETIES, LTD.
AMBERWELL PALACE (rehearsal, .—Julian Rose, Zetta Mor, Poluskis, d Russell, D'Alma, H. La Martine.
CLAPHAM GRAND (rehearsal, 12).—mple and Co., Esta Stella, Anartos, Sand and Lyons, Marjorie Fulton, Barrett Clark, Takio, Billy Simpson, Spessell s. and Mac.
COLLINS' MUSIC HALL (rehearsal, .—Ernie Mayne, Cecil Lyle and Asst., ft and Seldon, Lawrence Glen, Harold en.
CROYDON EMPIRE (rehearsal, 12).—rge Mozart, O'Gorman Bros., The mblers, David Poole, Kiddy Kennedy, s Harris.
HAMMERSMITH PALACE (rehearsal, .—Neil Kenyon, Morny Cash, Wood and rt Trio, Sandy Powell, Bernhardt and ung, Katie Hughes.
HOLBORN EMPIRE (rehearsal, 12).—ansby Williams, J. W. Rickaby, Ernie yne, Mayne and Sheridan, Four Jovers, rna and Toots Pounds.
ILFORD HIPPODROME (rehearsal, 12). ew Lake presents Dorothy Mullord in is Chinese Bride."
ISLINGTON EMPIRE (rehearsal, 12).—la Shields, Syd Walker, Lenton and ers, Clo D'Arte.
KILBURN EMPIRE (rehearsal, 12).—rtie Gitana, Sam Barton, Penrose and nilock, Jane Croft, Sandy Powell, Sam yo.
LEWISHAM HIPPODROME (rehearsal, .—Ernie Lotinga and Co., George zart, Arthur Astor, Effie Mann, Marie Kendall, Sadler Elsie Quartette, Armstrong and Howarth, Cycling D'Ormondes.
PALLADIUM (rehearsal, 11).—Little Tich, Gabrielle Ray and Co., Bros. Arnaut, Jay Laurier, Maidie Scott, Geo. Bass, Mimi, Dippy Dears, Whit Cunliffe, Lee White and Clay Smith.
POPLAR HIPPODROME (rehearsal, 12).—Ernest Hastings, Wilson Hallett, Scotch Kelly, Laurie Howard, Les Ruby, Ern. E. Roma.
PUTNEY HIPPODROME (rehearsal, 12).—Hilda Glyder, Tom Edwards, Harry Ford, Anartos, Dusty Rhodes.
SHOREDITCH OLYMPIA (rehearsal, 12).—Albert Whelan, Sammy Shields, Harry

RAYMOND HUGE SUCCESS NEW SHOW.

Hemsley, Hilda Nelson Trio, Frank Powell, Sisters Mestry, Walton and Lester.
WILLESDEN HIPPODROME (rehearsal, 12).—Tom Edwards, Hilda Glyder, Will Collinson and Co., Peter Pariss, Hal Wright, Fred Barnes.
WOOLWICH HIPPODROME (rehearsal, 12).—E. D. Nicholls and Co., Bruce Green, F. and E. Olloms, George Calver, Violet Trevenyon, Versatile Three.

MACNAGHTEN TOUR.
BLACKBURN.—Billy Rogers, Jack Kellino, Arthur Ferriss, Beaucaire and His Butlers, Harris Family, Carvet and Verena, Hinode.
BRADFORD.—"Kitty from Kensington."
BURNLEY.—Benson Gray. The Ketos, Betty Noble and Jack Rea, Tricolore Trio, Haleys Comets, Bert Maddison, Stephanie Anderson.
CARLISLE.—Busoni and Ellis Riley, Skating Nelsons, The Mountfords, Violet King, O'Neil and Thayer, Victory Girls.
HALIFAX.—Les Grandes Stellas, Rolf Slater, Alf J. Holt, Nora and Barney Moore, Alfred Verme, Anderson and Nash.
HUDDERSFIELD. — Miles Stavordal Quintette, George and Butcher, Neville Delmar, Four Flying Julians, Daunton Shaw Troupe, Kisbey, "Backing a Winner."
LEICESTER.—Company as booked.
SOUTHAMPTON.—"Sons of the Sea."
WARRINGTON.—Nelson Jackson, Marie Lawton, Harry Taft, Two Canadians, Ste-

RAYMOND HUGE SUCCESS NEW SHOW.

ward Morton, Geo and Partner, Yost and Clady.
Rehearsals at all halls at 12 o'clock.

MOSS EMPIRES LTD.
BIRMINGHAM EMPIRE (rehearsal, 12.30).—Ernie Garner, Les Tumilet, A. D. Robbins, Tommy Mostol and Co. in "The Rest Cure," Harry and Denis Du-For.
BIRMINGHAM GRAND (rehearsal, 1).—McRae and La Port, Bert Weston, Frederick Bentley and Co. in "All Tied Up," Albert Vivian Peake and Co., Peter Bernard, Clarke and Ritchie, Ristori and Partner.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Two Cards, Gerrard and Kray, Allan Stuart, Mamie Benson
BRADFORD ALHAMBRA (rehearsal, 12.15).—The Buchanans, Frank and Vesta, Nixon Grey, Mijares and Brother, Malcolm Neil, Rich Hayes.
CARDIFF EMPIRE (rehearsal, 1). — Garadini, Horatio Nicholls Five, Edith Day and Pat Somerset, George Carney, Ike and Will Scott, The Caron Troupe, Ray Wallace.
CARDIFF OLYMPIA (rehearsal, 11).—Arley and Alys, Jack and Emily. "Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no variety agent has the sole bookings of the former theatre?"
EDINBURGH EMPIRE (rehearsal, 12).—Eric Randolph, Farr and Farland, Zomah, Stan Kavanagh and Co., Vokes and Don, Daisy Taylor, Victor Andre.
FINSBURY PARK EMPIRE (rehearsal, 1).—Cooper and Lait, We Three, Maggie Benson, Harry Barclay, Three

RAYMOND HUGE SUCCESS NEW SHOW.

Morrellys, Beatie and Babs, Tucker, Eddie Montrose.
GATESHEAD EMPIRE (rehearsal, 1).—"Wait a Moment."
GLASGOW ALHAMBRA (rehearsal, 11).—"The Blue Lagoon."
GLASGOW COLISEUM (rehearsal, 11).—Leslie Elliott, The Real McKays, The Paris Trio, Talbot O'Farrell, Jack Lane.
GLASGOW EMPIRE (rehearsal, 11).—William Houghan, Elsie Gregory, Les Eldons, Ben Albert, Grock and Partner, Malcolm Scott.
HANLEY GRAND THEATRE (rehearsal, 12).—Tubby Turner and Partner, Scott and Whaley, Marie Dainton, Victor King, Molly Wells and Frank Mayban, Regina and Victor Fratellini, Warzan and his apes.
HULL PALACE (rehearsal, 1). — Nibio and Doris, Arthur Pond, Loch and Lomond, Four Swifts, The Royal Bartle Quartette, Milton Hayes, Lake and Barrasford.
LEEDS EMPIRE (rehearsal, 1).—Donald and Carson, Vivian Foster, Rich and Galvin, The Videos, Eddie Gray, Ella Retford.
LIVERPOOL EMPIRE (rehearsal, 1).—Rinaldo Brothers, Hart and O'Brian, Misguette and Maxly, Manny and Roberts, The Royal Breconia Singers, Florrie Forde, Irene Penso
LIVERPOOL OLYMPIA (rehearsal, 1).—Togan and Geneva, Mercedes, accompanied by Mlle. Stantone, Kharum, George Wilbey, The Brooklyn Four, Zellini, Will Gardner.
LONDON HIPPODROME (rehearsal, 11).—Moss' Empires present the Wylie-Tate production "The Peep-Show."
NEW CROSS EMPIRE (rehearsal, 1).—The New Macs, Fred Karno presents "French Beans," Tom Clare, George French, Orpheus.
NEWCASTLE EMPIRE (rehearsal, 1).—Hal Bert, G. S. Melvin, Harry Weldon, Golda-Penville Quartette, Jack and Tommie, Duncan and Godfrey, The Mongadors.
NEWPORT EMPIRE (rehearsal, 1). — Jose de Moraes, Betty Barclay and George Glover, Jack Pleasants, George Turner Claude Gardner, Gilly and Jenny, Greta Gargani.
NOTTINGHAM EMPIRE (rehearsal, 1).—Frank E. Franks, Fred Kitchen and Co. in "If the Cap Fits." Marie Goodwin, Joseph Cheetham, Angel Bros., The Martinis.
PRESTON EMPIRE (rehearsal, 11). — Macdonald and Young, in conjunction with Robert Courtneidge, present "The Lilac Domino."
SALFORD PALACE THEATRE (rehearsal, 1).—Gilbert Payne presents "Wedding Bell(e)s."
SHEFFIELD EMPIRE (rehearsal, 1).—The Steppes, Nervo and Knox, Tom D Newell, Elsie Carlisle, Boy Ronald, George Robey, "Beauty."
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Sam Hilton, Lawrence Wright Ensembe, Horace Jones, The D'Ormondes, Daisy Wood, Power and Bendon, Wisto and Whyse.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Kirkby and Hudson, Olga Morselli, Wallie Pearce, The Arizonas, Cycling Brunettes, Gertie Duffield, Woltard.
STRATFORD EMPIRE (rehearsal, 1).—Dolly Elsworthy, Griffiths Bros. and Miss Lutie, Billy Merson, Elliott-Savonas, Renee and Godfrey, George Jackley, The Three Sisters Sturla.
SUNDERLAND EMPIRE (rehearsal, 1).—"Follies of 1921." including Clarice Mayne and George Gregory. (Artists are requested to bring band parts for full orchestra, including horns, bassoon, harp, and second piano parts.)
SWANSEA EMPIRE (rehearsal, 2). — Harry Day presents "Jingles."
VICTORIA PALACE (rehearsal, 11.30).—Florence Smithson, Mary Richardson, Fulvie, Hymack, Tom Remo, Daimler and Eadie, Leah Victoria, The Giddys.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Frank Benson, Pierce and Roslyn, Winifred Ward, Jim Nolan, Gaby Revette, Hengler Brothers, Bert Hughes and Co.

STOLL TOUR.
(See page 19.)

VARIETY THEATRES CONTROLLING CO., LTD.
BOSCOMBE HIPPODROME (rehearsal, 1.30).—Mart and Pep, Dave Leo, Johnson Clark, Harry Gunn, Frolics in Melodyland.
BRIGHTON HIPPODROME (rehearsal, 12).—"Patches."
LEEDS HIPPODROME (rehearsal, 12).—George Murphy, Marie Novello Trio, George Rymer, Victor Kelly, E. J. Moore, St. Juste and Higgins, Scot Gibson, Fred Sylvester.
LIVERPOOL HIPPODROME (rehearsal, 12).—"The Scrap Book."
MANCHESTER PALACE (rehearsal, 11).—W. V. Robinson, Alexander Carr and Co., Hedges Bros. and Jacobsen, Will Fyffe, Rosie Reys, Sie Tahar and Troupe, Wells and Eclair Twins.
NEWCASTLE HIPPODROME (rehearsal, 12).—"Pins and Needles."
PARIS ALHAMBRA PALACE (period commencing September 23, 1921).—Frank and Somers, Smarte Bros., Five Balasis, Two Butterflies, Rose Amy, Derry and Sloan, Christian Christensen, Pasquali Bros., Fred Brezin, Stiels Lions.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Hiawatha and Squaw, Bert Coote and Co., Billy Danvers, Lordain, The McLeans, Lowdini, Billy Bennett and Co., as booked.
SHEFFIELD HIPPODROME (rehearsal, 12).—Oswald Bemand, Naughton and Gold, Colbert, Billie Reeves and Co., Carl Rosa Operette.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Katrina and Joan, Dorothy Lena, Ivy and Dorice Lee, Mafuziang Troupe, Robb Wilton, Carr Lynn, Selig and Hart.
SOUTHEND HIPPODROME (rehearsal, 12.30).—"Spangles."
WOLVERHAMPTON HIPPODROME (rehearsal, 12).—Goodfellow and Gregson, Wal Langtry, Westminster Singers, Pearl Mitchell and Sister, Marriott Edgar, Kikuta Family, Betancourt.

MISCELLANEOUS.
ALDERSHOT HIPPODROME (rehearsal, 1).—Vine and Russell, Gintaro, Mazuz Ernie Lotinga and Co., Fyne and Hurley, Vera Wootton, Adam Tomlinson, Harry Taylor, Three Van Dammes, Frank le Dent, Florence Yaymen.
PETERBOROUGH EMPIRE (rehearsal, 1).—Foster and Nixon, Mark Coney, Christopher and Columbus, Agnes York, Mur Fayne, The Fuji Family.
PONTYPRIDD TOWN HALL.—George Pickett in "The Heathen"; Magini; S. W. Wyndham; Mullaney Brothers; Phil and Phlora; Dave Godfrey; The Meteor Trio.
WALHAM GREEN GRANVILLE (rehearsal, 12).—Varney and Butt, Chas. Windermere and Co., Lily Hayes, Billy Mason, Barts Trio, Wood and Ware, Melford Trio, Gladys Lloyd, Geo. Hyam, Pathé.

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NOTICE. The Act now being offered as Merrill, Newhouse & Midget, THE Comedy Cyclists, comprises Charlie Merrill, Albert Newhouse—two of the original marvellous Merrills.

ASK FOR THE BIG ACT WITH THE LITTLE MIDGET.

This Week, Sept. 12—Pavilion, Liverpool Next Week, Sept. 19—Hippodrome, Northampton.

IMPORTANT NOTICE.

SOUTHPORT PALLADIUM.

Change of Management, as from January 2, 1922.

Artistes desiring Engagements at the above Hall kindly communicate with

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Signed for and on behalf of the Southport Palladium Syndicate—H. KENNEDY, Secretary.

FILM TRADE SHOWS.

By "THE ERA" SPECIAL REVIEWERS.

"THE RENT SHADOW." Marks—9½.

Fine Arts production. 5-reel Drama, starring Mlle. Myrga.

GENERAL DESCRIPTION.—An original, but somewhat far-fetched theme, which loses interest and strength in the finale owing to length of production. Described on the synopsis as a legend of modern times, and dedicated to "all the mothers who have cried."

STORY.—Deserted mother watching at bedside of dying child is visited by the angel of death. She implores the dread visitor to take her life in exchange for her little ones, and while agreeing to grant her request, the angel first lifts the veil from the future, and shows the child's destiny. Happiness gives way to sorrow, and filled with horror at what she has seen, the mother hands her child over to a higher power.

ACTING.—Convincing and stirring, with no trace of over-acting. Emotional and deeply pathetic studies from Mme. Suzanne Despres as the mother and Mlle. Myrga as the daughter.

PHOTOGRAPHY.—Perfect throughout.

"THE DEVIL'S GARDEN."

First National production. 6-reel Drama, featuring Lionel Barrymore.

GENERAL DESCRIPTION.—A powerful, gripping film, combining primitive passion and poignant drama. From the novel by W. B. Maxwell, the locale is laid in an English country village and for a short period in London. In each instance there is strict attention to the smallest detail and the rural atmosphere has been perfectly obtained.

STORY.—A rustic kills elderly libertine, who has forced former's wife to sacrifice herself in order to ensure for husband a successful future. The crime goes undiscovered, but the murderer is haunted by thoughts of the past. Nora, a gipsy, becomes a member of the household, and her infatuation for the master proves a terrible temptation to him. Finally, he avails himself of the chance to atone for his sins.

ACTING.—Fine character study of an interesting type of hero from Lionel Barrymore, who has merged his personality into that of the country postmaster. He is supported by an excellent cast.

PHOTOGRAPHY.—Leaves nothing to be desired.

"THE BLACK TULIP."—Marks—9.

Granger's Exclusives, Ltd. 5-reel Drama, featuring Zoe Palmer and Gerald McCarthy. Release, Sept., 1922.

GENERAL DESCRIPTION.—Cleverly arranged adaptation of Alexandre Dumas' novel, a notable feature being the scenes filmed in the famous tulip-producing-neighbourhood of Haarlem, Holland.

STORY.—Cornelius Van Baerle, within an ace of winning the large prize offered for the production of a black tulip, incurs the enmity of Boxtel, his rival both in botany and love. Boxtel trumps up a charge of treason against Van Baerle, who is condemned to death. Owing to the faithfulness and resource of Rosa, his sweetheart, the unjustly-accused man eventually obtains his release, the prize for which he had sought, and a charming wife.

ACTING.—Convincing and natural, a clever cast headed by Gerald McCarthy and Zoe Palmer, rendering excellent service.

PHOTOGRAPHY.—Good.

SETTINGS.—Wonderful pictures of the tulip fields of Haarlem in full bloom.

"A MESSAGE FROM MARS." Marks 9.

Jury, Ltd. 5-reel Fantasy, featuring Bert Lytell.

GENERAL DESCRIPTION.—Screen adaptation of Richard Ganthony's famous stage play of the same name.

STORY.—Shows the transformation of a rich and selfish man about town into a kind-hearted and philanthropic one. This is brought about as the result of a dream, in which, as the unwilling companion of a mystical "messenger from Mars," he is compelled to witness his own descent from affluence to poverty and remorse.

SETTINGS.—The scenes generally are cleverly contrived, the vision of the Martian being ingeniously arranged. A particularly realistic fire scene is also shown.

PHOTOGRAPHY.—First-class.

ACTING.—A tendency to overact on the part of Mr. Bert Lytell, noticeably in the earlier scenes of the hero's affluence. Otherwise excellent. Support generally adequate.

"THE ROTTERS."—Marks 8½.

Ideal Production. 5-reel Comedy-drama.

GENERAL DESCRIPTION — A very creditable screen version of this amusing comedy. The material at the disposal of producer and scenario writer required most careful treatment, and the highest praise is due to A. V. Bramble and A. Q. Walton. All the clever satire of the original play has been included, and there can be no doubt of the success of the film on the release date.

ACTING. — The acting is a striking feature, the cast being headed by that popular artist Sydney Farebrother. As "Nivvy," the sentimental schoolmistress, she gets every ounce of humour out of the rôle, and will delight her numerous admirers. Marjorie Meadows makes a charming flapper, but was disposed to over-act. Stanley Holloway works well in a suitable rôle, while able support is offered by Clara Greet, Sydney Paxton, and Cynthia Murtagh.

PHOTOGRAPHY.—Excellent, the College scenes being admirably carried out.

"BOYS WILL BE BOYS."—Marks 9.

Goldwyn Production. 5-reel Comedy-drama, featuring Will Rogers.

GENERAL DESCRIPTION.—"Boys Will Be Boys" is built up on the whimsical care-free personality of the star, Will Rogers. A somewhat weak story is largely atoned for by picturesque scenery and splendid photography, while the humour flows naturally and continuously.

STORY.—A Poor House waif, Peep o' Day, has grown to man's estate without experiencing the many joys of boyhood. The death of a relative makes him a wealthy man, and, aided by numerous youthful friends, he endeavours to capture the simple delights unknown by him in his own youth. Besides evading the wily schemes of a couple of crooks, his methods of showing generosity are responsible for no little scandal and excitement, but finally he wins through to his heart's content.

"A RIDING ROMEO."—Marks 9.

William Fox Production. 5-reel Western Drama, featuring Tom Mix.

GENERAL DESCRIPTION. — The whirlwind riding of the star is a notable feature of this film, the "chase" scenes being well done.

STORY.—Jim Rose, a cowboy who is constantly getting into hot water, loves Mabel Brentwood, but her father disapproves. Jim fights all the guests at Mabel's birthday party and brings down the dance hall before he makes his escape. Mabel's father, endeavouring to avoid the attentions of Queenie, a persistent young lady, arranges to have the stage coach in which she is travelling held up. Jim, thinking it a real hold-up, makes a thrilling rescue and drives the coach and Queenie to Brentwood's ranch. Again he has to fly from the irate ranchman, but finally Brentwood forgives everything, and Jim gets the girl he wants.

"THE LOST ROMANCE."—Marks 9.

Lasky. Paramount production, six-reel drama.

GENERAL DESCRIPTION.—A new variation of the familiar American "neglected wife" theme. Plenty of sentiment, but action that of the usual "eternal triangle" film. Wife, husband, lover, child, and impartial onlooker, in the same domestic surroundings.

STORY.—Two men are in love with the same girl. She marries one, while the other becomes an explorer. The every-day things of married life, coupled with her husband's attention to business rather than to herself, lead her to regret her lost romance, and sigh after the explorer. Later she proposes to go off with him, but learning that her child has been kidnapped, turns to her husband for comfort. Next morning the child is returned, and it transpires that it was the aunt who had done the kidnapping in order to show the wife that her love was still for husband and child.

PHOTOGRAPHY.—Very good.

ACTING.—Usual type of American domestic drama.

"HER GREATER GIFT."—Marks 8½.

Globe All-British Production. 5-reel Drama, featuring Margot Kelly and Louis Willoughby.

GENERAL DESCRIPTION.—An interesting but not particularly original story, containing scenes of real pathos, cleverly drawn characters, concisely narrated and produced.

STORY.—Helen Faversham, a charming girl, eager for a musical career, leaves her home rather than contract a loveless marriage with a man to whom her father is indebted. She had previously met a young artist, with whom she had fallen in love, and eventually the young people achieved their heart's desire.

ACTING.—Cordial commendation is due to Miss Margot Kelly and Mr. Louis Willoughby in the principal rôles. They are well supported by Mr. Frank Adair as the father and by Miss Micheline Potous in the part of a pert chambermaid.

SETTINGS.—Beautiful seascapes and views showing the rugged beauty of the Devon coast.

PHOTOGRAPHY.—Excellent.

GLEANINGS FROM FILML AND

The New Chaplin Comedies.

Who, we wonder, is going to get the new Chaplin two-reeler comedies? The title, we understand, is "The Idol Class."

Manchester Bans Film.

The Manchester Watch Committee have refused to sanction the exhibition of the film, "The Dawn of the World," which had a successful season in London in the spring. A member of the Committee is of opinion that "It relies for its success on certain situations in the Bible, and deals in an unpleasant way with the Song of Solomon."

£40,000 for Reconstructing Cinema House.

Applying to the Norwich Sessions for a music, singing, and dancing licence for the Norwich Haymarket Picture House, Mr Benjamin, the manager, said £40,000 was a conservative estimate of the cost of the alterations being done at the house. When completed, it would be one of the most beautiful houses of the kind in the kingdom. The application was granted.

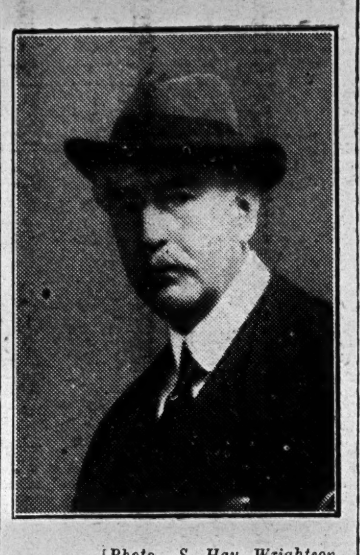
Lady Film Producer.

Miss Paddy Burke, having decided to dispense with the services of the usual producer, will in future direct in person her own screen plays, claiming to be the first lady producer of all British films in this country. She is now actively engaged upon an original comedy-drama film, entitled "The Girl Next Door," from the pen of Walter Harcourt, who will also direct the stage settings. In addition to producing Miss Burke will play the leading part. Miss Burke will henceforth issue all her screen plays under the title of The Paddy Burke Film Production Syndicate, instead of the former title, The Golden West.

THE INDIAN ROPE TRICK.

MR. FRANK MACNAGHTEN'S INVESTIGATIONS.

The greatly-discussed and very vexed question of the Indian Rope Trick, which from time immemorial has been referred to by magicians the world over, and of which imitations have been attempted by necro-



[*Photo., S. Hay Wrightson.*
FRANK MACNAGHTEN.

mancers and others, is now to be thoroughly investigated in the country of its origin by Mr. Frank Macnaghten, whose portrait is above.

As a result, the myth will, we think, be finally disposed of, or the actual performance substantiated and possibly secured for representation on the stages of the Western World. Mr. Macnaghten is well known to everyone in vaudeville, and the circuit of entertainment houses he founded, and for many years controlled, are amongst the best of their class. He has now retired from personal management, and having for the first time in his very busy life a little leisure, proposes proceeding to the East and investigating for himself on the spot, and in the interest of the profession generally, the Indian rope sensation which has been the subject of much comment in mystic circles throughout the ages.

Has Rope Trick Ever Been Done?

To his knowledge the "Rope Trick" as represented by some travellers in India, and others, has never been done, but so insistent are some people that the trick has been and can be accomplished, Mr. Macnaghten is anxious to again investigate for himself thoroughly and on the spot. The result of his enquiries we shall await with interest, and we may, we think, take this coming decision of the matter as final.

Mr. Macnaghten leaves for India and Burma, the home of so many mysteries, the middle of October, and is synchronising his tour of the East as nearly as possible with that of H.R.H. Prince of Wales, in the hopes that in the course of the celebrations, when all India will give of her best, a performer of the "Rope Trick," if there be such a man, may be produced.

Mr. Macnaghten is possibly better fitted to make this search than any other living European, as he has been resident 20 years in the wilds of India, knows the native and his habits, his creeds and his customs. He can speak Hindustani as well and as fluently as he can speak English, an accomplishment which few others can boast, and one that will be of the greatest possible help to him in his investigations.

Evidence Invited.

Mr. Macnaghten is not bound to time, and will go to any place in the Indian Empire where he is advised that a performer of the character he is in search of can be seen, and to this end he will very much welcome correspondence from any traveller in the East who has seen anything approaching the "Rope" sensation under discussion. Ladies and gentlemen interested in this matter, and especially those who know India, who have any definite information to give, will greatly oblige Mr. Macnaghten by corresponding with him at once at the Junior Constitutional Club, Piccadilly.

Mr. Macnaghten will be leaving London by mail steamer for the Far East on or about Oct. 10, after which date letters cannot be replied to.

"BLUFF KING HAL."

Harry Claff's New Scena.

The character of Henry the Eight has always been an attraction for comedians, but it is doubtful whether any previous impersonator of the character has given such a fine study as that which Harry Claff presented to the patrons of the Kennington Theatre last week. It is a truly regal Henry that Claff presents, and his conversation is liberally besprinkled with humour. The scena is set in a picture gallery. A girl of to-day, played with success by Miss Winnie Wager, is looking at the portraits of by-gone kings, and makes an unflattering remark about Henry. Then the king appears to defend himself, and engages in a passage of words with the young lady, in which we glean a good many items not told in the history books. But Henry is not as bad as he is painted, and when the young lady leaves him his thoughts travel to the one wife he really loved, the scena coming to an end with him singing the praises of the fair charmer.

Mr. Claff's make-up as the bluff king is a masterpiece, and his costume and jewels are surely the most picturesque of any ever worn by a delineator of the charcter. George Arthur's book is full of smart sayings, and the music, by Henry Pether, is just what is required.

The Tivoli, Manchester, where many of our present "stars" made their début, closes down this month for alterations, and will be reopened as the Winter Gardens Picture House in December.

WHY SOME WOMEN NEVER LOOK OLD.

Sweet-and-Twenty Complexions.

It has been stated in a recent periodical that we live in an age in which "daughters look older than their mothers . . . or, to put it more gallantly, mothers look as young as their daughters." Are we to reverse the old saying and cry instead: "*Filia pulchra; mater pulchrior?*" For it cannot be denied, that everywhere, not only in the kinder light of the ballroom, but also in the uncompromising light of spring afternoons, one sees women whose hair and complexion might be the envy of sweet and twenty, yet who own up cheerfully to grown-up daughters, and even to grandchildren.

A witty woman, the possessor of one of the most exquisite skins I have ever seen, said to me the other day . . . "You say I don't look older than Gladys? Well, beauty is only skin-deep, isn't it? And a woman is as old as her skin, you know. Well, Gladys' complexion and mine are exactly the same age. They were both new this morning."

"This is the riddle of the sphinx, dear madam," I said. "For, unlike Jezebel and Queen Elizabeth, you do not paint your face. You must explain."

Then she told me.

"Some eighteenth-century beauty said that cold cream and cleanliness were responsible for her lovely skin. I have improved on that. Every night I rub a little mercolized wax over my face and neck, and wash it off in the morning with warm water. A pinch of borax makes this hard London water nice and soft. This wax contains a form of oxygen, which gently but quickly absorbs the soiled, deadened outer cuticle, revealing the fresh young complexion underneath, and so, as often as one desires, you may have a new complexion that is perfectly healthy and natural.

It is not only complexions that seem nowadays to defy time by their unfading freshness and softness; one sees everywhere women of all ages with really beautiful hair. Hair as soft as silk with a sheen, not of peroxide or henna, upon it. Hair with that crisp, "alive" look that so enhances any woman's beauty. It is difficult to get people to reveal their secrets. "Brush, brush, brush," one fair lady said to me. "Use a clean rather stiff brush, and brush your hair for a quarter of an hour morning and night. Also let your hair have plenty of fresh air."

"How often should it be washed?" I inquired.

"Once a fortnight, on the average," she replied.

"And what with?"

"Oh, now you're asking my secret. Shall I tell you? You'll never guess. It begins with an S."

"Soda?" I hazarded.

"Good heavens, no!" she exclaimed in horror. "Pure stallax, of course. Why soda ruins the hair. No, I never use anything but stallax for a shampoo, and if you use it once, I don't believe you'd ever use anything else, either. It makes a lovely foamy lather and cleans your hair in no time. And then the hair dries so quickly afterwards, and, though it is nice and fluffy, it is quite manageable. You can do it up an hour afterwards. If you ever try it, you would be wise to rub a little olive oil into your scalp first if your hair is inclined to be dry. Do you really think my hair looks nice?"

"Madam," I said, "it looks as if the sun were imprisoned in it." And, for once I meant it.

Hippo., Sheffield, Staff Outing.

The staff of the Hippodrome, Sheffield held their annual outing on Sunday Aug. 28, journeying to Llandudno. The merry party of 63, including Mr H. C Savage, resident manager, and Mrs. Savage, also Mr. L. P. Wright, the assistant manager, left Sheffield early by the Great Central Railway for Liverpool, and the second part of the journey was continued by the steamship, "La Marguerite." Dinner was served on board, and on arrival at Llandudno, the day was spent in a variety of ways, some going on to Menia Bridge, others preferring to remain at Llandudno, enjoying the sea breezes. On the return journey tea was served on board, and a hearty vote of thanks was proposed to Mr. Savage, and Mr. Wright who responded. The party arrived back in Sheffield about midnight, after a most enjoyable day.

MUSICAL SUGGESTIONS FOR NEXT WEEK'S FILM RELEASES.

GUIDE TO MUSICAL DIRECTORS.

(SPECIALLY COMPILED FOR "THE ERA.")

Musical directors should not fail to secure the "Suggestions" for film accompaniments which appear week by week in "The Era." Directors who take advantage of these "Suggestions" will have five days in advance of the release in which to obtain the necessary selections. Musical suggestions, if published, should be sent on when the film is booked, but they seldom arrive before the film, if at all.

This is the secret of the musical director's trouble. He either gets none or they are too late to use for the first house. The Editor of "The Era" has therefore resolved that he will do all in his power to assist in this matter by publishing as many suggestion sheets as possible.

This week's instalment supplies the music suitable for the following films:—

"GOLD NUGGETS."
Fox Film.
Released September 19.

Change Cues.	Style.	Nature of Number.
PART I.		
In California there is a place	Romance..	Rustic, Flo. Mel.
Bill Steele, President of	,, ..	Lit. Flo. Mel.
Bill Steele had met with	,, ..	Lit. Flo. Mel.
Bill Steele had a habit	Intermezzo	Lit. Bri.
Mr. Embry, a blue sky promoter	,, ..	Lit. Bri.
Night time on America's	Romance..	Lit. Flo. Mel.
*When Embry sneaks out of cave	Overture ..	Alleg. Myst. pp. wk. up
PART II.		
There are two rules ..	Overture ..	Alleg. Agit.
Bill spent three years	Intermezzo	Lit. Bri.
*When reading notice	,, ..	Lit. Bri.
Beatrice Corliss ..	Romance..	Lit. Flo. Mel.
She's Queen allright..	,, ..	Sli. Ex. Wrk. Up
You have business to discuss	Intermezzo	Lit. Bri.
PART III.		
The Queen had a number of	Intermezzo	Lit. Bri.
The Queen was determined	Overture ..	Sli. Hvy. Ser.
You, and how many..	Intermezzo	Lit. Bri.
So I find you in the company	Romance..	Ser. Sli. Dram. Mel.
PART IV.		
Across the border ..	Overture ..	Sli. Dram. work up
Bill came to town ..	Romance..	Bri. Flo. Mel.
His silent partner ..	,, ..	Ser. Sli. Hvy. Mel.
*When Steele takes rifle	Overture ..	Sli. Dram. Agit.
*When party scene on	Romance..	Lit. Bri
Whose hands caused this?	Romance..	Ser. Dram. work up
The cabin finished ..	,, ..	Ser Flo. Mel.
*When Queen by Steele	Intermezzo	Lit. Bri.
PART V.		
You'd better tell her	Romance..	Ser. Flo. Mel.
I said I'd cook your dinner	Intermezzo	Lit. Bri.
When Steele heard ..	Overture ..	Dram. Alleg. Agit.
Miss Corliss, I want you to	Intermezzo	Lit. Bri.
Then came a day ..	Romance..	Shrt. Ser. Flo. Mel.
*When Steele and friends seen	,, ..	Ser. Ex. Dram. Mel.
*When finding gold ..	Overture ..	Ex. Dram. Alleg. Agit.
PART VI.		
The masquerade ball	Two step..	Bri.
You've got to give me a dance	Valse lente	Ex. work up
*When Queen kidnapped	Overture ..	Hvy. Dram. work up
*When Steele by Mrs Denham	,, ..	Hvy. Dram. Ex. work up
The Queen will be left	,, ..	Ex. Alleg. Agit.
*When Embry exits ..	Romance..	Ser. Lov. Mel.

* Action. Rest titles.

"WHY CHANGE YOUR WIFE?"
Paramount-Artcraft Film.
Length—7,600 feet.
Released September 19.

Change Cues.	Style.	Nature of Number.
Opening	Valse ..	Bri. Mod.
Beth, his wife.. ..	Romance..	Bri. Flo. Mel.
Marriage like genius ..	,, ..	Ser. Flo. Mel.
Molten lead poured on the skin	Intermezzo	Lit. Bri. Very long
Enter now the dressing room	Selection..	Mus. Comdy.
A husband hates to have	Fox trot ..	Bri.
*When insert the dying poet	Romance..	Ser. Slo. Flo. Mel.
It is the wife's conscience	,, ..	Bri. Flo. Mel.
My dearest	Intermezzo	Bri. Sli. work up
A wife's idea of relaxation	Selection..	Lng. Mus. Comedy
*When Gordon puts on Hindustan	Fox trot ..	Oriental style
*When violinist plays	Romance..	Ser. Slo, Flo. Mel.
*When Robert and model seen	,, ..	Mod. Flo. 6/8
*When bedroom seen	,, ..	Slo. Flo. Mel.
*When Robert and model seen again	Fox trot ..	Bri. Lit.
*When Robert puts on new record	Romance..	Bri, sng. form
As the shadow is blackest	,, ..	Bri. Flo. Mel.
*When wife smells perfume	,, ..	Ex. Agit.
So when morning came	,, ..	Ser. Slo. Flo. Mel,
On the day the divorce	Intermezzo Segue Romance	Lit. Bri. Ser. Slo. Flo. Mel.
*When Robert seen in office	Romance..	Sli. Ser. Flo. Mel.
And for the second time	,, ..	Ser. Slo. Flo. Mel.
Two who already regret	,, ..	Ex. Dram. Mel.
There is a mysterious	,, ..	Myst. work up
*When Robert approaches wife	,, ..	Ser. Slo. Flo. Mel.
When a woman ..	Intermezzo	Lit. Flo.
The summer night ..	One step ..	Lit. Bri.
*When Robert meets former wife	Romance..	Bri. Flo. Mel,
*When Robert leaves room	One step ..	Watch action
When two people have passed	Intermezzo	Lit. Flo.
But how perfectly useless	Romance..	Lit. Bri. Flo. Mel.
*When Robert slips on banana	,, ..	Slo. Flo. Mel.
*When Gloria locks door	,, ..	Ex. Dram. work up
Mrs. Gordon has decided to	Silence ..	Half minute
Through night's long hours	Romance..	Dram. work up, Ex.
It's allright dear ..	,, ..	Ex. work up
On the night of their second	,, ..	Bri. Flo. Mel.
*When violinist plays	,, ..	Ser. Slo. Flo. Mel.
*When record starts ..	Fox trot ..	Oriental style
And now you know ..	Romance..	Ser. Slo. Flo. Mel.

* Action. Rest titles.

FILM MARKINGS.

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Dec. 26 .. 1921	Wild Heather	Hepworth-Imperial	Comedy-Drama	5000	9½	B D
March 20 1922	Trust Your Wife	1st National	Melodr'ma	5000	9	B
April 24 .. 1922	The Great	Jury's-Brewster-Keaton	Comedy ..	2000	9	B
May 1 .. 1922	The Croxley Master	B.E.F. Nash	Sport-C.D.	4500	9	B
May 25 .. 1922	Ever Since Eve	Fox	Comedy-Drama	4200	8¾	B
Sept. 4 .. 1922	The Lost Romance	F.P.L.-De Mille	Drama .	6000	9	B
Sept. 18 .. 1922	The Gay Knight	General-Skandia	Comedy-Drama	6000	10	D
Sept. 25 : 1922	The Rent Shadow	Gaumont-French	Drama ..	D.	9½	A B
Sept. .. 1922	Made In Heaven	Goldwyn	Comedy-Drama	5000	8¾	B
Not known	Picturegraph	Goldwyn-Bray	Interest ..	500	9½	D
Not known	Snowland	General-Swedish	Interest ..	1000	9¼	D
Not known	Up The River With Molly ..	Hepworth	General Interest	1000	9	D
Not known	A Message From Mars ..	Jury's	Comedy-Drama	5000	9	B
Not known	Squibs	Welsh-Pearson-Jury's	Comedy-Drama	5750	10	B D
Not known	Movie Chats	Butcher-Urban	Interest ..	—	8¾	D
Not known	Miss Charity	Butcher-Collins	Drama ..	6000	9	B
Not known	Her Greater Gift	Globe-Willoughby	Drama ..	5000	8¾	B
Not known	The Love Flower	F.B.O.-Griffiths	Drama ..	7000	9½	B D
Not known	Salvage	Jury's	Melodr'ma	5000	9½	C B
Not known	The Haunted House	Jury's-Keaton	Comedy ..	2000	—	B
OPEN MARKET.						
Sept. 8 .. 1921	Around the Town	Gaumont ..	—	—	9	D
Sept. 8 .. 1921	Gazette	Gaumont ..	—	—	9	D
Sept. 12. .. 1921	Pathé Pictorial..	—	—	—	9	D
Sept. 12. .. 1821	Pathé Gazette	—	—	—	9	D

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ON THE ROAD.

PLAYS.

* ABBOTT (E. R.) CO.—Sept. 12, Palace, Weston-super-Mare.
* ALLINGTON-CHARSLEY OPERA CO.—Sept. 12, Palace, Gloucester.
* ARCADIANS, THE.—Sept. 12, T.R., Hanley; 19, T.R. Birmingham.
* ARMITAGE AND LEIGH REP. CO.—Sept. 12, Court, Wigan.
AT THE HOUR OF MIDNIGHT.—Sept. 19, T.R., Sheffield.
* AT THE VILLA ROSE.—Sept. 19, T.R., Exeter.
* BAYNTON (HENRY) SHAKESPEAREAN CO.—Sept. 12, Grand, Oldham; 19, Shakespeare, Liverpool.
* BEGGAR'S OPERA.—Sept. 12, Prince's, Manchester; 19, Lyceum, Sheffield.
* BEHIND THE SCENES.—Sept. 12, Hip., Balham; 19, Hip., Eastbourne.
* BELLE OF NEW YORK (BANNISTER HOWARD).—Sept. 12, O.H., Kidderminster; 19, T.R., King's Lynn.
BENSON REP. CO. (WILFRED H.).—Sept. 12, P.H., Stowmarket.
* BETTY (MACDONALD AND YOUNG).—Sept. 12, Regent, Lowestoft; 19, Aquarium, Yarmouth.
BEYOND THE VEIL.—Sept. 12, T.R., Whitehaven.
BIFFY.—Sept. 12, Brixton Th., S.W.
* BIRD OF PARADISE (BUTT).—Sept. 12, Lyceum, Sheffield; 19, O.H., Manchester.
* BLUE LAGOON (BANNISTER HOWARD).—Sept. 12, Isle of Wight; 19, Palace, Westcliff.
* BLUE LAGOON (REANDEAN).—Sept. 12, Empire, Newcastle.
* BLUE LAGOON (T. C. WRAY) (No. 1).—Sept. 12, Kingston; 19, Oxford.
* BLUE LAGOON (T. C. WRAY) (No. 2).—Sept. 12, Peterboro'; 19, Norwich.
BROADWAY JONES.—Sept. 19, Empire, Dublin.
* BROWN SUGAR (MAINWARING-DUNSTON).—Sept. 12, T.R., Worthing (3), T.R., Bognor (3).
BUCCANEERS, THE.—Sept. 12, Alhambra, Barnsley; 19, Empire Ardwick.
* BULL-DOG DRUMMOND. — Sept. 12, T.R., Newcastle-on-Tyne; 19, O.H., Middlesbrough.
* CARL ROSA OPERA CO.—Sept. 12, O.H., Manchester; 19, Pleas. G., Folkestone.
* CARL ROSA OPERA CO (N.).—Sept. 12, Gaiety, Hastings; 19, O.H., Dudley.
CARNIVAL (MATHISON LANG).—Sept. 12, Alex., Hull; 19, Royal, Bolton.
CASEY REP. CO. (WILL).—Sept. 12, T.R., Barnsley.
CATCH OF THE SEASON.—Sept. 12, Palace, Ramsgate (3); T.R., Worthing (3).
CHARLEY GOES EAST.—Sept 19, Alex., Birmingham.
CHARLEY'S AUNT.—Sept. 12, Grand, Croydon; 19, Pavilion, Weymouth.
CHARLEY'S AUNT (CECIL BARTH AND BANNISTER HOWARD).—Sept. 12, Westbury, Winchester, and Littlehampton; 19, Canterbury, Herne Bay.
CHARM SCHOOL, THE (MACDONALD AND YOUNG).—Sept. 12, Pier Pav., Colwyn Bay; 19, O.H., Belfast.
CHARM SCHOOL, THE (MURRAY, DAWE AND EDELSTEN).—Sept. 19, O.H., Carlisle.
CHU CHIN CHOW (GROSSMITH AND MALONE).—Sept. 12, Court, Liverpool; 19, T.R., Hanley.
CINDERELLA MAN.—Sept. 12, Grand, Nelson; 19, Grand, Llandudno (3), Pier Pav., Aberystwyth (3).
DADDIES.—Sept. 12, Palace Pier, Brighton.
DADDY LONGLEGS (MACDONALD AND YOUNG).—Sept. 12, West Pier, Brighton; 19, T.R., Leamington.
DAWN OF HAPPINESS.—Sept. 12, T.R., Macclesfield.
DEANE (HAMILTON) CO.—Sept. 12, T.R., Bristol; 19, Knightstone Pav., Weston-super-Mare.
DOBELL (W. L.) REPERTOIRE CO.—Sept. 12, Kinema, Fermoy; 19, Coliseum, Queenstown.
"DON Q."—Sept. 12, T.R., Bognor.
DORAN (CHAS.) SHAKESPEAREAN CO.—Sept. 12, Royalty, Chester; 19, New, Crewe.
D'OYLY CARTE OPERA CO.—Sept. 12, Grand, Wolverhampton, and Opera House, Leicester; 19, Grand, Wolverhampton, and Pavilion, Rhyl.
EDMONDS' (E. VIVIAN) REP. CO.—Sept 19, T.R., West Bromwich.
ELIZA COMES TO STAY (PAYNE SEDDON).—Sept. 12, T.R., Dewsbury; 19, T.R., Blackburn.
FACE AT THE WINDOW.—Sept. 12, Regent T. Longton; 19, T.R., Middlesbrough.
FAIR AND WARMER (L. WILLOUGHBY, LTD.)—Sept. 12, T.R., Darlington; 19, Tynemouth.
FANNY'S FIRST PLAY and PYGMALION (CHAS. MACDONA).—Sept. 12, Pavilion, Torquay; 19, Rep., Plymouth.
FIND THE LADY.—Sept. 12, Olympia, Bulwell.
FORBES-ROBERTSON (FRANK).—Sept. 12, T.R., Blackburn; 19, Town Hall, Cromer (3).
FRENCH LEAVE.—Sept. 19, West Pier, Brighton.
FULFILLING OF THE LAW.—Sept. 19, O.H., Scarborough.
GAME, THE (H. V. NEILSON).—Sept. 12, T.R., Huddersfield; 19, Grand, Luton.
GARDEN OF ALLAH.—Sept. 12, W.G., Blackpool; 19, T.R., Leeds.
GIPSY PRINCESS.—Sept. 19, Grand, Oldham.
GOING UP (MACDONALD AND YOUNG).—Sept. 12, P.O.W., Grimsby; 19, Regent, Lowestoft.
GORDON HEATHER REP. CO.—Sept. 12, Palace, Durham.
GREAT LOVER.—Sept. 12, Pleas Gdns., Folkestone; 19, P.O.W., Birmingham.
GREET PLAYERS (BEN).—Sept. 12, Knightstone Pav., Weston-super-Mare.
HAPPY MAN.—Sept. 12, Grand, West Hartlepool; 19, T.R., North Shields.
HARNEY'S OPERA CO. (JOHN).—Sept. 12, King's Hall, Melton Mowbray.
HATHAWAY-BARON REPERTOIRE CO.—Sept. 12, Empire, Holyhead.
HEART OF A CHILD.—Sept. 12, Grand, Southampton; 19, Gaiety, Hastings.
HER JUNGLE MAN.—Sept. 12, T.R., Smethwick.
HIS CHINESE BRIDE.—Sept. 12, Hip., Lewisham; Sept. 19, Hippo., Ilford.
HIS IGNORANT WIFE.—Sept. 12, Alex., South Shields.
HIS LADY FRIENDS.—Sept. 12, T.R., Bath.
HIS LITTLE WIDOWS.—Sept. 12, T.R., Windsor; 19, Grand, Luton.
HUNKY DORY.—Sept. 12, T.R., Bolton; 19, Pier, Eastbourne.
IRENE (BUTT).—Sept. 12, New, Cardiff; 19, Prince's, Bristol.
IRENE (MACDONALD AND YOUNG) (SOUTH).—Sept. 12, Palace, Tynemouth; 19, Hip., Keighley.
IRENE (MACDONALD AND YOUNG) (NORTH).—Sept. 12, O.H., Southport; 19, Royalty, Morecambe.
IT.—Sept. 12, Hippo., Eastbourne; 19, Coliseum, Portsmouth.
JEFFERSONS, THE.—Sept. 12, Grand, Wellington; 19, T.R., Loughboro'.
JUDIE O' MINE.—Sept. 12, Spennymoor; 19, King's, Manchester.
KIKI.—Sept. 12, Palace, Leicester; 19, Playhouse, Cardiff.
LAMBERLEY AND CLYDE'S REP. CO.—Sept. 12, T.R., Wolverhampton; 19, Grand, Doncaster.
KISSING TIME (T. C. WRAY).—Sept. 12, T.R., Bournemouth; 19, Grand, Swansea.
KITTY FROM KENSINGTON.—Sept. 12, T.R., Barnsley; 19, Palace, Bradford.
KNAVE OF DIAMONDS. — Sept. 12, Lyceum, Newport, Mon.; 19, Prince's, Bradford.
* (K)NIGHT OF THE GARTER.—Sept. 12, Hip., Gloucester; 19, Hip., Llanelly.
LADY SLAVEY.—Sept. 12, Empire, Croydon.
* LA POUPEE.—Sept. 12, O.H., Burnley; 19, T.R., Halifax.
* LAWRENCE (LEONARD) REP. CO.—Sept. 12, Coronation, Ulverston.
* LILAC DOMINO (MACDONALD AND YOUNG).—Sept. 12, Royalty, Morecambe; 19, Empire, Preston.
* LITTLE BIDDY O'FARRELL.—Sept. 12, Alhambra, Scarbridge.
* LITTLE DUTCH GIRL (BUTT).—Sept. 12, Grand, Leeds; 19, T.R., Dewsbury.
* LITTLE DUTCH GIRL (HUTCHISON).—Sept. 12, O.H., Scarborough; 19, T.R., Newcastle.
* LIZZIE.—Sept. 12, Methil; 19, Aberdeen.
* LORD RICHARD IN THE PANTRY.—Sept. 12, Grand, Hull.
* MAID OF THE MOUNTAINS (S.) (MACDONALD AND YOUNG).—Sept. 12, Public Hall, Stirling; 19, New T.R., Inverness.
* MAID OF THE MOUNTAINS (MACDONALD AND YOUNG) (NORTH).—Sept. 12, Grand, Doncaster; 19, Court, Warrington.
* MAID OF THE MOUNTAINS (GEO. EDWARDES).—Sept. 19, Court, Liverpool.
* MAN FROM TORONTO.—Sept. 12, Pav., Colwyn Bay (3), Patti Hall, W. Kirby (3); 19, Hip., Golders Green.
* MAN WHO CAME BACK.—Sept. 12, T.R., Oldham; 19, Boro', Stratford.
* MARY ROSE.—Sept. 12, Prince's, Bristol; 19, T.R., Bournemouth.
* MARY ROSE.—Sept. 12, Grand Luton.
* MIDNIGHT WEDDING.—Sept. 12, H.M.T., Carlisle; 19, Empire, Clydebank.
* MILLANE (JOSEPH) REP. CO.—Sept. 12, T.R., Oldham.
* MISS LANCASHIRE, LTD.—Sept. 12, Prince's, Blackburn.
* MISSY JO.—Sept. 12, T.R., Leeds.
MOLLY O' MINE.—Sept. 12, Victoria T., West Stanley.
* MR. PIM PASSES BY (DUDLEY STUART).—Sept. 12, T.R., Merthyr.
MRS. PONDERBURY'S PAST.—Sept. 19, Grand, Croydon.
* MY OLD DUTCH (CHEVALIER).—Sept. 12, T.R., Leamington; 19, H.M., Aberdeen.
MY OLD DUTCH (NORMAN).—Sept. 12, Grand, Pentre.
MYSTERY OF THE YELLOW ROOM.—Sept. 12, T.R., Aldershot; 19, T.R., Chatham.
MY SWEETHEART (L.M.A.).—Sept. 12, Repertory, Plymouth; 19, O.H., Kidderminster.
* NAUGHTY WIFE (MACDONALD AND YOUNG).—Sept. 12, T.R., Yarmouth; 19, Artillery, Woolwich.
NEILSON (JULIA) AND FRED TERRY.—Sept. 12, T.R., Nottingham; 19, Prince's, Manchester.
NEILSON TERRY (PHYLLIS) CO.—Sept. 12, King's, Glasgow; 19, Lyceum, Edinburgh.
* NIGHTIE NIGHT.—Sept. 12, Empire, Penge; 19, T.R., York.
* NIGHT OUT, A (GROSSMITH AND MALONE).—Sept. 12, Grand, Blackpool; 19, Grand, Blackpool.
NINTH EARL, THE.—Sept. 12, T.R., Castleford.
NOBLE BROTHER (THWAITES).—Sept. 12, Grand, Gravesend; 19, Minehead.
* NOTHING BUT THE TRUTH (MACDONALD AND YOUNG).—Sept. 12, Globe Deal (3), Hip., Margate (3); 19, Palace, Gloucester.
OH! BETSY.—Sept. 19, Empire, Burnley.
* O'MARA OPERA CO.—Sept. 12, T.R., Glasgow.
OSMOND, MRS. FRED.—Sept. 12, W.H., Ogmore Vale; 19, Empire, Aberdare.
* OTHER MAN'S CHILD.—Sept. 5, Palace, Gloucester.
* PADDY THE NEXT BEST THING (YELLOW).—Sept. 12, T.R., York; 19, O.H., Leicester.
* PARTNERS, THE.—Sept. 12, Grand, Wellington.
* PEG O' MY HEART (MACDONALD & YOUNG).—Sept. 12, Pav., Rhyl; 19, O.H., Southport.
* PEG O' MY HEART (BERTIE RALAND).—Sept. 12, St. Julian's, Guernsey.
* PERI, THE SLAVE OF LOVE.—Sept. 12, W.G., New Brighton.
* PLAYTHING OF AN HOUR.—Sept. 12, T.R., Merthyr.
POLLY WITH A PAST.—Sept. 19, King's, Hammersmith.
POTASH AND PERLMUTTER.—Sept. 12, Crown, Eccles; 19, Nelson.
* PRIVATE SECRETARY (CECIL BARTH and J. BANNISTER HOWARD).—Sept. 12, Westbury, Winchester, and Littlehampton; 19, Canterbury, Herne Bay.
PROFESSOR'S LOVE STORY.—Sept. 12, New T.R., Inverness.
* PYGMALION.—Sept. 12, Pavilion, Torquay; 19, Rep., Plymouth.
* QUAKER GIRL.—Sept. 12, County, St. Albans; 19, County, Bedford.
RAYNOR REPERTOIRE CO.—Sept. 12, King's, Manchester.
RIDDING OPERA CO. (JOHN).—Sept. 12, Col., Ilkeston; 19, Victory Hall, Ripley.
* ROMANCE.—Sept. 12, Pav., Weymouth (3), Pier Pav., Weston (3); 19, T.R., Portsmouth.
* ROMANCE OF THE ROSARY.—Sept. 12, County, Bedford; 19, T.R., Guildford.
* ROSE OF ARABY.—Sept. 12, Prince's, Bradford.
* ROTTERS.—Sept. 12, Shakespeare, Liverpool; 19, T.R., Edinburgh.
ROXANA.—Sept. 12, W.G., Teignmouth.
* ROYAL DIVORCE.—Sept. 12, New, Port Talbot; 19, T.R., Pontypool.
* SAFETY MATCH.—Sept. 12, T.R., Birmingham; 19, Grand, Leeds.
* SALLY IN SOCIETY.—Sept. 12, Prince's, Blackburn.
* SCANDAL.—Sept. 12, T.R., Exeter.
* SEVEN NIGHTS IN LONDON (N.).—Sept. 12, Met., Glasgow; 19, T.R., Blyth.
* SEVEN NIGHTS IN LONDON (S.).—Sept. 12 Tredegar; 19, T.R., Bristol.
SHELLEY (HERBERT) REP. CO.—Sept. 12, County, Bedford; 19, T.R., Guildford.
SIGN OF THE CROSS.—Sept. 12, Metropole, Bootle; 19, Hip., Cannock.
* SILENT WATCH.—Sept. 12, Newcastle; 19, New, Cambridge.
* SKITTLES.—Sept. 12, Spa, Bridlington.
* SOUTHERN MAID (GEORGE EDWARDS, LTD.).—Sept. 12, Victoria Hall, Sunderland; 19, Spa, Bridlington.
* SYBIL (GEORGE EDWARDES).—Sept. 12, O.H., Torquay; 19, T.R., Plymouth.
* SYBIL (GEORGE EDWARDES) (N.).—Sept. 12, Lyceum, Edinburgh; 19, King's, Glasgow.
* TARZAN OF THE APES.—Sept. 12, Hip., Putney.
TEMPORARY GENTLEMAN.—Sept. 12, Hippo., Devonport.
* THREE WISE FOOLS.—Sept. 12, Derby; 19, Isle of Wight.
* THE ROTTERS.—Sept. 19, T.R., Edinburgh.
* TILLY OF BLOOMSBURY (GROSSMITH & MALONE CO.).—Sept. 12, Prince of Wales, Birmingham; 19, T.R., Nottingham.
* TO-NIGHT'S THE NIGHT.—Sept. 12, O.H., Coventry; 19, Empire, Glossop.
TRIMMED IN SCARLET.—Sept. 12, T.R., Cheltenham; 19, Alex., Hull.
UNCLE TOM'S CABIN.—Sept. 12, T.R., Chatham.
VERY IDEA, THE.—Sept. 12, Palace, Salisbury; 19, County, St. Albans.
WEEK-END, A.—Sept. 12, Palace, Watford.
YOUNG PERSON IN PINK.—Sept. 12, Palace, Clacton.

REVUES.

AFGAR.—Sept. 12, H.M., Aberdeen; 19, T.R., Bath.
* ALL ABOARD.—Sept. 12, Opera House, Dudley; 19, Empire, Edmonton.
BARE BACKS.—Sept. 12, Court, Warrington; 19, Empire, Ashton-under-Lyne.
BEAUTIES.—Sept. 12, Hip., Burslem.
BOW-WOW.—Sept. 12, Pavilion, Alloa.
BOW-WOW.—Sept. 19, Empire, West Bromwich.
BRAN-PIE.—Sept. 12, Empire, Sunderland.
* BUZZ ALONG.—Sept. 12, King's, Oswestry; 19, Crown, Eccles.
* CANDY GIRL.—Sept. 19, Queen's Park, Manchester.
CHERRIES.—Sept. 12, Barnard's, Chatham.
DODGERS, THE.—Sept. 19, Hippo., Hamilton.
* DOTTS AND DASHES.—Sept. 12, Hip., Preston; 19, Royalty, Barrow.
DOWN ON THE FARM.—Sept. 12, Hip., Bury.
* DREAM GIRL.—Sept. 12, Her Majesty's, Walsall; 19, T.R., Aston.
EN CASSEROLE.—Sept. 12, Hip., Southend.
ENCORE.—Sept. 12, T.R., Canterbury.
EYE-OPENER.—Sept. 12, Hip., Keighley; 19, Hip., Birkenhead.
* FAR EAST.—Sept. 19, O.H., Dudley.
* FOLLIES OF 1921.—Sept. 12, Emp., Sunderland; 19, Emp., Sunderland.
FOOTLIGHT FROLICS.—Sept. 12, Grand Lancaster; 19, T.R., Whitehaven.
* FRENCH BEANS.—Sept. 12, Finsbury Park; 19, Emp., New Cross.
FROTH.—Sept. 12, King's, Greenock.
GEE-WHIZ.—Sept. 12, T.R., Edinburgh.
HEADS OR TAILS.—Sept. 12, Tivoli, Hull; 19, T.R., St. Helens.
HELLO, BLACKPOOL.—Sept. 12, Empire, West Bromwich; 19, T.R., Barnsley.
HELLO! CHARLIE.—Sept. 12, New Pontypridd; 19, Grand, Pentre.
"HOOCH, AYE!"—Sept. 12, Hip., Chesterfield; 19, Palace, Newcastle.
HOW RIPPING.—Sept. 5, Pav., Weston-s.-Mare.
IS THAT A FACT?—Sept. 5, Tiv., Aberdeen.
IT CAN'T BE DONE.—Sept. 5, Coliseum, Ilkeston.
IT'S CHAMPION.—Sept. 12, Clym., West Bromwich.
JACK IN THE BOX.—Sept. 5, T.R., Edinburgh.
JINGLES.—Sept. 12, Empire, Cardiff.
JINGLES.—Sept. 19, Empire, Swansea.
JOY-BELLS.—Sept. 12 Jubilee Hall, Weymouth.
JOY-NIGHTS.—Sept. 12, Queen's Park Hip., Manchester; 19, Metro, Bootle.
KEEP GUESSING.—Sept. 12, Hip., Paisley; 19, Alhambra, Stirling.
* KICK OFF.—Sept. 12, Elephant and Castle Th., S.E.
LITTLE MISS STEAKS.—Sept. 12, Pav., Leicester.
LONDON TO BAGDAD.—Sept. 12, Hip., Aldershot.
MOON MAIDEN.—Sept. 19, Palace, Heywood.
MR. TOWER OF LONDON.—Sept. 12, Hip., Richmond; 19, Marina, Lowestoft.
* MUMMING BIRDS.—Sept. 19, Empire, Belfast.
NAUGHTY, NAUGHTY.—Sept. 12, Palace, Bordesley; 19, T.R., Smethwick.
NON-STOP.—Sept. 12, Hip., Sheffield.
NON-STOP.—Sept. 19, New, Northampton.
* ODDS AND ENDS.—Sept. 12, Empire, Edmonton.
OH I!—Sept. 12, Palace, Burnley; 19, T.R., Scarborough.
* O. K.—Sept. 12, Hippo., Bolton.
OH! LAUGH.—Sept. 5, Met., Manchester.
OH! SADIE.—Sept. 12, Hip., Ellesmere Port.
* PASSING SHOW OF 1921.—Sept. 12, Hip., Birkenhead.
PATCHES.—Sept. 12, Empire, Nottingham; 19, Hip., Brighton.
PEACHES IN PARIS.—Sept 5, Hippo., Bilston.
PEG.—Sept. 12, Palace, Battersea.
* RED-HEADS.—Sept. 12, T.R., Aston; 19, T.R., Wolverhampton.
PINS AND NEEDLES.—Sept. 19, Hip., Newcastle.
ROMANY MAID.—Sept. 12, Palace, Grimsby.
* SCRAP BOOK.—Sept. 19, Hip., Liverpool.
* SET FAIR.—Sept. 19, Olympia, West Bromwich.
SHIP AHOY!—Sept. 12, Grand, Aberaman; 19, Gem, Maesteg.
* SONS OF THE SEA.—Sept. 19, Palace, Southampton.
SPANGLES.—Sept. 12, Hip., Boscombe; 19, Hip., Southend.
STOCKPOT, THE.—Sept. 19, Hip., Preston.
* TANGLES.—Sept. 19, Hip., Salford.
TA-TA, BELLA.—Sept. 12, Gaiety, Houghton-le-Spring; 19, T.R., Darlington.
TICKLED TO DEATH.—12, Grand, Brighton.
TRIP TO PARIS.—Sept. 12, Palace, Bath.
WAIT A MOMENT.—Sept. 12, T.R., Stockport
WAIT A MOMENT.—Sept. 19, Empire, Gateshead.
WEDDING BELLES.—Sept. 12, Hip., Rochdale; 19, Palace, Salford.
* WHAT ABOUT IT?—Sept. 12, Hulme Hip., Manchester; 19, Pavilion, Liverpool.
WHAT A LAD.—Sept. 12, T.R., Pontypool.
WHAT A LIFE.—Sept. 12, Metropole, Manchester
WHAT A NIGHT.—Sept. 12, Empire, Smethwick.
WHAT NEXT?—Sept. 12, Reading.
* YES! PAPA.—Sept. 19, Empire, Kingston.
* ZIG-ZAG.—Sept. 12, Palace, Newcastle.

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BIRTHDAYS OF THE WEEK:
Happy Returns to:—

A. E. Anson—Wednesday, Sept. 14.
Eric H. Albury—Wednesday, Sept. 14.
Lily Langtry—Thursday, Sept. 15.
Daisy Wood—Thursday, Sept. 15.
S. Major Jones—Saturday, Sept. 17.
Madge Temple—Saturday, Sept. 17.
Evelyn Millard—Sunday, Sept. 18.
Harry Burns—Sunday, Sept. 18.
Fay Compton—Sunday, Sept. 18.
George Robey—Monday, Sept. 19.
Henry Arthur Jones—Tuesday, Sept. 20.
B. Macdonald Hastings—Tuesday, Sept. 20.

"THE ERA" LETTER BOX.

A stamped addressed Envelope must be enclosed with application for each Letter. No circulars or parcels admitted to this List. No addition or omission can be made to this List after 12 noon Monday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Abec, Miss Florence
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Adkins, Mr. J. Stand
Allen, Mr. Fred F.
Amer, Mr. Walter
Anderton & Rowland
Angelina, Mdme. Alice
Anita, Lady
Armitage, Messrs. Leigh
Auber, Mr. Fred
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Barker, Mr. Granville
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Barty, Mr. J. K.
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Bateman, Miss J
Batley, Detroit E.
Belling, Mr. Gilbert
Belmore, Mr. Harry
Benganin, Miss Doris
Bevans, Miss Violet
Birchland, Mr. Jack
Bloom, Miss Vera
Bordessa, Mr. P.
Bostock, Mr. Chas.
Bostock, Mrs.
Bramall, Miss K.
Bramgar, Mr. Frank
Brett, Mr. Stanley
Brewster, Miss Kitty
Bridal, Mr. Geoffrey
Brown, Mr. A.
Burge, Mr. Arthur
Burge, Mr. Monkey
Byron, Miss Maggie
Caldicott, Mr. T. H.
Caldwell, Mr. Jack
Calton, Miss Shelley
Calvert, Capt.
Carlisle, Miss Alex
Carter, Mr. T. H.
Castle, Mr. Charles
Cavendish, Miss Jean
Charles, Miss Helen
Charlton, Mr.
Chisholme, Miss M.
Chopton, Mr. J.
Clark, Mr. Dane
Clarkson, Mr. Sidney J.
Clayton, Mr. Charles Francis
Cleveland, Mr. Stuart
Clewlow, Mr. Frank
Cody, Mr. F. W.
Cole, Mr. Lionel
Connor, Mr. Fred
Corri, Mr. Frank
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Crawford, Miss Alice
Cregan, Mr. J.
Croft, Miss Annie
Cutler, Miss Kate
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Daly, Mr. Brian
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Dane, Mr. Cyril
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Denny & Gordon, Messrs.
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Draycot, Mr. W.
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Duncan, Madame Isadore
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Elliott, Mr. Bernard
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Elsie, Miss Lily
Elworthy, Mr.
Eric, Mr. Fred
Esmond, Miss Maude
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Foster, Mr. Edward
Fournel, Monsieur Eug.
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Frewin, Mr. Harrison
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Gardner, Miss Kitty
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Gregory, Mr. George
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Hartley, Mr. Jackson
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Harvey, Miss Marie
Harvey, Miss T.
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Hawking, Miss Iris
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Hayden, Mr. Percy
Hay-Dillon, Miss Gladys
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Hollis, Mr. Bert
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Hope, Miss Jess
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Hudson, Miss Elgar
Hudson, Miss O.
Hudson Quintet
Hughes, Miss B.
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Montesole, Mr. Max
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Nicholson, Mr C. T.
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Nolan, Mr. F.
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Norton, Mr. A. B.
Novello, Mr. Ivor
O'Cready, Mr. W.
O'Donovan, Mr. Fred
Oswald, Mr. Harry
Parisi, Mr. Anthony
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Payne, Capt. P.
Peach, Miss M. A.
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"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

A CORRECTION.

TO THE EDITOR OF "THE ERA."

Dear Sir,—Would you allow me a small space in which to make a correction? Last week I inserted a hurried advertisement, and by accident I must have sent you the rough draft in mistake for the finished and corrected copy. There are several glaring mistakes in the printed announcement as follows:—

1. The words "If a big cash payment is possible" should have read "If a big cash payment is *impossible*."
2. The lines reading "The day of the incompetent author who merely sells lists of illiterate junk copied from other sources . . . . has had his day," were etc., etc.

I sincerely apologise to all your readers for offending their eye in this way, but it was a case of "more haste, less speed," and a jumbled page of disconnected phrases were delivered to you in place of a finished effort that has since been discovered.—Faithfully yours,

NORMAN LEE.

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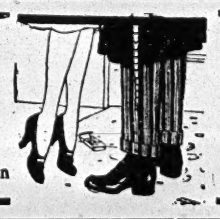

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"That's a Carpenter's Job." (J. P. Long). "Crown and Anchor." (J. W. Connor).
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GRAND, BOLTON. Next, HIPPO., SOUTHAMPTON
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NOLAN & HOLT
In a Sing Song by R. P. Weston & Bert Lee.
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All Coms.: WORLAND S. WHEELER.

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SCOTLAND'S FOREMOST COMEDIENNE.
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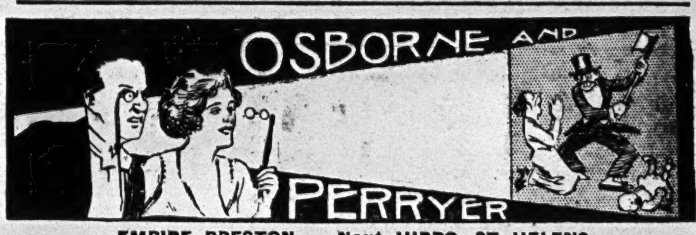
Sole Agent: GEO. BARCLAY, Esq.



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Big Success "Boxing Carpentier."
SANDY POWELL
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LESLIE BARKER
Appearing with Miss Gabrielle Ray.
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MART and PEP
Those Entertaining Entertainers.
HIPPO., SOUTHAMPTON. Next, HIPPO., BOSCOMBE

CLARICE CHESNEY
DAINTY COMEDIENNE AND DANCER.
Supporting Dan Rolyat.

EDITH BEVERLEY
"BREVITY CO."
Concert Hall, BARMOUTH. Next, Olympian Gardens, ROCK FERRY
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Principal Comedian "TOO MANY GIRLS."

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THE PERSONIFICATION OF NATURAL FUN.
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Songs and Impressions at the Piano.
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ELSIE LISLE
Playing "Annabelle Lloyd" ("His Little Widows")
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"ONE OF THE OLD SPORTS."
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Presents "GEMS OF MELODY,"
featuring
RITA NEVE, Pianist.
PETER MUSCANT, Cellist.
HAMMERSMITH. Next, SHOREDITCH

MLLE. OLGA
MORSELLI
AND HER VIOLIN.
WEST HARTLEPOOL. Next, SOUTH SHIELDS

ALBERT WHELAN
CAMBERWELL PALACE. Next, L.T.V.
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IN SONGS OF CHARACTER AND HUMOUR. AT THE PIANO
JEN LATONA
This Week, VICTORIA PALACE. Next, SHEPHERD'S BUSH

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looks like from the top of St. Paul's.
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TOWER CIRCUS, BLACKPOOL, FOR THE SEASON
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VICTORIA PALACE. Next, THE EUSTON
NO VACANCIES

HILDA MUNDY
Playing lead in "Oh! Laugh."
Taking the Waters at Tunbridge Wells with the dear Duchess!

BILLY CARYLL
Starring in "Oh! Laugh."
Good old Charlie! What a triumph! To practically go out by the back Staircase and come back up the Golden Stairs! Isn't it strange that our "successes" have to go to other countries to be "discovered"? Next week Watford, and then in London for eight weeks during which time I shall be wearing Clogs!

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The Phenomenal Soprano.
NOW APPEARING WITH "FELDMAN'S SONGSTERS."
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"ON THE ROAD TO ANYWHERE."
PALACE, OLDHAM. Next, EMPRESS, GLASGOW

MARK DALY
Principal Comedian in FRED KARNO'S New Production, "FRENCH BEANS."
FINSBURY PARK
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MIRTH, MELODY AND SYNCOPATION.
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WHOSE CHIEF IDEA IS TO AMUSE.
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Next two weeks, Pergola Pavilion, Bexhill-on-Sea.

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ST. LEONARDS ON-SEA.
will find me for the next fortnight.

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THE BURLESQUE COMEDIAN
CAMBERWELL PALACE. Next, L.T.V.
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Arthur and Lawrence.
Big Success of New Act.
KILBURN EMPIRE & WILLESDEN HIPPO.
Next Week, Two More.

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AND SISTER
SHOREDITCH OLYMPIA. Next, THE SURREY
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(J. W. CUNINGHAM).
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This Week, BIRKENHEAD. (PERHAPS!)
Next, L.T.V.

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Enormous Success of our New Act "HAPPY JACK."
Next Week, EMPIRE, NEWCASTLE

PETER META
DONALD and CARSON
(The Popular Scottish Comedian and his Bonnie Lassie) in "THE STABLE BOY."
MOSS TOUR
Booked Panto. 1921/22 Howard & Wyndham.
P.A. 76, The Lawn, Shepherd's Bush. Agent, George Barclay.

AMY ANDREWS
The Charming Queen of Syncopation, SONGS at the PIANO.
This, PRINCE OF WALES, NORWICH. Sept. 19, THE REGENT T., YARMOUTH
For Vacant Dates, 23, Chadwell Street, E.C., London.

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GOODFELLOW & GREGSON
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ARTISTS' DEPARTMENT: Negotiations—A. D. DAVIS.
Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR SEPTEMBER 19, 1921.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mme. Tamara Karsavina, Cuadro Flamenco Dancers, Arthur Prince, Ethel Hook "A Sister to Assist 'Er," Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Witt and Stevens, Miller Sutcliffe, Barker and Wynne, Billy O'Connor, "Old Memories," Lloyd and Montrose, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Wyn and Ivy, G. H. Carlisle, Hill and Dale, Lucille Benstead, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
George Bolton, Yetta, Lole and Her, Fortunello and Cirillino, Jen Latona, Williams and Lawrence, Five Bombays, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Corri and Cervi, Casson and Klem, Estelle Rose, Dollie and Billie, Dorothy Darlington and Partner, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Hunter and Bob, Chas. Norton, May Henderson, Yvonne Dellow, Delino, Bio.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
"En Casserole" Company.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Jack Barty, Andrea and Theo, The Flemings, Jock Mills, Roxy La Rocca, Otorasan, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Huxter Bros., Harry Moore, Herbert Clifton, Ackerman and Wynne, Dan Whitley, Bros., Walsh, Bioscope.
(Matinees, Monday and Tuesday.)

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
"The Buccaneers" Company.

BEDMINSTER HIPPO.
Pictures and Varieties.

PICTURE HOUSE, CHATHAM
FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Cinema Season.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.

ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Sept. 19th, 1921

LONDON PAVILION.
C. B. Cochran's Production
"Chauve Souris."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production
"League of Notions."

METROPOLITAN.
Rehearsal at 12.15.
Joe Elvin and Co. in "Including Costs."
Nassar Troupe of Arabs. Four Storks.
Norton and Simmonds. John Donald.
Charles Grantley. Anna Hana.
Smith and Walker.

CHELSEA PALACE.
Rehearsal at 12.
Waters and Morris. Bros. Egbert.
Three Sisters O Hara. Hott Quartette.
Two Meurs. Charles and Billy Hartley,
Neil Melvin. W. T. Ellwanger and Mary Livingstone in "All Wrong."

WALTHAMSTOW PALACE.
Rehearsal at 1.
Noni and Horace,
Mary Mayfren and Co. in "Devil's Tinder."
Howard Rogers. Kasrac and Palmer.
Harry Emeric. Ray and Kelly.
Ruby Dawes. Hector and Lolletta.

WATFORD PALACE.
Rehearsal at 1.
Harry Slingsby presents "Oh! Laugh."

BRIXTON EMPRESS.
Rehearsal at 12.
Edward Crosland presents
"The Melody Makers."
Dick Tubb. Finlay Dunn. Manuel Vega.
Geo. Rae. Zona and Milroy.
Olga Sydney. Byron and Byron.

EUSTON.
Rehearsal at 12.
Bessie Clifford. Barton and Ashley.
Havard, Holt and Kendrick. Romani.
Cornalla and Eddie. Brady and Dunn.
Rene Ralph, etc.

SOUTH LONDON.
Rehearsal at 12.
The Sutcliffe Family. Ida Barr.
Haig Bros. and Ryan. Leslie Strange.
Maraso and Socoloba. The Four Revels.
Molly Drew. Len Drew.

EAST HAM.
Rehearsal at 12.
June Mills, assisted by Wm. Innes.
Elsie Southgate. Doust and Bower.
Dick Tubb. Osborne Trio.
Haywood and Hay.
Haydee's Miniature Theatre. Frank Maura

TOTTENHAM.
Rehearsal at 12.
Zorondo La Bella. Victoria Carmen.
Alex Mee and Co. Dan Leno, Junr.
Dorane and Wood. The Gleesome Singers
The Stellios, etc.

These Calls are communicated by the Management for the information of Artists, without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

MUSIC HALL CARDS.

ATLAS-VULCANA GIRLS.
Sept. 12, Emp., Greenock; Sept. 19, Emp., Alexandria. Vacant Sept. 26 and Oct. 23.

FAYRE FOUR, THE SISTERS,
Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette.
P.A., Speenham-road, Stockwell, London.

Greater Success than ever.
MR. F. V. ST. CLAIR, O.B.E.,
In New Songs and Monologues.
Still a feature on every bill.
Great receptions everywhere.
This, Grand, Bolton.
Next, Osborne, Manchester.

PATTI LOFTUS
Sept. 12, Dewsbury.
Sept. 19, Queen's, Castleford.

MISS DAISY JAMES,
Everybody's Favourite.
This week, Pavilion, Weymouth.
Sept. 19, Theatre Royal, Exeter.
Coms., 65, Sudbourne-road, Brixton Hill, S.W. 'Phone, 2115 Brixton.

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New Songs.
"Quibbles."

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GERTIE GITANA

This week at Hammersmith Palace
in a Feldman Repertoire:

ANABELLE LEE,

I LOVE YOU JUST THE SAME,

SWEET ADELINE

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